

- ISRAEL IN EGYPT. *Cast not listed.* Parts were: David, Zechariah, Benaiah, Mattathiah, Asaph, Chorus of Israelites. *Friday 3*  
*MUSIC.* Concerto on *Violin* by Paganini. *CG*  
 COMMENT. By Command of their Majesties. *Theatrical Register*, 1769: We cannot rank this among the most capital of Mr Handel's oratorios; and yet it has great merit in one particular, viz. the attempt to characterize the idea of the plagues of Egypt by the power of music, in which, perhaps, the composer has carried the force of imitation to its utmost extent. Charges: £35 (Account Book).
- JUDAS MACCABAEUS. *Cast not listed.* *HAY*  
*MUSIC.* As 15 Feb.
- THE FATAL DISCOVERY. As 23 Feb. Also THE PADLOCK. As 18 Feb. *Saturday 4*  
 COMMENT. Benefit for the Author of the Mainpiece. *DL*
- THE BUSY BODY. As 25 Nov. 1768. Also HARLEQUIN SKELETON. As 28 Feb., but add Chasseur – Mahon; Doctor – Banks. *CG*  
 COMMENT. N.B. On Saturday Next, 11 March, for the Benefit of Woodward will be presented CYMBELINE . . . and a New Tragedy in Two Acts, call'd *The Rival Favourites*; or, *The Death of Bucephalus the Great*: Alexander – Woodward; Philip – Shuter; Statira – Mrs Green. With a Triumphal Entry. The Funeral Procession of Bucephalus to the Monument of the Houyhnhnms and a Solemn Dirge [See Comment 7, 9, 11 March.] Receipts: £208 7s. 6d. (Account Book).
- IL RE ALLA CACCIA. *Cast not listed.* *King's*
- THE FATAL DISCOVERY. As 23 Feb. Also THE PADLOCK. As 18 Feb. *Monday 6*  
*DL*
- MACBETH. As 23 Dec. 1768, but Dunstall in place of Quick as a Witch. *Dance of the Furies* omitted. Also THE UPHOLSTERER. As 2 Feb., but Quidnunc – Dunstall; Harriet – Miss Valois. *CG*  
 COMMENT. Mainpiece: By Particular Desire. Receipts: £230 13s. 6d. (Account Book).
- THE FATAL DISCOVERY. As 23 Feb. Also THE PADLOCK. As 18 Feb. *Tuesday 7*  
*DL*
- THE MAID OF THE MILL. As 26 Jan., but Patty – Mrs Pinto. Also HARLEQUIN SKELETON. As 4 March, but Harlequin – Miles; Pierrot – Lalauze. *CG*  
 COMMENT. Rec'd of Condell for Fruit Rent £20 (Account Book). [The advance notice of Woodward's Benefit this day omits mention of *Bucephalus* (see 4 March) and lists only *Cymbeline* and a "farce."] Receipts: £224 5s. (Account Book).
- IL RE ALLA CACCIA. *Cast not listed.* *King's*
- SAMSON. As 1 March. *Wednesday 8*  
*MUSIC.* Concerto on Hautboy by Fischer. *CG*  
 COMMENT. By Command of their Majesties. Charges: £35 (Account Book).
- SAMSON. *Cast not listed.* *HAY*  
*MUSIC.* As 15 Feb.
- THE FATAL DISCOVERY. As 23 Feb. Also THE PADLOCK. As 18 Feb. *Thursday 9*  
 COMMENT. Benefit for the Author of the Mainpiece. Garrick to Bath apparently to recover from an illness (Winston MS 10). From the *Public Advertiser*: To Mrs Barry, upon her acting the part of Rivine in the new Tragedy [*The Fatal Discovery*]: *DL*

- Thursday 9  
DL  
*Daughter of Beauty! Actress most Divine!  
In whom thy Sex's bright est passions shine!  
If fair Rivine had but half thy charms,  
No wonder that she rous'd Mankind to Arms!*  
Grosvenor-Square, March 8.
