

- THE COUNTRY GIRL. As 1 Dec. Also FORTUNATUS. As 7 Dec., but *New Allemande* omitted. *Saturday 10*
DL
DANCING. III: *New Comic Dance* by Dagueville, Sga Vidini, &c.
- CYRUS. As 8 Dec. Also THE CITIZEN. As 17 Nov. CG
COMMENT. Receipts: £203 6s. 6d. (Account Book).
- IL VIAGGIATORI TORNATI. *Cast not listed.* King's
DANCING. Signora Radicatti, Slingsby.
COMMENT. To begin at 6:30 P.M.
- ZENOBIA. As 6 Dec., parts assigned as [3 Dec.]. Also THE PADLOCK. As *Monday 12*
3 Nov. DL
- LOVE IN A VILLAGE. As 18 Nov., but Hawthorn – Mahon; Eustace – Dyer; CG
Margery – Mrs Baker; Lucinda – Mrs Mattocks; Rosetta – Mrs Pinto. Also
HARLEQUIN DR FAUSTUS. As 7 Dec.
DANCING. II: A Dance call'd *The Reel*, by Aldridge, Miss Valois, and Sga Manesiere.
[See 7 March 1768.]
COMMENT. Paid Mr Abbott for cleaning the Garland, &c. 3s. 6d. (Account
Book). Receipts: £168 10s. (Account Book).
- THE CLANDESTINE MARRIAGE. As 24 Sept., but Trueman omitted. Also *Tuesday 13*
FORTUNATUS. As 10 Dec. DL
- CYRUS. As 8 Dec. Also THOMAS AND SALLY. As 13 Oct. CG
COMMENT. Author's 2nd Night. House Charges £64 12s. Balance due author
£94 3s. plus income from 89 Box tickets £22 15s. (Account Book). Receipts:
£158 15s. (Account Book).
- LE DONNE VENDICATE. *Cast not listed.* King's
COMMENT. A new comic opera. Music by Piccini.
- THE PROVOK'D WIFE. Sir John Brute – Garrick; Constant – Cautherly; *Wednesday 14*
Razor – Dodd; Heartfree – Aickin; Col. Bully (with Song) – Vernon; Lord Rake – DL
Ackman; Belinda – Mrs Jeffries; Mademoiselle – Mrs Cross; Lady Fanciful –
Mrs Abington; Lady Brute – Mrs Stephens. Also THE PADLOCK. As 3 Nov.
COMMENT. Sir John Brute, Mr Garrick (Cross Diary).
- THE MERRY WIVES OF WINDSOR. As 13 Oct. Also HARLEQUIN DR CG
FAUSTUS. As 7 Dec., but *Dances* restored.
COMMENT. Paid Younger a Bill for writing Parts £6 14s. 6d. (Account Book).
Receipts: £75 18s. 6d. (Account Book).
- FALSE DELICACY. As 8 Oct. Also FORTUNATUS. As 10 Dec. *Thursday 15*
DANCING. II: *New Comic Dance*, as 10 Dec. DL
COMMENT. Mrs Barry spoke the *Original Epilogue* to Mainpiece By Desire.
- CYRUS. As 8 Dec. Also THE APPRENTICE. As 4 Oct. CG
COMMENT. Receipts: £127 10s. 6d. (Account Book).
- THE PLAIN DEALER. As 5 Oct., but Plausible – Dodd; Quillet – Hartry. *Friday 16*
Freeman omitted. Also THE ABSENT MAN. Shatterbrain – King; Frank – DL
Palmer; Slang – Keen; Welldon – Cautherly; Doctor Gruel – Hurst; Coxcomb –
Fawcett; Robin – J. Burton; Landlady – Mrs Bradshaw; Mrs Junket – Mrs
Johnston; Miss Frolick – Mrs Millidge; Flavia – Mrs W. Barry.

- Friday 16
DL DANCING. III: *The Wake*, as 29 Sept.
COMMENT. Benefit for the British Lying-In Hospital for Married Women, in Brownlow Street, Long-Acre.
- CG LOVE MAKES A MAN; or, *The Fop's Fortune*. Carlos – Bensley, 1st time; Clodio – Woodward; Antonio – Dunstall; Charino – Lewis; Duart – Davis; Don Lewis – Shuter; Manuel – Gardner; Governor – Morris; Monsieur – Holtom; Sancho – Cushing; Elvira – Mrs Lessingham, 1st time; Honoria – Miss Mills; Louisa – Mrs DuBellamy, 1st time; Angelina – Mrs Bulkley. Also MIDAS. As 5 Nov.
COMMENT. Mainpiece: Not performed these 2 years. [See 21 May 1767.] Paid Younger for a license for *Tom Jones* £2 2s. (Account Book). Receipts: £132 16s. (Account Book).
- Saturday 17
DL ZINGIS. Parts by: Holland, Reddish, Aickin, Packer, Palmer, Ackman, Jefferson, Fawcett, Bannister, Hurst, Strange, Keen, Clough, Wright, Mrs Stephens, Miss Younge. *Prologue, Epilogue*. [Timur – Holland; Zingis – Aickin; Aunac – Packer; Zemouca – Reddish; Cubla – Jefferson; Zena – Palmer; Nevian – Bannister; Sidasco – Hurst; Ovisa – Miss Younge; Mila – Mrs Stephens; Also Nadir – Strange; Suida – Ackman; Jelizu – Keen; [Balin] – Fawcett; *Prologue* (written by Home) – Holland; *Epilogue* (Written by Garrick) – Mrs Abington (*London Evening Post*, 19 Dec.).] Also THE ABSENT MAN. As 16 Dec.
COMMENT. This tragedy was wrote by Mr Dow,—went off but So, so.—some hisses thro' the play, and at the end also when given out.—The scenery and dresses was very fine, was well adapted, and had applause.—Miss Younge played very bad, and much disliked—Mr Holland and Mr Aickin played well (Hopkins Diary). New Scenes, Dresses, and Decorations. [The Prologue is Larpent MS 289. It follows in content the suggestions of the Prologue to the *Orphan of China* ten seasons earlier:

*“Too much the Greek and Roman chiefs engage
The Muse's care—they languish on our stage;
The modern bard struck with the vast applause
Of ancient masters, like the painter draws
From models only.—Can such copies charm
The Heart, or like the glow of Nature warm?
To fill the scene, tonight our author brings
Originals at least,—Warriours and Kings,
Heroes who like their Gems, unpolish'd shine,
The mighty fathers of the Tartar line,
Greater than those whom classic pages boast,
If those are greatest who have conquered most.”*

An account of the plot of the mainpiece is in *Lloyd's Evening Post*, 16-19 Dec. Concludes: The play is said to have been written by Mr Dow, who lately favored the public with an accurate History of the Hindoos. The decorations and dresses were very magnificent. The performers who were the most distinguished by the audience were Mr Holland, Miss Younge, Mr Aickin, and Mr Jefferson. Mr Holland spoke the Prologue and Mrs Abington the Epilogue the latter of which furnished infinite entertainment, from the spirit and humour of that admirable actress. A Two column résumé of the play appears in the *Public Advertiser*, 19 Dec.]

CG CYRUS. As 8 Dec. Also THE ENGLISHMAN IN PARIS. As 21 Oct.
DANCING. End of Play: *The Reel*, as 12 Dec.
COMMENT. Receipts: £179 4s. 6d. (Account Book).

King's LE DONNE VINDICATA. *Cast not listed.*