

- Saturday 28*
DL OTHELLO. As 31 Oct. 1768. Also QUEEN MAB. As 10 Jan.
CG THE ENGLISH MERCHANT. Freeport – Yates; Falbridge – Bensley; Spatter – Woodward; Sir William – Hull; Owen – Gibson; La France – Quick; Lady Alton – Mrs Bellamy; Mrs Goodman – Mrs Ward; Molly – Mrs Mattocks; Amelia – Miss Morris. Also APOLLO AND DAPHNE. As 26 Jan.
COMMENT. Receipts: £144 12s. (Account Book).
- King's IL MERCATO DE MALMANTILE. *Cast not listed.*
COMMENT. A comic opera by Fishietti. By Command of their Majesties.
- Tuesday 31*
DL ZINGIS. As 21 Jan. Also THE PADLOCK. As 3 Nov. 1768.
CG CYRUS. As 21 Dec. 1768. Also HARLEQUIN SKELETON; or, The Royal Chace. As 24 Sept. 1768, but the Baby, Merlin and Diana omitted.
COMMENT. Afterpiece [*Harlequin Skeleton*] now advertised under its original title, but the New Scene with additions continued (playbill). Paid Younger for a license for y^e 2 Sisters £2 2s. (Account Book). [See 18 Feb.] Receipts: £244 11s. (Account Book).
- King's IL MERCATO DE MALMANTILE. *Cast not listed.*

February 1769

- Wednesday 1*
DL THE HYPOCRITE. As 18 Nov. 1768. Also WIT'S LAST STAKE. As 27 Jan., but J. Aickin for Cautherly.
DANCING. II: *Comic Dance*, as 10 Dec. 1768; End of Play: *The Wake*, as 29 Sept. 1768.
COMMENT. Mainpiece: By Particular Desire.
- CG TOM JONES. As 14 Jan., but Miss Valois replaces Mrs White. Mrs Pinto omitted. Also THE INTRIGUING CHAMBERMAID. As 19 Dec. 1768, but Oldcastle and Goodall omitted.
ENTERTAINMENT. End of Opera: *Irish Lilt*, as 30 Sept. 1768.
COMMENT. [The playbill notes the eighth day for *Tom Jones*. See cancellation of a performance on 24 Jan.] Neville MS Diary: In the forenoon skated on the Canal in St James's Park. In the evening went to see "The Intriguing Chambermaid" at Covent Garden. Receipts: £201 8s. (Account Book).
- Thursday 2*
DL DOUGLAS. As 10 Nov. 1768. Also FORTUNATUS. As 10 Dec. 1768, but the *Masquerade With New Characters*.
COMMENT. [The following day Garrick received a letter from L. A. Ein Schweitzer: "As you spare nothing in adding new characters &c. to the Masquerade . . . I hope you will introduce in it the dress as described hereunder, being the first, perhaps, that ever appeared in this country. It is that of a country maid of the Canton of Bern; and as the Allemande is really a Swiss Dance, nobody could with more propriety wear it than Sga Vidini who would greatly shine in it." The hairdo is described in detail—ringlets, with cap and small feather, and no powder. The jacket, skirt, and socks (red jacket with black trim, black skirt, red stockings) are described in detail. "N.B. The dress in my opinion would also do very well for a Colombine. The man's dress is not suitable to a dance." Folger Library Copy, *Garrick Correspondence*, Vol. IV, MS Letter 42.]

- TOM JONES. As 1 Feb. Also THE UPHOLSTERER. As 12 Oct. 1768, but Quidnunc – Lewis. *Thursday 2*
CG
 DANCING. End of Opera: *The Lamplighters*, as 1 Nov. 1768.
 COMMENT. [Advertised as the ninth day.] For the Author. Charges £84. Balance due the author £67 5s. Receipts: £151 5s. (Account Book).
- AN ATTIC EVENING'S ENTERTAINMENT. Readings from Milton, *Caractacus*, Gray's *Elegy* – Sheridan. Two Pieces of prose composition of interest to both sexes. Dryden's *Ode on the Power of Music*, and pieces of vocal and instrumental music, the vocal parts by Guistinelli, Mrs Jewel [formerly Miss Edwards]. *HAY*
 COMMENT. The profits arising from the Entertainment will be applied to a Fund for opening an Academy the purpose of which will be the teaching of the English language grammatically and the art of writing and speaking by rule. There have been Stoves kept constantly burning for days past, in order that the Theatre might be thoroughly warmed; Curtains also will be put up in the boxes. To begin at 7 P.M. Playhouse prices. By the Desire of many.
- HAMLET. As 17 Sept. 1768, but Hamlet – Garrick. Also DAMON AND PHILLIDA. As 21 Dec. 1768. *Friday 3*
DL
 COMMENT. Hamlet, Mr Garrick (Cross Diary). *Wit's Last Stake* by Thomas King, as it is performed at Drury Lane, published at 1s.
- THE ROMAN FATHER. As 5 Oct. 1768, but Valeria – Mrs Bulkley, first time. Also HARLEQUIN SKELETON. As 31 Jan. *CG*
 COMMENT. Receipts: £231 19s. (Account Book).
- THE MESSIAH. *Cast not listed.* *King's*
 MUSIC. Between the acts a *Concerto* on the Hautboy by Fisher and a solo on the *Violin* by Pinto.
 COMMENT. For the Benefit and Increase of a Fund established for the Support of decayed Musicians and their Families. Pit and Boxes put together at Half a Guinea. First Gallery 5s. Upper Gallery 3s. 6d. [Expenditure for past year £653 9s. Towards relieving the proper beneficiaries.]
- THE SCHOOL FOR RAKES. Parts by: Holland, King, Reddish, Cautherly, Dodd, Palmer, Baddeley, Mrs Baddeley, Mrs Clive. *Prologue* and *Epilogue*. [Frampton – Reddish; Lord Eustace – Cautherly; Sir William Evans – Holland; Willis – Dodd; Capt. Loyd – King; Col. Evans – Palmer; Robert – Baddeley; Mrs Winifred – Mrs Clive; Harriet – Mrs Baddeley; Betty – Mrs Smith; *Prologue* – King; *Epilogue* (by Garrick) – Mrs Clive (Edition of 1769).] Also THE DEVIL TO PAY. As 6 Jan. *Saturday 4*
DL
 DANCING. I: *The Wake*, as 29 Sept. 1768.
 COMMENT. Mainpiece: A Comedy by Mrs E. Griffith, acted for first time. New Scenes, Dresses, Decorations, &c. Neville MS Diary: While I stood at the Pit door of Drury Lane Playhouse, took occasion to say that now they (meaning the present venal House of Commons) had expelled Mr Wilkes they would proceed to do everything that is bad. For which one present (I suppose a friend of the Court) said they would proceed to send me to Newgate if it should come to their ears.
- THE WONDER. As 15 Oct. 1768, but Pedro – Lewis. Also HARLEQUIN SKELETON. As 31 Jan., but Harlequin – Lewes; Pierrot – Miles; and add Rural Swain – Arnauld; Nymph – Miss Valois. *CG*
 COMMENT. Mainpiece: By Particular Desire. Receipts: £188 6s. 6d. (Account Book).
- IL MERCATO DE MALMANTILE. *Cast not listed.* *King's*