

- ZINGIS. As 17 Dec. Also A PEEP BEHIND THE CURTAIN. As 28 Sept., but Mervin – Strange. Monday 19
DL
- CYRUS. As 8 Dec. Also THE INTRIGUING CHAMBERMAID. Drunken Colonel – Woodward; Oldcastle – Lewis; Goodall – Dunstall; Lettice – Mrs Green. CG
 DANCING. End of Play: *The Garland*, as 28 Oct.
 COMMENT. Author's 3rd Night. Charges £64 12s. Balance due author £114 12s. 6d. plus income from 38 Box tickets £9 10s. (Account Book).
- THE GENTLE SHEPHERD. Sir William – Boyack; Patie – Aiken; Roger – Walker; Bauldy – Ramsay; Peggy – Miss M'Lane; Jenny – Mrs Johnston; New Prologue – Walker. Also THE APPRENTICE. Dick – Young Gentleman, first appearance; Wingate – Jackson; Gargle – Smith; Charlotte – Miss Warde; New Epilogue. HAY
 DANCING. Between the Acts.
 ENTERTAINMENT. *Cries of Edinburgh*, with a new *Scotch Cantata* by Boyack.
 COMMENT. By Authority. Benefit for Walker. To begin at 6 P.M.
- THE MERCHANT OF VENICE. As 5 Nov. Also HIGH LIFE BELOW STAIRS. As 27 Sept., but Philip – Moody; Kitty – Mrs Clive. Tuesday 20
DL
 DANCING. III: *The Wake*, as 29 Sept.
 COMMENT. Benefit for London Lying In Hospital Aldersgate Street (Cross Diary).
- KING LEAR. As 17 Nov. Also THE OXONIAN IN TOWN. As 5 Oct. CG
 COMMENT. Benefit towards the increase of a Fund (Established by the Performers of this Theatre) for the support of such actors, and their families, who from Age or Infirmities, shall be oblig'd to quit the stage. Charges £65 7s. 6d. [including candles, extra kettle drum, side drum, organ and tabor & pipe]. Balance due Fund £101 17s. 6d. plus a special income of £17 13s. from 64 Box tickets (Account Book). Receipts: £167 5s. (Account Book).
- LE DONNE VINDICATE. *Cast not listed.* King's
- ZINGIS. As 17 Dec. Also DAMON AND PHILLIDA. Damon – Dodd; Corydon – Bannister; Cymon – Dibdin; Mopsus – Moody; Arcas – Hurst; Phillida – Miss Radley. Wednesday 21
DL
 COMMENT. Benefit for Author of *Zingis*. *Damon and Phillida* was altered into a Comic opera of two acts, and new musick with the addition of some new songs and choruses—the Musick composed by Mr Dibdin,—went off very dull, and some hisses—the musick not vastly liked (Hopkins Diary). New Overture. Both *Zingis* and *Damon and Pbillida* published at 1s. 6d. and 1s.
- CYRUS. As 8 Dec., but Prologue and Epilogue omitted. Also THE MUSICAL LADY. Old Mask – Yates; Young Mask – Dyer; Laundress – Mrs Pitt; Lady Scrape – Miss Pearce; Sophy – Mrs Mattocks. CG
 DANCING. End of Play: *The Reel*, as 12 Dec.
 COMMENT. Paid Mr Hoole for the balance of his 3 nights of *Cyrus* £315 15s. 6d. (Account Book). Receipts: £178 14s. 6d. (Account Book).
- ZINGIS. As 17 Dec. Also THE PADLOCK. As 3 Nov. Thursday 22
DL
 COMMENT. Afterpiece: By Desire.
