

- COMMENT. By Command of their Majesties. *Theatrical Register*, 1769: This is a very masterly performance, in general more pleasing (though less grand) than many of Mr Handel's Oratorios, the subject of the drama not requiring that solemnity of stile which some others demand. Charges: £35 (Account Book). Wednesday 22
CG
- SAMSON. Singers: Vernon, Reinhold, Pinto, Mattocks, Mrs Jewel (Isaac Reed, *Diaries*). HAY
MUSIC. As 15 Feb.
- THE FATAL DISCOVERY. Parts by: Barry, Reddish, Aickin, Jefferson, Palmer, J. Aickin, Strange, Keen, Mrs Barry, *Prologue* – Barry; *Epilogue* – Mrs Abington. [Ronan – Barry; Orellan – Reddish; Connan – Aickin; Durstan – Palmer; Kathul – Jefferson; Euran – J. Aickin; Rivine – Mrs Barry; Calmar – Strange; Messenger – Keen (Edition of 1769).] Also DAMON AND PHILLIDA. As 21 Dec. 1768. Thursday 23
DL
COMMENT. Mainpiece: A New Tragedy [by John Home]. New Scenes and Dresses.
- CYRUS. As 21 Dec. 1768. Also MIDAS. As 16 Feb. CG
COMMENT. Receipts: £230 5s. (Account Book).
- AN ATTIC EVENING'S ENTERTAINMENT. As 2 Feb., including Pope's "Verses to the Memory of an Unfortunate Lady" – Sheridan and Mrs Jewel. HAY
MUSIC. As 2 Feb. and 9 Feb.
- [No Performance.] Friday 24
King's
COMMENT. [A long letter published in the *Public Advertiser* by Delectante specifying a six point program for eliminating the confusion and the "riots that regularly follow the breaking up of a full house at the Opera": 1) exclude servants from the lobby; 2) all chairs to come down Market Lane from Charles Street to take up and go off by Pall Mall; 3) no chairs to be allowed at other doors and passages; 4) a pent house to be built to protect those waiting from the rain; 5) all carriages to come to the door in the Haymarket, with horses heads towards Cockspur street; 6) constables to attend and assert themselves in regulating the traffic.]
- JOSHUA. *Cast not listed*. Parts were: Joshua, Caleb, Othniel, Achsah (Caleb's daughter), Angel, Chorus, High Priests, Priests, Chiefs, Elders, and Attendants. CG
MUSIC. Concerto on *Violin* by Paganini.
COMMENT. By Command of their Majesties. Charges: £35 (Account Book).
- THE CURE OF SAUL. *Cast not listed*. HAY
MUSIC. As 15 Feb.
COMMENT. Composed by Arnold.
- THE FATAL DISCOVERY. As 23 Feb. Also A PEEP BEHIND THE CURTAIN. As 19 Dec. 1768, but Rhodope – Mrs Baddeley. Saturday 25
DL
- EVERY MAN IN HIS HUMOUR. As 9 Dec. 1768, but Clement – Lewis and add Cash – Perry; Cob – Barrington; Cob's Wife – Mrs Pitt. Also HARLEQUIN SKELETON. As 21 Feb. CG
COMMENT. To be published by Subscription: *A General History of The Stage*, for the last ten years; comprehending all remarkable Occurrences during that Period, the Production and Success of every new Piece, and Anecdotes of the Principal Performers. By Joseph Younger. Prompter to the Theatre Royal In Covent Garden. Printed Proposals to be had Becket and De Hondre in the Strand, and of Griffin in Catherine Street.