

- Thursday 22*
CG Miss Allen; Bravos – Wignell, Quick, Stoplaer, Bates; Oriana – Mrs Lessingham; Lamorce – Mrs Dyer; Bizarre – Miss Macklin. With a New Occasional *Prologue* – Powell. Also THOMAS AND SALLY. As 13 Oct.
DANCING. III: *The Provenzales*, as 23 Nov.; IV: *The Reel*, as 12 Dec.
COMMENT. Benefit for the Westminster New Lying-In Hospital near Westminster Bridge. Charges £85 15s. Balance due to Hospital £21 7s. plus £140 9s. income from 332 Box 273 Pit and 165 Gallery tickets (Account Book). Total House value £247 11s. Receipts: £107 2s. (Account Book).
- Friday 23*
DL THE SUSPICIOUS HUSBAND. As 6 Oct. but Tester – Weston; Ranger's Servt – Ackman; Buckle – Strange. Also DAMON AND PHILLIDA. As 21 Dec.
COMMENT. Ranger, Mr Garrick (Cross Diary). *Zingis* publish'd at 1s. 6d.
- CG MACBETH. As 17 Oct. but Quick in place of Dunstall as a Witch; *Dance of the Furies* by Arnauld (playbill); by Fischar (*Public Advertiser*). Also THE UPHOLSTERER. As 12 Oct.
COMMENT. Mainpiece: By Particular Desire. Paid Dunstall the Balance due of the Benefit for Theatrical Fund, the 20th Inst. £101 17s. 6d. (Account Book). Receipts: £198 17s. 6d. (Account Book).
- King's LE DONNE VINDICATE. *Cast not listed.*
- Monday 26*
DL THE BEGGAR'S OPERA. As 20 Sept. Also FORTUNATUS. As 10 Dec.
COMMENT. Mainpiece: By Desire.
- CG A BOLD STROKE FOR A WIFE. As 10 Oct., but Sackbut – Morris. Also APOLLO AND DAPHNE; or, The Burgo-Master. Harlequin – Lewes; Burgo-master – Miles; Boor Servant – LaLauze, 1st appearance these 6 years; Scaramouche – Reyner; Dutch Woman – Miss Helme; Venus – Mrs Baker; Apollo – Arnauld; Daphne – Miss Valois; Diana – Mrs Thompson; Morpheus – Legg; Mystery – Barnshaw; Slumber – DuBellamy; Colombine – Mrs Dyer. To Conclude with a *NEW SCENE*.
COMMENT. Afterpiece: Not acted these 6 years. [See 15 April 1762.] Receipts: £234 18s. (Account Book).
- Tuesday 27*
DL THE COUNTRY GIRL. As 1 Dec., but Country Girl – Miss Burton. Also FORTUNATUS. As 10 Dec.
DANCING. III: *New Comic Dance*, as 10 Dec.
- CG THE MISER. As 27 Sept., but Frederick – Wroughton. Also APOLLO AND DAPHNE. As 26 Dec.
COMMENT. Receipts: £216 15s. 6d. (Account Book).
- Wednesday 28*
DL THE EARL OF ESSEX. Essex – Barry; Southampton – Reddish; Burleigh – Packer; Raleigh – Hurst; Lieut. of Tower – Ackman; Rutland – Mrs Barry; Queen Elizabeth – Mrs Hopkins; Countess of Nottingham – Mrs Reddish. Also FORTUNATUS. As 10 Dec.
COMMENT. [Mainpiece by Brooke.]
- CG LOVE MAKES A MAN. As 16 Dec., but Elvira – Mrs Vincent. Manuel, Governor, Monsieur, Sancho omitted. Also APOLLO AND DAPHNE. As 26 Dec.
COMMENT. Receipts: £209 11s. 6d. (Account Book).
- Thursday 29*
DL THE REVENGE. As 7 Nov. Also FORTUNATUS. As 10 Dec.
COMMENT. Afterpiece: By Desire.

- THE WONDER. As 15 Oct. Also APOLLO AND DAPHNE. As 26 Dec. *Thursday 29*
 COMMENT. Shortly will be publish'd *Expostulations with George Colman*, by CG
 Jane Lessingham. Gave Duke of Gloucester's Footmen by Malm £2 2s. (Account Book). Receipts: £200 13s. (Account Book).
- THE CLANDESTINE MARRIAGE. As 13 Dec. Also QUEEN MAB. As *Friday 30*
 5 Dec., but to avoid confusion: Harlequin – Rooker; Pantaloon – Grimaldi; DL
 Sylvio – Wright; Watchman – Moody; Fairy – Miss Rogers; Clod – Ackman;
 Maigre – Keen; Cook – Johnston; Maid – Mrs Bradshaw; Colombine – Mrs
 King. To conclude with a *Masquerade* with additions.
- THE WAY TO KEEP HIM. As 8 Nov., but Sideboard – Morgan; Mrs Lovemore – CG
 Mrs Bellamy. Also APOLLO AND DAPHNE. As 26 Dec.
 COMMENT. Mainpiece: By Particular Desire. Died Mr Sparks late of Covent
 Garden theatre (*Lloyd's Evening Post*, 30 Dec.). Gave Duke of Cumberland's
 Footmen £2 2s. (Account Book). Receipts: £172 15s. 6d. (Account Book).
- THE STRATAGEM. As 15 Oct. Also DAMON AND PHILLIDA. As 21 Dec. *Saturday 31*
 DANCING. IV: *New Comic Dance*, as 10 Dec. DL
- VENICE PRESERVED. As 24 Nov. Also APOLLO AND DAPHNE. As CG
 26 Dec.
 COMMENT. Receipts: £168 13s. 6d. (Account Book).
- LA BUONA FIGLIUOLA. *Cast not listed.* King's

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- THE HYPOCRITE. As 18 Nov. 1768. Also QUEEN MAB. As 30 Dec. 1768. *Monday 2*
 COMMENT. This year was publish'd, *Observations on the Importance and use* DL
of Theatres, present Regulation and possible Improvement [40 pp. Advocates Government
 control of Theatres and selection of plays and taxation on theatrical entertainments.]
- HAMLET. Hamlet – Smith; King – Gibson; Ghost – Bensley; Laertes – Davis; CG
 Horatio – Hull; Polonius – Shuter; Rosenraus – R. Smith; Pl. King – Redman;
 Guildenstern – Perry; Lucianus – Cushing; Ostrick – Dyer; Gravediggers –
 Dunstall and Stoppelaer; Ophelia – Miss Macklin; Queen – Mrs Ward. Also
 APOLLO AND DAPHNE. As 26 Dec. 1768.
 COMMENT. Gave King's Footmen (by Ferry) £2 2s.; Queen's Footmen
 (By Rumford) £2 2s.; King's Chairmen (by Jupp) £2 2s.; Queen's Chairmen
 (by Webster) £2 2s. (Account Book). Receipts: £217 19s. 6d. (Account Book).
- ZINGIS. As 17 Dec. 1768. Also THE PADLOCK. As 3 Nov. 1768. *Tuesday 3*
 DL
- CYRUS. As 21 Dec. 1768. Also APOLLO AND DAPHNE. As 26 Dec. 1768. CG
 COMMENT. Paid Porters at Several Inns of Courts their Christmas Boxes
 £3 11s. 6d. (Account Book). Receipts: £229 13s. 6d. (Account Book).
- LA BUONA FIGLIUOLA. *Cast not listed.* King's
- THE PROVOK'D HUSBAND. As 21 Nov. 1768. Also QUEEN MAB. As *Wednesday 4*
 30 Dec. 1768. DL