

- Monday 16
CG TOM JONES. As 14 Jan. Also THE MILLER OF MANSFIELD. As 22 Oct. 1768.
DANCING. II: *The Reel*, as 12 Dec. 1768.
COMMENT. Receipts: £251 (Account Book).
- Tuesday 17
DL THE HYPOCRITE. As 18 Nov. 1768. Also QUEEN MAB. As 10 Jan.
CG TOM JONES. As 14 Jan. Also THE MUSICAL LADY. As 21 Dec. 1768.
DANCING. End of Opera: *The Merry Sailors*, as 20 Sept. 1768.
COMMENT. The Third Day. For the Author. Charges £84. Balance to the author £121 14s. Paid Younger for writing parts £9 10s. 4d. Receipts: £205 14s. (Account Book).
- King's I VIAGGIATORI TORNATI. *Cast not listed.*
- Wednesday 18
DL THE COUNTRY GIRL. As 27 Dec. 1768 (Miss Burton's 5th appearance). Also QUEEN MAB. As 10 Jan.
DANCING. III: *A New Pierrot's Dance* by Dagueville and Sga Vidini, &c.
- CG TOM JONES. As 14 Jan. Also THE ENGLISHMAN IN PARIS. As 21 Oct. 1768.
DANCING. End of Opera: *The Tartars*, as 4 Oct. 1768.
COMMENT. Receipts: £204 11s. (Account Book).
- Thursday 19
DL THE CLANDESTINE MARRIAGE. As 13 Dec., but Fanny – Mrs W. Barry. Also QUEEN MAB. As 10 Jan.
COMMENT. Mainpiece: By Desire.
- CG TOM JONES. As 14 Jan. Also HARLEQUIN DR FAUSTUS. [See 14 Dec. 1768, but to avoid confusion]: Harlequin – Miles; Infernal Spirit – Legg; Shade of Helen – Mrs Baker; Furies – Arnauld, &c.; Epicure – Wignell; Miller – Morris; Gambler – Quick; Faustus's Man – Morgan; Miller's Wife – Miss Twist; French Cook – Holtom; Lady Relish – Mrs Dyer. With *Dances* by Arnauld and Miss Valois.
DANCING. II: *Irish Lilt*. [See 30 Sept. 1768.]
COMMENT. Both Pieces By Command of their Majesties. Gave Yeomen of the Guards £2 2s. Receipts: £238 15s. (Account Book).
- Friday 20
DL THE MOURNING BRIDE. As 26 Sept., but Osmyn – Barry; Almeria – Mrs Barry; Gonzales – Packer. Also WIT'S LAST STAKE. Parts by: King, Cautherly, Parsons, Hartry, Strange, Mrs Johnston, Miss Platt, Miss Pope. [Martin – King; Saville – Cautherly; Item – Strange; Boy – Mas. Cape; Myra – Miss Platt; Linger – Parsons; Lucetta – Miss Pope; Mrs Watchly – Mrs Johnston; Caveat – Hartry (Winston MS 10).]
- CG TOM JONES. As 14 Jan. Also CATHARINE AND PETRUCHIO. As 3 Nov.
DANCING. End of Opera: *The Garland*, as 28 Oct. 1768.
COMMENT. Sixth Day. For the Author. Charges £84. Balance to Author £108 4s. Receipts: £192 4s. (Account Book).
- Saturday 21
DL ZINGIS. As 16 Jan., but Hurst replaces Moody; *Prologue* and *Epilogue* omitted. Also THE PADLOCK. As 3 Nov. 1768.
COMMENT. [N.B. The Cross Diary lists *Wit's Last Stake* as afterpiece, but playbill seems to be correct in listing *The Padlock*.]
- CG KING LEAR. As 11 Jan. Also APOLLO AND DAPHNE. As 4 Jan., but Diana – Mrs Thompson restored; and NEW SCENE WITH ADDITIONS.
COMMENT. Mainpiece: By Particular Desire. Receipts: £241 6s. (Account Book).