

- called out, "Mr Holland, what is the reason we have not Mr Weston according to your publication in the Bills?" They then were told he was taken suddenly ill—"then pray make an apology for him" they said.—Another gentleman called out "Don't answer him, Mr Holland, you do him too much honor by deigning to answer him."—then all was quiet, and the play went on. Wednesday 5
DL
- THE ROMAN FATHER.** Father – Powell; Publius – Smith; Valerius – Perry; Hostilius – Clarke; Valeria – Mrs Mattocks; Horatia – Mrs Yates. In Act II the TRIUMPHAL ENTRY OF PUBLIUS. The Vocal Parts by: Mattocks, DuBellamy; Baker, Mahon, Barnshaw, Legg, Fox, Mrs Thompson, Mrs Baker, Mrs Lampe, Mrs Jones, &c. Also THE OXONIAN IN TOWN. As 28 Sept., but add MacShuffle – Barrington. CG
DANCING. End of Play: *Irish Lilt*, as 30 Sept.
COMMENT. Receipts: £151 14s. (Account Book).
- THE SUSPICIOUS HUSBAND.** Ranger – Garrick; Strickland – Love; Frankly – Aickin; Bellamy – Packer; Meggot – Dodd; Tester – J. Burton; Mrs Strickland – Mrs W. Barry; Jacintha – Mrs Jeffries; Lucetta – Mrs Love; Milliner – Mrs Millidge; Clarinda – Miss Pope. To conclude with a *Country Dance*. Also THE PADLOCK. As 3 Oct. Thursday 6
DL
COMMENT. To begin at 6 o'clock. Doors open at 5 o'clock. Send servants at 4 o'clock. King of Denmark. Ranger—Mr Garrick (Cross Diary). Both pieces By Command of Their Majesties.
- THE RECRUITING OFFICER.** Plume – Smith; Worthy – Hull; Balance – Gibson; Bullock – Dunstall; Brazen – Woodward; Kite – Morris; Recruits – Morgan and Lewes; Melinda – Mrs Dyer; Lucy – Mrs Pitt; Rose – Miss Ward; Sylvia – Miss Macklin. Also ORPHEUS AND EURYDICE. As 23 Sept. CG
COMMENT. Doors will be open'd at 5 o'clock. Play to begin exactly at six o'clock. Powell after the play advised the Audience they had been applied to make 5 o'clock the hour to admit the company and that the Doors in the future would not be opened till that hour (*London Evening Post*, 7 Oct.). Receipts: £102 19s. (Account Book).
- THE RIVAL QUEENS.** As 28 Sept. Also HARLEQUIN'S INVASION. As 26 Sept., but Jenkins – Fawcett. Friday 7
DL
COMMENT. *The Countess of Salisbury* oblig'd to be deferr'd till Tuesday next.
- THE BEGGAR'S OPERA.** Macheath – Mahon; Peachum – Shuter; Lockit – Dunstall; Filch – Holtom; Mat-o-Mint – Baker; Lucy – Mrs Baker; Mrs Peachum – Mrs Vincent; Jenny Diver – Miss Ogilvie; Diana Trapes – Mrs Pitt; Mrs Slammekin – Mrs Green; Polly – Mrs Pinto. With *Hornpipe* by Miss Twist, and a *Country Dance* by the characters of the opera. Also THE CITIZEN. Citizen – Woodward; Old Philpot – Shuter; Sir Jasper – Dunstall; Young Wilding – Dyer; Beaufort – Baker; Quildrive – Perry; Maria – Mrs Mattocks. CG
DANCING. II: *A Comic Dance*, by Arnauld and Miss Capon.
COMMENT. *The Distrest Mother* oblig'd to be deferr'd because of Indisposition of Mrs Yates. Receipts: £74 1s. (Account Book).
- THE BUSY BODY.** Busy Body – Vernon; Sir George Airy – Davis; Charles – Gardner; Sir Francis Gripe – Weston; Sir Jealous Traffick – Lewis; Whisper – Sharpless; Drawer – Jacobs; Butler – Lings; Scentwell – Mrs White; Isabinda – Mrs Dyer; Patch – Mrs Gardner; Miranda – Mrs Jefferies. Also THOMAS AND SALLY. Squire – Mahoon; Thomas – Bannister; Dorcas – Mrs Dorman; Sally – Mrs Baddeley. HAY
MUSIC. IV: *Concerto* by Barthelemon; End of Play: *Imitations* – Bannister.

- Friday 7**
HAY COMMENT. By special Licence from the Lord Chamberlain. For One Night Only. Benefit for Bannister.
