

- Friday 17
CG ACIS AND GALETEA AND DRYDEN'S ODE. *Cast not listed.* Parts were: Acis, Polyphemus, Damon, Galatea, Chorus of Shepherds and Shepherdesses.
MUSIC. Solo on the *Violin* by Sg Paganini.
COMMENT. By Command of their Majesties. Charges: £ 35 (Account Book).
- HAY THE MESSIAH. *Cast not listed.*
MUSIC. As 15 Feb.
- Saturday 18
DL THE SCHOOL FOR RAKES. As 4 Feb. Also THE PADLOCK. As 3 Nov. 1768, but Leonora – Miss Radley.
DANCING. I: New Comic Dance, as 10 Dec. 1768.
- CG THE SISTER. Parts by: Powell, Smith, Clarke, Cushing, Mrs Ward, Mrs Gardner, Miss Pearce, Mrs Bulkley, Miss Morris. With a *Prologue* and *Epilogue*. [Courtney – Powell; Lord Clairville – Smith; Earl Belmont – Clarke; Will – Cushing; Lady Autumn – Mrs Ward; Betty – Mrs Gardner; Simple – Miss Pearce; Miss Autumn – Mrs Bulkley; Miss Courtney – Miss Morris. With *Prologue* – Mattocks; *Epilogue* – Mrs Bulkley (Edn. of 1769).] Also DAMON AND PHILLIDA. As 26 Nov. 1768.
DANCING. I: The Reel, as 12 Dec. 1768.
COMMENT. Mainpiece: A New Comedy [by Charlotte Lennox]. Never Performed. *Prologue* by Colman. *Epilogue* by Goldsmith. Treated so badly by the audience this first night that Mrs Lennox withdrew it. Burgoyne's *The Heiress* [DL, 14 Jan. 1784] draws upon it (Genest, v, 242). Receipts: £234 5s. (Account Book).
- King's IL MERCATO DE MALMANTILE. *Cast not listed.*
- Monday 20
DL THE SCHOOL FOR RAKES. As 4 Feb. Also THE PADLOCK. As 18 Feb.
DANCING. I: New Comic Dance, as 10 Dec. 1768.
COMMENT. Benefit for the Author. Neville MS Diary: went with Mr and Mrs Willoughby to the 2 shilling gallery at Drury Lane to see the new comedy. the *School for Rakes*, which I do not like. Many of our new pieces are full of absurd compliments to—.
- CG LOVE IN A VILLAGE. As 12 Dec. 1768, but Margery – Miss Valois; Lucinda – Mrs Baker; Rosetta – Mrs Mattocks. Also HARLEQUIN SKELETON. As 14 Feb., but Pierrot – Miles; Harlequin – Lewes.
COMMENT. Paid Powell the clear receipt of his Night the 15th Inst.: £178 8s. (Account Book). Receipts: £224 11s. 16d. (Account Book).
- Tuesday 21
DL THE SCHOOL FOR RAKES. As 4 Feb., but *Prologue* and *Epilogue* omitted. Also FORTUNATUS. As 2 Feb., but “New Characters” advertisement omitted.
DANCING. I: New Comic Dance, as 10 Dec. 1768.
- CG ZARA. As 19 Nov. 1768, but Nerestan – Perry. Also HARLEQUIN SKELETON. As 14 Feb., but add Chasseur Royale – Mahon; Doctor – Banks.
COMMENT. Mainpiece: By Particular Desire. Receipts: £198 7s. (Account Book).
- King's I VIAGGIATORE TORNATI. *Cast not listed.*
- Wednesday 22
CG JUDAS MACCABAEUS. *Cast not listed.* Parts were: Judas, Israelite Man, Israelite Woman, Simon (Brother to Judas), Chorus, Messenger, Eupolemus (Jewish Ambassador to Rome).
MUSIC. Concerto on *Hautboy* by Fischer.

- COMMENT. By Command of their Majesties. *Theatrical Register*, 1769: This is a very masterly performance, in general more pleasing (though less grand) than many of Mr Handel's Oratorios, the subject of the drama not requiring that solemnity of stile which some others demand. Charges: £35 (Account Book). Wednesday 22
CG
- SAMSON. Singers: Vernon, Reinhold, Pinto, Mattocks, Mrs Jewel (Isaac Reed, *Diaries*). HAY
MUSIC. As 15 Feb.
- THE FATAL DISCOVERY. Parts by: Barry, Reddish, Aickin, Jefferson, Palmer, J. Aickin, Strange, Keen, Mrs Barry, *Prologue* – Barry; *Epilogue* – Mrs Abington. [Ronan – Barry; Orellan – Reddish; Connan – Aickin; Durstan – Palmer; Kathul – Jefferson; Euran – J. Aickin; Rivine – Mrs Barry; Calmar – Strange; Messenger – Keen (Edition of 1769).] Also DAMON AND PHILLIDA. As 21 Dec. 1768. Thursday 23
DL
COMMENT. Mainpiece: A New Tragedy [by John Home]. New Scenes and Dresses.
- CYRUS. As 21 Dec. 1768. Also MIDAS. As 16 Feb. CG
COMMENT. Receipts: £230 5s. (Account Book).
- AN ATTIC EVENING'S ENTERTAINMENT. As 2 Feb., including Pope's "Verses to the Memory of an Unfortunate Lady" – Sheridan and Mrs Jewel. HAY
MUSIC. As 2 Feb. and 9 Feb.
- [No Performance.] Friday 24
King's
COMMENT. [A long letter published in the *Public Advertiser* by Delectante specifying a six point program for eliminating the confusion and the "riots that regularly follow the breaking up of a full house at the Opera": 1) exclude servants from the lobby; 2) all chairs to come down Market Lane from Charles Street to take up and go off by Pall Mall; 3) no chairs to be allowed at other doors and passages; 4) a pent house to be built to protect those waiting from the rain; 5) all carriages to come to the door in the Haymarket, with horses heads towards Cockspur street; 6) constables to attend and assert themselves in regulating the traffic.]
- JOSHUA. *Cast not listed*. Parts were: Joshua, Caleb, Othniel, Achsah (Caleb's daughter), Angel, Chorus, High Priests, Priests, Chiefs, Elders, and Attendants. CG
MUSIC. Concerto on *Violin* by Paganini.
COMMENT. By Command of their Majesties. Charges: £35 (Account Book).
- THE CURE OF SAUL. *Cast not listed*. HAY
MUSIC. As 15 Feb.
COMMENT. Composed by Arnold.
- THE FATAL DISCOVERY. As 23 Feb. Also A PEEP BEHIND THE CURTAIN. As 19 Dec. 1768, but Rhodope – Mrs Baddeley. Saturday 25
DL
- EVERY MAN IN HIS HUMOUR. As 9 Dec. 1768, but Clement – Lewis and add Cash – Perry; Cob – Barrington; Cob's Wife – Mrs Pitt. Also HARLEQUIN SKELETON. As 21 Feb. CG
COMMENT. To be published by Subscription: *A General History of The Stage*, for the last ten years; comprehending all remarkable Occurrences during that Period, the Production and Success of every new Piece, and Anecdotes of the Principal Performers. By Joseph Younger. Prompter to the Theatre Royal In Covent Garden. Printed Proposals to be had Becket and De Hondre in the Strand, and of Griffin in Catherine Street.