

- Friday 17  
CG ACIS AND GALETEA AND DRYDEN'S ODE. *Cast not listed.* Parts were: Acis, Polyphemus, Damon, Galatea, Chorus of Shepherds and Shepherdesses.  
*MUSIC.* Solo on the *Violin* by Sg Paganini.  
COMMENT. By Command of their Majesties. Charges: £ 35 (Account Book).
- HAY THE MESSIAH. *Cast not listed.*  
*MUSIC.* As 15 Feb.
- Saturday 18  
DL THE SCHOOL FOR RAKES. As 4 Feb. Also THE PADLOCK. As 3 Nov. 1768, but Leonora – Miss Radley.  
*DANCING. I: New Comic Dance,* as 10 Dec. 1768.
- CG THE SISTER. Parts by: Powell, Smith, Clarke, Cushing, Mrs Ward, Mrs Gardner, Miss Pearce, Mrs Bulkley, Miss Morris. With a *Prologue* and *Epilogue*. [Courtney – Powell; Lord Clairville – Smith; Earl Belmont – Clarke; Will – Cushing; Lady Autumn – Mrs Ward; Betty – Mrs Gardner; Simple – Miss Pearce; Miss Autumn – Mrs Bulkley; Miss Courtney – Miss Morris. With *Prologue* – Mattocks; *Epilogue* – Mrs Bulkley (Edn. of 1769).] Also DAMON AND PHILLIDA. As 26 Nov. 1768.  
*DANCING. I: The Reel,* as 12 Dec. 1768.  
COMMENT. Mainpiece: A New Comedy [by Charlotte Lennox]. Never Performed. *Prologue* by Colman. *Epilogue* by Goldsmith. Treated so badly by the audience this first night that Mrs Lennox withdrew it. Burgoyne's *The Heiress* [DL, 14 Jan. 1784] draws upon it (Genest, v, 242). Receipts: £234 5s. (Account Book).
- King's IL MERCATO DE MALMANTILE. *Cast not listed.*
- Monday 20  
DL THE SCHOOL FOR RAKES. As 4 Feb. Also THE PADLOCK. As 18 Feb.  
*DANCING. I: New Comic Dance,* as 10 Dec. 1768.  
COMMENT. Benefit for the Author. Neville MS Diary: went with Mr and Mrs Willoughby to the 2 shilling gallery at Drury Lane to see the new comedy. the *School for Rakes*, which I do not like. Many of our new pieces are full of absurd compliments to—.
- CG LOVE IN A VILLAGE. As 12 Dec. 1768, but Margery – Miss Valois; Lucinda – Mrs Baker; Rosetta – Mrs Mattocks. Also HARLEQUIN SKELETON. As 14 Feb., but Pierrot – Miles; Harlequin – Lewes.  
COMMENT. Paid Powell the clear receipt of his Night the 15th Inst.: £178 8s. (Account Book). Receipts: £224 11s. 16d. (Account Book).
- Tuesday 21  
DL THE SCHOOL FOR RAKES. As 4 Feb., but *Prologue* and *Epilogue* omitted. Also FORTUNATUS. As 2 Feb., but “New Characters” advertisement omitted.  
*DANCING. I: New Comic Dance,* as 10 Dec. 1768.
- CG ZARA. As 19 Nov. 1768, but Nerestan – Perry. Also HARLEQUIN SKELETON. As 14 Feb., but add Chasseur Royale – Mahon; Doctor – Banks.  
COMMENT. Mainpiece: By Particular Desire. Receipts: £198 7s. (Account Book).
- King's I VIAGGIATORE TORNATI. *Cast not listed.*
- Wednesday 22  
CG JUDAS MACCABAEUS. *Cast not listed.* Parts were: Judas, Israelite Man, Israelite Woman, Simon (Brother to Judas), Chorus, Messenger, Eupolemus (Jewish Ambassador to Rome).  
*MUSIC.* Concerto on *Hautboy* by Fischer.