

- who have seats in the Pit, if they will be so kind as to come as early as possible to prevent confusion in getting their places. [Genest, v, 242, conjectures the following assignment of parts: Orestes – Smith; Aegisthus – Bensley; Pammenes – Clarke; Pylades – Perry; Electra – Mrs Yates; Clytemnestra – Mrs Ward; Iphisa – Mrs Bulkley.] Charges £65 7s. 6d. Balance to Mrs Yates £39 1s. plus £180 10s. from 722 Box tickets (Account Book). Total House value £284 18s. 6d. Receipts: £104 8s. 6d. (Account Book). Monday 13
CG
- FALSE DELICACY. As 8 Oct. 1768, but *Epilogue* omitted. Also HARLEQUIN'S INVASION. As 7 Oct. 1768. Tuesday 14
DL
DANCING. I: *Comic Dance*, as 10 Dec. 1768.
ENTERTAINMENT. End of Play: *Linco's Travels*: Linco – King; Dorcas – Mrs Bradshaw (With Linco's particular remarks on London).
COMMENT. Benefit for King. Part of Pit laid into boxes. Send servants by 4 o'clock.
- THE ROMAN FATHER. As 3 Feb., but Valeria – Mrs Mattocks; Triumphal Entry moved from Act II to Act IV. Also THE APPRENTICE. As 27 Feb. CG
DANCING. End of Play: *The Tambourine* by Aldridge and Sga Manesiere. [See 19 Nov. 1767.]
COMMENT. Benefit for Smith. Part of Pit will be laid into Boxes. Send servants by 4 o'clock. Charges £69 10s. Balance to Smith £41 plus income of £158 9s. from tickets (Box 486; Pit 183; Gallery 95) (Account Book). Receipts: £110 10s. (Account Book).
- LA SCHIAVA. *Cast not listed.* King's
- THE MESSIAH. *Cast not listed* Wednesday 15
CG
MUSIC. *Concerto* on Hautboy by Fischer.
COMMENT. By Command of their Majesties. Charges: £35 (Account Book).
- THE CURE OF SAUL. *Cast not listed.* HAY
As 15 Feb.
- THE TEMPEST. Prospero – Holland, 1st time; Ferdinand (with songs) – Vernon; Stephano – King; Trincalo – Baddeley; Caliban – Love; Sebastian – Hurst; Antonio – Strange; Alonzo – Bransby; Gonzalo – Burton; Boatswain – Clough; Ariel (with *songs*) – Mas. Brown (pupil of Dr Arne, 1st appearance on the stage); Hymen – Kear; Ceres – Mrs Dorman; Miranda (with a *song*) – Mrs Baddeley, 1st time. With a *Grand Dance* of Fantastic Spirits. The other *dances* by Sg and Sga Giorgi. Also THE PADLOCK. As 18 Feb. Thursday 16
DL
COMMENT. Benefit for Mrs Arne. Mrs Arne still continuing ill at Bristol, humbly hopes it will be a sufficient apology, to the Ladies and Gentlemen, who have honored her with taking places, for her not being able to perform this evening.
- LIONEL AND CLARISSA. Lionel – Mattocks; Oldboy – Shuter; Jessamy – Dyer; Flowerdale – Gibson; Harman – Mahon; Jenkins – Dunstall; Diana – Mrs Baker; Jenny – Mrs Mattocks; Lady Mary Oldboy – Mrs Green; Clarissa – Miss Macklin. Also THE CITIZEN. As 17 Nov. 1768, but with *Epilogue* by Woodward and Shuter. CG
DANCING. I: *The Merry Sailors*, as 20 Sept. 1768.
ENTERTAINMENT. II: *The Cries of London* by Shuter; End of Opera: *An Epilogue on Modern Taste*, written by the late Churchill – Shuter.
COMMENT. Benefit for Shuter. Charges £64 5s. Balance to Shuter £106 9s. 6d. plus £95 17s. from Tickets. (Box 309; Pit 124) (Account Book). [The *Epilogue* is Larpent MS 294, criticising the "rules" and praising "Laughter" as the all-in-all of comedy]:

- Thursday 16*
CG *What matters it to you or me to know*
How blockheads wrote two thousand years ago?
Receipts: £170 14s. 6d. (Account Book).
- King's LA MOGLIE FEDELE. *Cast not listed.*
COMMENT. Benefit for Guadagni.
- Friday 17*
CG THE MESSIAH. As 15 March.
MUSIC. Serenata *Geminiane*, Third Opera, by Sg Paganini.
COMMENT. By Command of their Majesties. Receiv'd from Stanley and Smith for use of the Organ this season £21; for coals burnt at Oratorios £2 2s. Charges: £35 (Account Book).
- HAY THE MESSIAH. *Cast not listed.*
MUSIC. As 10 March.
- Saturday 18*
DL THE FAIR PENITENT. Horatio – Barry; Lothario – Holland; Sciolto – Aickin; Altamont – Packer; Rossano – Ackman; Lucilla – Mrs Johnston; Lavinia – Mrs Stephens; Calista – Mrs Barry. Also A PEEP BEHIND THE CURTAIN. As 25 Feb.
DANCING. v: *Comic Dance*, as 10 Dec. 1768.
COMMENT. Benefit for Mrs Barry. Mainpiece: By Particular Desire. Afterpiece: By Desire. Last time of performing till the Holidays. Tickets for *Isabella* will be taken. Part of pit laid into boxes.
- CG ARTAXERXES. As 22 Oct. 1768. Also THE UPHOLSTERER. As 6 March.
DANCING. II: *The Tartars*, as 4 Oct. 1768.
COMMENT. Benefit for Mrs Pinto. Last time of performing till the Holidays. Advertisement for Younger's *General History of the stage*, repeated. Charges £74 9s. Balance to Mrs Pinto £77 4s. 6d. plus £93 14s. from Tickets (Box 300; Pit 98; Gallery 40) (Account Book). Receipts: £151 13s. 6d. (Account Book).
- King's IL RE ALLA CACCIA. *Cast not listed.*
- Monday 20–Saturday 25*
PASSION WEEK
- Monday 27*
DL THE TEMPEST. As 16 March. Also THE PADLOCK. As 18 Feb.
COMMENT. Benefit for Vernon. By Particular Desire. Part of pit laid into boxes. Tickets deliver'd for *Cymbeline* will be Taken.
- CG KING RICHARD III. As 5 Nov. 1768, but Tressel – Dyer; Lady Ann – Mrs Vincent; Duchess of York – Mrs Ferguson. Also HARLEQUIN SKELETON. As 7 March, but short bill. Chasseur and Doctor omitted.
COMMENT. Receipts: £231 5s. (Account Book).
- SW DON QUIXOTE. *Cast not listed.*
COMMENT. This and every Evening at Six Entertainment of the Season to Conclude with an Entertainment of Music and ancing, call'd *Don Quixote*.
- Tuesday 28*
DL THE HYPOCRITE. As 17 Nov. 1768. Also NO WIT LIKE A WOMAN'S. Parts by: Weston, Palmer, Moody, J. Aickin, Hartry, Strange, J. Burton, Mrs Dorman, Miss Platt, Mrs Abington.
DANCING. End of Play: Pantomime Dance, *The Lilliputian Camp*, as 22 Sept. 1768.
COMMENT. Benefit for Mrs Abington. Afterpiece: A Farce in 2 Acts, never acted, taken from *George Dandin* by Molière. Part of Pit will be laid into the Boxes.