- THE INCONSTANT. Young Mirabel – Smith; Old Mirabel – Lewis; Duretete – Woodward; Dugard – Gardner; Petit – Cushing; Page – Mas. Harris; Maid – CG

- Thursday 22*
CG Miss Allen; Bravos – Wignell, Quick, Stoplaer, Bates; Oriana – Mrs Lessingham; Lamorce – Mrs Dyer; Bizarre – Miss Macklin. With a New Occasional *Prologue* – Powell. Also THOMAS AND SALLY. As 13 Oct.
DANCING. III: *The Provenzales*, as 23 Nov.; IV: *The Reel*, as 12 Dec.
COMMENT. Benefit for the Westminster New Lying-In Hospital near Westminster Bridge. Charges £85 15s. Balance due to Hospital £21 7s. plus £140 9s. income from 332 Box 273 Pit and 165 Gallery tickets (Account Book). Total House value £247 11s. Receipts: £107 2s. (Account Book).
- Friday 23*
DL THE SUSPICIOUS HUSBAND. As 6 Oct. but Tester – Weston; Ranger's Servt – Ackman; Buckle – Strange. Also DAMON AND PHILLIDA. As 21 Dec.
COMMENT. Ranger, Mr Garrick (Cross Diary). *Zingis* publish'd at 1s. 6d.
- CG MACBETH. As 17 Oct. but Quick in place of Dunstall as a Witch; *Dance of the Furies* by Arnauld (playbill); by Fischar (*Public Advertiser*). Also THE UPHOLSTERER. As 12 Oct.
COMMENT. Mainpiece: By Particular Desire. Paid Dunstall the Balance due of the Benefit for Theatrical Fund, the 20th Inst. £101 17s. 6d. (Account Book). Receipts: £198 17s. 6d. (Account Book).
- King's LE DONNE VINDICATE. *Cast not listed.*
- Monday 26*
DL THE BEGGAR'S OPERA. As 20 Sept. Also FORTUNATUS. As 10 Dec.
COMMENT. Mainpiece: By Desire.
- CG A BOLD STROKE FOR A WIFE. As 10 Oct., but Sackbut – Morris. Also APOLLO AND DAPHNE; or, The Burgo-Master. Harlequin – Lewes; Burgo-master – Miles; Boor Servant – LaLauze, 1st appearance these 6 years; Scaramouche – Reyner; Dutch Woman – Miss Helme; Venus – Mrs Baker; Apollo – Arnauld; Daphne – Miss Valois; Diana – Mrs Thompson; Morpheus – Legg; Mystery – Barnshaw; Slumber – DuBellamy; Colombine – Mrs Dyer. To Conclude with a *NEW SCENE*.
COMMENT. Afterpiece: Not acted these 6 years. [See 15 April 1762.] Receipts: £234 18s. (Account Book).
- Tuesday 27*
DL THE COUNTRY GIRL. As 1 Dec., but Country Girl – Miss Burton. Also FORTUNATUS. As 10 Dec.
DANCING. III: *New Comic Dance*, as 10 Dec.
- CG THE MISER. As 27 Sept., but Frederick – Wroughton. Also APOLLO AND DAPHNE. As 26 Dec.
COMMENT. Receipts: £216 15s. 6d. (Account Book).
- Wednesday 28*
DL THE EARL OF ESSEX. Essex – Barry; Southampton – Reddish; Burleigh – Packer; Raleigh – Hurst; Lieut. of Tower – Ackman; Rutland – Mrs Barry; Queen Elizabeth – Mrs Hopkins; Countess of Nottingham – Mrs Reddish. Also FORTUNATUS. As 10 Dec.
COMMENT. [Mainpiece by Brooke.]
- CG LOVE MAKES A MAN. As 16 Dec., but Elvira – Mrs Vincent. Manuel, Governor, Monsieur, Sancho omitted. Also APOLLO AND DAPHNE. As 26 Dec.
COMMENT. Receipts: £209 11s. 6d. (Account Book).
- Thursday 29*
DL THE REVENGE. As 7 Nov. Also FORTUNATUS. As 10 Dec.
COMMENT. Afterpiece: By Desire.