

- Tuesday 15**
CG ARTAXERXES. As 22 Oct. Also THE OXONIAN IN TOWN. As 5 Oct.
DANCING. II: *Dance*, as 7 Oct.; End of Opera: *The Garland*, as 28 Oct.
COMMENT. Receipts: £141 17s. (Account Book).
- King's GLI AMANTI RIDICOLI. *Cast not listed.*
COMMENT. The comic opera *Il Viaggiatori* which was intended for this day is oblig'd to be deferred on account of the indisposition of a principal performer.
- Wednesday 16**
DL ARTAXERXES. As 1 Nov., but Artaxerxes – Mrs Baddeley, 1st time. Also QUEEN MAB. As 15 Nov. (*Public Advertiser*). [The playbill is short mentioning only Harlequin, Pantaloon, Clod and Colombine.]
DANCING. I: *A New Turkish Dance*; II: *A New Pantomime Dance* by Dagueville, Sga Vidini, &c.
- CG THE CONFEDERACY. Dick – Smith; Brass – Woodward; Moneytrap – Shuter; Gripe – Dunstall; Clip – Redman; Jessamin – Morgan; Corinna – Miss Ward; Araminta – Mrs Dyer; Flippanta – Mrs Green; Mrs Amlet – Mrs Pitt; Mrs Cloggit – Mrs Copin; Clarissa – Mrs Lessingham. Also MIDAS. As 5 Nov.
DANCING. III: *The Lamplighters*, as 1 Nov.
COMMENT. *The Way to Keep Him* oblig'd to be deferr'd because of Indisposition of a principal performer. Receipts: £164 10s. (Account Book).
- Thursday 17**
DL THE HYPOCRITE. Parts by: King, Reddish, Packer, Jefferson, Cautherly, Strange, Weston, Mrs W. Barry, Mrs Bradshaw, Mrs Smith, Mrs Abington. [Dr Cantwell – King; Sir John Lambert – Packer; Col. Lambert – Jefferson; Darnley – Reddish; Charles – Cautherly; Mawworm – Weston; Old Lady Lambert – Mrs Bradshaw; Lady Lambert – Mrs W. Barry; Betty – Mrs Smith; Charlotte – Mrs Abington; Tipstaff – Strange; Servt – Watkins (*London Evening Post*, 21 Nov.).] Also THE LYAR. Young Wilding – Palmer; Old Wilding – Bannister; Elliot – Strange; Papilion – Weston; Miss Godfrey – Miss Platt; Kitty – Mrs Millidge; Miss Grantham – Mrs Jeffries.
COMMENT. Comedy from Molière and Cibber. Hopkins Diary: This comedy [*Hypocrite*] is the *Non Juror* altered, and two new characters introduced,—went off very well,—some few hisses,—but the play will do.—The alterations are by Mr Bickerstaffe. [Full account of the mainpiece, but without critical observation, appeared in the *Lloyd's Evening Post*, Nov. 18–21.]
- CG KING LEAR. Lear – Powell; Edgar – Smith; Albany – Hull; Cornwall – Gardner; Gloster – Gibson; Bastard – Bensley; France – Davis; Burgundy – Lewes; Kent – Clarke; Gentleman Usher – Cushing; Goneril – Mrs Vincent; Regan – Mrs DuBellamy; Cordelia – Mrs Yates. Add Doctor – Redman; Captain – Wignell; Old Man – Hallam; Herald – Holtom; Cornwall's Servt – T. Smith (1768 edn.). Also THE CITIZEN. As 7 Oct., but Young Wilding – Davis.
DANCING. End of Play: *The Lamplighters*, as 1 Nov.
COMMENT. Receipts: £198 17s. 6d. (Account Book).
- Friday 18**
DL THE HYPOCRITE. As 17 Nov., but add Watkins. Also QUEEN MAB. As 15 Nov.
- CG LOVE IN A VILLAGE. As 24 Sept., but Hawthorn – Barnshaw, 1st time; Eustace – Baker; Margery – Miss Valois, 1st time; Lucinda – Mrs Baker; Rosetta – Mrs Mattocks. Also HARLEQUIN DR FAUSTUS. As 8 Nov.
