

- Saturday 28*
DL OTHELLO. As 31 Oct. 1768. Also QUEEN MAB. As 10 Jan.
CG THE ENGLISH MERCHANT. Freeport – Yates; Falbridge – Bensley; Spatter – Woodward; Sir William – Hull; Owen – Gibson; La France – Quick; Lady Alton – Mrs Bellamy; Mrs Goodman – Mrs Ward; Molly – Mrs Mattocks; Amelia – Miss Morris. Also APOLLO AND DAPHNE. As 26 Jan.
COMMENT. Receipts: £144 12s. (Account Book).
- King's IL MERCATO DE MALMANTILE. *Cast not listed.*
COMMENT. A comic opera by Fishietti. By Command of their Majesties.
- Tuesday 31*
DL ZINGIS. As 21 Jan. Also THE PADLOCK. As 3 Nov. 1768.
CG CYRUS. As 21 Dec. 1768. Also HARLEQUIN SKELETON; or, The Royal Chace. As 24 Sept. 1768, but the Baby, Merlin and Diana omitted.
COMMENT. Afterpiece [*Harlequin Skeleton*] now advertised under its original title, but the New Scene with additions continued (playbill). Paid Younger for a license for y^e 2 Sisters £2 2s. (Account Book). [See 18 Feb.] Receipts: £244 11s. (Account Book).
- King's IL MERCATO DE MALMANTILE. *Cast not listed.*

February 1769

- Wednesday 1*
DL THE HYPOCRITE. As 18 Nov. 1768. Also WIT'S LAST STAKE. As 27 Jan., but J. Aickin for Cauthery.
DANCING. II: *Comic Dance*, as 10 Dec. 1768; End of Play: *The Wake*, as 29 Sept. 1768.
COMMENT. Mainpiece: By Particular Desire.
- CG TOM JONES. As 14 Jan., but Miss Valois replaces Mrs White. Mrs Pinto omitted. Also THE INTRIGUING CHAMBERMAID. As 19 Dec. 1768, but Oldcastle and Goodall omitted.
ENTERTAINMENT. End of Opera: *Irish Lilt*, as 30 Sept. 1768.
COMMENT. [The playbill notes the eighth day for *Tom Jones*. See cancellation of a performance on 24 Jan.] Neville MS Diary: In the forenoon skated on the Canal in St James's Park. In the evening went to see "The Intriguing Chambermaid" at Covent Garden. Receipts: £201 8s. (Account Book).
- Thursday 2*
DL DOUGLAS. As 10 Nov. 1768. Also FORTUNATUS. As 10 Dec. 1768, but the *Masquerade With New Characters*.
COMMENT. [The following day Garrick received a letter from L. A. Ein Schweitzer: "As you spare nothing in adding new characters &c. to the Masquerade . . . I hope you will introduce in it the dress as described hereunder, being the first, perhaps, that ever appeared in this country. It is that of a country maid of the Canton of Bern; and as the Allemande is really a Swiss Dance, nobody could with more propriety wear it than Sga Vidini who would greatly shine in it." The hairdo is described in detail—ringlets, with cap and small feather, and no powder. The jacket, skirt, and socks (red jacket with black trim, black skirt, red stockings) are described in detail. "N.B. The dress in my opinion would also do very well for a Colombine. The man's dress is not suitable to a dance." Folger Library Copy, *Garrick Correspondence*, Vol. IV, MS Letter 42.]