

- COMMENT. By Command of their Majesties. *Theatrical Register*, 1769: This is a very masterly performance, in general more pleasing (though less grand) than many of Mr Handel's Oratorios, the subject of the drama not requiring that solemnity of stile which some others demand. Charges: £35 (Account Book). Wednesday 22
CG
- SAMSON. Singers: Vernon, Reinhold, Pinto, Mattocks, Mrs Jewel (Isaac Reed, *Diaries*). HAY
MUSIC. As 15 Feb.
- THE FATAL DISCOVERY. Parts by: Barry, Reddish, Aickin, Jefferson, Palmer, J. Aickin, Strange, Keen, Mrs Barry, *Prologue* – Barry; *Epilogue* – Mrs Abington. [Ronan – Barry; Orellan – Reddish; Connan – Aickin; Durstan – Palmer; Kathul – Jefferson; Euran – J. Aickin; Rivine – Mrs Barry; Calmar – Strange; Messenger – Keen (Edition of 1769).] Also DAMON AND PHILLIDA. As 21 Dec. 1768. Thursday 23
DL
COMMENT. Mainpiece: A New Tragedy [by John Home]. New Scenes and Dresses.
- CYRUS. As 21 Dec. 1768. Also MIDAS. As 16 Feb. CG
COMMENT. Receipts: £230 5s. (Account Book).
- AN ATTIC EVENING'S ENTERTAINMENT. As 2 Feb., including Pope's "Verses to the Memory of an Unfortunate Lady" – Sheridan and Mrs Jewel. HAY
MUSIC. As 2 Feb. and 9 Feb.
- [No Performance.] Friday 24
King's
COMMENT. [A long letter published in the *Public Advertiser* by Delectante specifying a six point program for eliminating the confusion and the "riots that regularly follow the breaking up of a full house at the Opera": 1) exclude servants from the lobby; 2) all chairs to come down Market Lane from Charles Street to take up and go off by Pall Mall; 3) no chairs to be allowed at other doors and passages; 4) a pent house to be built to protect those waiting from the rain; 5) all carriages to come to the door in the Haymarket, with horses heads towards Cockspur street; 6) constables to attend and assert themselves in regulating the traffic.]
- JOSHUA. *Cast not listed*. Parts were: Joshua, Caleb, Othniel, Achsah (Caleb's daughter), Angel, Chorus, High Priests, Priests, Chiefs, Elders, and Attendants. CG
MUSIC. Concerto on *Violin* by Paganini.
COMMENT. By Command of their Majesties. Charges: £35 (Account Book).
- THE CURE OF SAUL. *Cast not listed*. HAY
MUSIC. As 15 Feb.
COMMENT. Composed by Arnold.
- THE FATAL DISCOVERY. As 23 Feb. Also A PEEP BEHIND THE CURTAIN. As 19 Dec. 1768, but Rhodope – Mrs Baddeley. Saturday 25
DL
- EVERY MAN IN HIS HUMOUR. As 9 Dec. 1768, but Clement – Lewis and add Cash – Perry; Cob – Barrington; Cob's Wife – Mrs Pitt. Also HARLEQUIN SKELETON. As 21 Feb. CG
COMMENT. To be published by Subscription: *A General History of The Stage*, for the last ten years; comprehending all remarkable Occurrences during that Period, the Production and Success of every new Piece, and Anecdotes of the Principal Performers. By Joseph Younger. Prompter to the Theatre Royal In Covent Garden. Printed Proposals to be had Becket and De Hondre in the Strand, and of Griffin in Catherine Street.

- Saturday 25*
King's
Monday 27
DL
CG
HAY
Tuesday 28
DL
CG
King's
HAY
- IL PHILOSOFO DE CAMPAGNA. *Cast not listed*
- THE FATAL DISCOVERY. As 23 Feb. Also THE LYAR. As 7 Feb.
COMMENT. Benefit for the Author of the Mainpiece.
- HAMLET. As 16 Feb. Also THE APPRENTICE. As 4 Oct. 1768, but Watchman – Morgan; Charlotte – Mrs Evans.
COMMENT. Receipts: £221 6s. (Account Book).
- PATIE AND ROGER; or, The Gentle Shepherd. Sir William Worthy – Lauder (who will introduce several Scots Songs); *Prologue* and *Epilogue* written by Smollett.
DANCING. Middlemist.
COMMENT. By Authority For that Night only Benefit for Lauder No money returned after the Curtain is drawn up.
- THE FATAL DISCOVERY. As 23 Feb. Also THE PADLOCK. As 18 Feb.
- TOM JONES. As 1 Feb. Also HARLEQUIN SKELETON. As 21 Feb., but short bill. Only Harlequin – Lewes; Colombine – Mrs Dyer; Pierrot – Miles listed.
COMMENT. Receipts: £166 9s. (Account Book).
- LA BUONA FIGLIUOLA. *Cast not listed.*
- OTHELLO. Othello – Phillips; Iago – Henry; Duke – Foster; Brabantio – Martial; Cassio – Palmer; Gratiano – Smith; Lodovico – Wooller; Montano – Moss; Roderigo – Vandermere; Emilia – Miss Thomson; Desdemona – Mrs Smith. Also MISS IN HER TEENS. Fribble – Vandermere; Flash – Henry; Loveit – Smith; Puff – Moss; Tagg – Miss Thomson; Bidy – Mrs Smith.
COMMENT. By Authority For one Night only. Benefit for Phillips. By the Particular Desire of several Persons of Distinction. To begin at 6:00 P.M.

March 1769

- Wednesday 1*
CG
HAY
Thursday 2
DL
CG
King's
- SAMSON. *Cast not listed.* Parts were: Samson, Manoa, Micah, Israelite, Officer, Chorus of Israelites, Dalila, Harapha, Chorus of Philistine women and Priests of Dagon.
MUSIC. Concerto on *Hautboy* by Fischer.
COMMENT. By Command of their Majesties. *Theatrical Register, 1769*: This perhaps is one of the best of all Mr Handel's performances in this species of composition. Charges: £35 (Account Book).
- THE MESSIAH. *Cast not listed.*
MUSIC. As 15 Feb.
- THE FATAL DISCOVERY. As 23 Feb. Also THE PADLOCK. As 18 Feb.
COMMENT. Mr Garrick is out of danger (Winston MS 10).
- CYRUS. As 21 Dec. 1768. Also MIDAS. As 16 Feb.
COMMENT. Receipts: £229 7s. (Account Book).
- IL RE ALLA CACCIA. *Cast not listed.*
COMMENT. A new comic Opera. Music by Alessandri. Benefit for Lovattini.