- Saturday 8**
DL FALSE DELICACY. Col. Rivers – Holland; Cecil – King; Lord Winworth – Reddish; Sir Harry Newburg – Palmer; Sidney – Cauthery; Lady Betty Lambton – Mrs Abington; Miss Marchmont – Mrs Baddeley; Miss Rivers – Mrs Jeffries; Sally – Mrs Millidge; Mrs Harley and *Original Epilogue* – Mrs Barry. Also THE PADLOCK. As 3 Oct.
COMMENT. The Original *Epilogue* to the Mainpiece By Desire.
- CG THE MERRY WIVES OF WINDSOR. As 4 Oct., but add Mrs Quickly – Mrs Pitt. Also THE ROYAL CHACE. As 24 Sept.
COMMENT. Powell's 2nd appearance as Ford. N.B. The Characters dress'd in the HABITS of the TIME. Receipts: £127 4s. 6d. (Account Book).
- Monday 10**
DL CYMBELINE. Posthumus – Reddish; Jachimo – Holland; Cymbeline – Hurst; Cloten – Dodd; Bellarius – Burton; Arviragus – Palmer; Guiderius – Aickin; Pissanio – Packer; Queen – Mrs Hopkins; Imogen – Mrs Baddeley. In Act II, a *Masquerade Scene*, with DANCING by Giorgi, Tassoni, Sga Giorgi &c., and SINGING by Miss Young. Also THE ELOPEMENT See 20 Sept., but roles here listed; Harlequin – Rooker; Doctor – Grimaldi; Doctor's Man – Ackman; Drunken Servant – Moody; Squire – Messink; Scaramouch – Keen; Orange Woman – Walker; Watchman – Hartry; Milk Woman – T. Hurst; Servants – Strange, J. Burton, Watkins; Milliners – Mrs Bradshaw, Mrs Millidge, &c.; Bride Maids – Miss Young and Mrs Dorman; Colombine – Mrs King. With Proper *Dances*.
COMMENT. [*Public Advertiser* lists Mrs Smith for Mrs Millidge in afterpiece.]
- CG A BOLD STROKE FOR A WIFE. Feignwell – Woodward; Modelove – Dyer; Obadiah – Gibson; Perriwinkle – Shuter; Tradelove – Dunstall; Freeman – Hull; Sackbut – Lewis; Mrs Prim – Mrs Pitt; Ann Lovely – Miss Macklin. Also ORPHEUS AND EURYDICE. As 23 Sept., but Rhodope – Mrs Lampe; Gawky – Quick; Swain and Nymph omitted.
ENTERTAINMENT. *A New Occasional Interlude: THE ROYAL GARLAND*. Parts by: Mahoon, DuBellamy, Barnshaw, Mrs Baker, Mrs Mattocks [Genius of England – Mahon; Old Shepherd – Barnshaw; Young Shepherd – DuBellamy; Calliope – Mrs Baker; Young Shepherdess – Mrs Mattocks (Edition of 1768).] To conclude with a *Grand Ballet* by Fishar and Sga Manesiere. Chorusses of Shepherds and Shepherdesses. [See Larpent MS 286 for parts.]
COMMENT [The Interlude (by Isaac Bickerstaffe; Music by Arnold) in Honor of His Danish Majesty. It concludes with a Large Coronet of Flowers and a Garland Dance. Done apparently to speed the departing guest and cement good public relations.] Receipts: £120 19s. 6d. (Account Book).
- Tuesday 11**
DL ZARA. Lusignan – Garrick; Osman – Holland; Nerestan – Packer; Chatilion – Burton; Melidor – Strange; Orasmin – Hurst; Selima – Mrs Reddish; Zara – Mrs Barry. Also QUEEN MAB. Harlequin – Rooker; Pantaloon – Grimaldi; Silvio – Baddeley; Clod – Ackman; Watchman – Moody; Fairy – Miss Rogers; Maigre – Keen; Puck – Master West; Cook – Johnston; Maid – Mrs Bradshaw; Queen Mab – Miss Collett; Colombine – Mrs King.
COMMENT. Doors opened at 6 o'clock. To Begin (By Particular Desire) exactly at Seven. Mainpiece: By Particular Desire. King of Denmark. Lusignan – Mr Garrick (Cross Diary). For the King of Denmark.—At a Quarter after seven, an Apology was made by Mr Holland—viz.—“The King, being detained longer than he expected, sent word to desire the play might begin as he would not by any means make the publick wait, and he would come as soon as he possibly