DANCING. II: *The Lamplighters*, as 1 Nov.
COMMENT. Receipts: £181 1s. 6d. (Account Book).
- Saturday 19**
King's IL VIAGGIATORI TORNATI. *Cast not listed.*
COMMENT. A new comic opera, Musick entirely new by Pietro Guglielmi.

- THE HYPOCRITE. As 18 Nov. Also QUEEN MAB. As 15 Nov. Saturday 19
DL
- ZARA. Lusignan – Powell; Osman – Smith; Nerestan – Wroughton; Chatilion – Hull; Orasmin – Gardner; Melidor – Lewes; Selima – Mrs DuBellamy; Zara – Mrs Yates. Also THE UPHOLSTERER. As 12 Oct. CG
DANCING. End of Play: *The Merry Sailors*, as 20 Sept.
COMMENT. Receipts: £159 7s. 6d. (Account Book).
- THE PROVOK'D HUSBAND; or, A Journey to London. Lord Townly – Barry; Manly – Packer; Basset – Dodd; Sir Francis – Love; Moody – Burton; Squire Richard – W. Palmer; Poundage – Castle; Lady Grace – Mrs W. Barry; Mrs Motherly – Mrs Cross; Trusty – Mrs Johnston; Myrtilla – Mrs Hippisley; Lady Wronghead – Mrs Hopkins; Miss Jenny – Miss Pope; Lady Townly – Mrs Barry. Also THE PADLOCK. As 3 Nov. Monday 21
DL
DANCING. II: *Turkish Dance* by Dagueville, Sga Vidini, &c.
COMMENT. Mainpiece: By Particular Desire. Benefit for Author of *Padlock*—“who was author of *Love in a Villiage* and *Maid of the Mill*” (playbill) [i.e., Isaac Bickerstaffe].
- CYMBELINE. As 20 Sept., but Philario – Lewis. Also HARLEQUIN DR CG
FAUSTUS. As 8 Nov., but Miller – Banks; Faust's Man – Morgan.
DANCING. III: *The Lamplighters*, as 1 Nov.
COMMENT. Mainpiece: By Particular Desire. Receipts: £145 13s. (Account Book).
- THE HYPOCRITE. As 18 Nov. Also QUEEN MAB. As 15 Nov. Tuesday 22
DL
- KING HENRY V. As 4 Nov., but MacMorris – Fox; Williams – Barrington. CG
Also CORONATION. As 22 Sept.
COMMENT. Receipts: £159 7s. (Account Book).
- IL VIAGGIATORI TORNATI. *Cast not listed.* King's
- ARTAXERXES. As 16 Nov. Also QUEEN MAB. As 15 Nov. Wednesday 23
DL
DANCING. I: *New Pantomime Dance*, as 16 Nov.
COMMENT. [This evening] a cause came on to be tried in the Court of Common Pleas at Westminster, in which Mr William Bates, Music Master, was Plaintiff and Spranger Barry, Esq the celebrated tragedian, defendent, upon a demand made by the plaintiff for a large sum of money due to him from the Defendent, for the performance of Miss Slack, the Plaintiff's apprentice, at the Theatre in Cork. . . . After a short hearing a verdict was given in favour of the Plaintiff (*Lloyd's Evening Post*, 25–28 Nov.).
- ARTAXERXES. As 22 Oct. Also OXONIAN IN TOWN. As 5 Oct. CG
DANCING. II: *The Provenzales* by Mas. Burton, Miss Besford, Miss Ford. [See 1 March.]
COMMENT. Receipts: £126 15s. (Account Book).
- JANE SHORE. Shore – Reddish; Hastings – Barry; Gloster – Love; Belmour – Packer; Darby – Hurst; Ratcliff – Ackman; Catesby – Strange; Jane Shore – Miss Younge, 1st time; Alicia – Mrs Barry, 1st time. Also QUEEN MAB. As 15 Nov. Thursday 24
DL
COMMENT. Jane Shore for the 1st time by Miss Younge—so, so—spoke much too low.—Mrs Barry was very well in Alicia (Hopkins Diary).