- CG  
CYRUS. As 21 Dec. 1768. Also MIDAS. As 16 Feb.  
COMMENT. Woodward's forthcoming Benefit now listed as *Cymbeline* and the *Oxonian in Town*. Receipts: £215 11s. 6d. (Account Book).
- Friday 10  
CG  
JUDAS MACCHABEUS. As 22 Feb.  
MUSIC. *Concerto* on Hautboy by Fischer.  
COMMENT. By Command of their Majesties. Charges: £35 (Account Book).
- HAY  
THE MESSIAH. *Cast not listed.*  
MUSIC. *Concerto on Violin* by Giardini; *Concerto on Hautboy* by Simson.
- Saturday 11  
DL  
THE ROYAL SLAVE. Oroonoko – Barry; Aboan – Aickin; Lt Governor – Palmer; Blandford – Jefferson; Capt. Driver – Bransby; Stanmore – Strange; Hotman – Bannister; Mrs Blandford – Miss Platt; Imoinda – Mrs Barry. In Act II, a Song by Miss I. Young. Also A PEEP BEHIND THE CURTAIN. As 25 Feb.  
DANCING. v: A *Comic Dance*, as 10 Dec. 1768.  
COMMENT. Benefit for Barry. Mainpiece: A Tragedy never acted there, taken from Southern's *Oroonoko* [by Francis Gentleman]. Tickets deliver'd for *Alexander* will be admitted. Ladies send servants by 4 o'clock.
- CG  
CYMBELINE. As 21 Nov. 1768. Also THE OXONIAN IN TOWN. As 5 Oct. 1768, but with the *Original Prologue* By Desire – Shuter.  
DANCING. End of Play: *The Lilt*, as 30 Sept. 1768.  
COMMENT. Benefit for Woodward. Ladies send servants by 4 o'clock. Charges £66 19s. Balance to Woodward £87 16s. 6d. plus £65 15s. from 263 Box tickets (Account Book). [The proposed afterpiece, Dr Schomberg's burlesque tragedy, the *Rival Favourites; or, Death of Bucephalus the Great* (*Public Advertiser*, 4 March), had been sent to the Licenser 27 Feb., had been cast, and put in rehearsal, but was dropped and never played there. It had been done in Edinburgh in 1765. Larpent MS 293 is the Edinburgh edn. The rivals are Statira and the Horse, Statira bribes Alexander's physician to kill Bucephalus.] Receipts: £154 16s. (Account Book).
- King's  
IL RE ALLA CACCIA. *Cast not listed.*  
COMMENT. By Command of their Majesties.
- Monday 13  
DL  
ZENOBIA. As 6 Dec. 1768. Also DAPHNE AND AMINTOR. Mindora – Miss I. Young; Daphne – Mrs Baddeley; Amintor – Vernon. With Dances by Giorgi, Tassoni, Mrs King, Sga Giorgi, Miss Tetley, Miss Rogers, &c.  
DANCING. v: *Comic Dance*, as 10 Dec. 1768.  
COMMENT. Benefit for Holland. Afterpiece: By Desire. Part of Pit laid into Boxes. Doors open at 5 o'clock. Play to begin at 6 P.M.
- CG  
ORESTES. Characters by: Smith, Bensley, Clarke, Perry, Mrs Ward, Mrs Bulkley and Mrs Yates. With a *New Epilogue* by Mrs Yates. Also CATHERINE AND PETRUCHIO. As 3 Nov. 1768.  
DANCING. End of Play: *The Garland*, as 28 Oct. 1768.  
COMMENT. Benefit for Mrs Yates. Mainpiece: A Tragedy (Written by Voltaire) and translated by [Dr Thomas Francklin] the Author of *The Earl of Warwick*. Pit and Boxes will be laid together. Ladies are desired to send their servants by 4 o'clock. Mrs Yates will be particularly oblig'd to those Ladies, and Gentlemen,