

- TOM JONES. As 1 Feb. Also THE UPHOLSTERER. As 12 Oct. 1768, but Quidnunc – Lewis. *Thursday 2*
CG
DANCING. End of Opera: *The Lamplighters*, as 1 Nov. 1768.
COMMENT. [Advertised as the ninth day.] For the Author. Charges £84. Balance due the author £67 5s. Receipts: £151 5s. (Account Book).
- AN ATTIC EVENING'S ENTERTAINMENT. Readings from Milton, *Caractacus*, Gray's *Elegy* – Sheridan. Two Pieces of prose composition of interest to both sexes. Dryden's *Ode on the Power of Music*, and pieces of vocal and instrumental music, the vocal parts by Guistinelli, Mrs Jewel [formerly Miss Edwards]. *HAY*
COMMENT. The profits arising from the Entertainment will be applied to a Fund for opening an Academy the purpose of which will be the teaching of the English language grammatically and the art of writing and speaking by rule. There have been Stoves kept constantly burning for days past, in order that the Theatre might be thoroughly warmed; Curtains also will be put up in the boxes. To begin at 7 P.M. Playhouse prices. By the Desire of many.
- HAMLET. As 17 Sept. 1768, but Hamlet – Garrick. Also DAMON AND PHILLIDA. As 21 Dec. 1768. *Friday 3*
DL
COMMENT. Hamlet, Mr Garrick (Cross Diary). *Wit's Last Stake* by Thomas King, as it is performed at Drury Lane, published at 1s.
- THE ROMAN FATHER. As 5 Oct. 1768, but Valeria – Mrs Bulkley, first time. Also HARLEQUIN SKELETON. As 31 Jan. *CG*
COMMENT. Receipts: £231 19s. (Account Book).
- THE MESSIAH. *Cast not listed.* *King's*
MUSIC. Between the acts a *Concerto* on the Hautboy by Fisher and a solo on the *Violin* by Pinto.
COMMENT. For the Benefit and Increase of a Fund established for the Support of decayed Musicians and their Families. Pit and Boxes put together at Half a Guinea. First Gallery 5s. Upper Gallery 3s. 6d. [Expenditure for past year £653 9s. Towards relieving the proper beneficiaries.]
- THE SCHOOL FOR RAKES. Parts by: Holland, King, Reddish, Cautherly, Dodd, Palmer, Baddeley, Mrs Baddeley, Mrs Clive. *Prologue* and *Epilogue*. [Frampton – Reddish; Lord Eustace – Cautherly; Sir William Evans – Holland; Willis – Dodd; Capt. Loyd – King; Col. Evans – Palmer; Robert – Baddeley; Mrs Winifred – Mrs Clive; Harriet – Mrs Baddeley; Betty – Mrs Smith; *Prologue* – King; *Epilogue* (by Garrick) – Mrs Clive (Edition of 1769).] Also THE DEVIL TO PAY. As 6 Jan. *Saturday 4*
DL
DANCING. I: *The Wake*, as 29 Sept. 1768.
COMMENT. Mainpiece: A Comedy by Mrs E. Griffith, acted for first time. New Scenes, Dresses, Decorations, &c. Neville MS Diary: While I stood at the Pit door of Drury Lane Playhouse, took occasion to say that now they (meaning the present venal House of Commons) had expelled Mr Wilkes they would proceed to do everything that is bad. For which one present (I suppose a friend of the Court) said they would proceed to send me to Newgate if it should come to their ears.
- THE WONDER. As 15 Oct. 1768, but Pedro – Lewis. Also HARLEQUIN SKELETON. As 31 Jan., but Harlequin – Lewes; Pierrot – Miles; and add Rural Swain – Arnauld; Nymph – Miss Valois. *CG*
COMMENT. Mainpiece: By Particular Desire. Receipts: £188 6s. 6d. (Account Book).
- IL MERCATO DE MALMANTILE. *Cast not listed.* *King's*