

- that something must be allowed to the improvement of his judgment. During the dance (for there was no farce) I was within a yard of the Danish tyrant. Thursday 29
DL
- THE BUSY BODY.** Busy Body – Woodward; Sir George – Smith; Charles – Hull; Sir Francis – Shuter; Sir Jealous – Dunstall; Whisper – R. Smith; Scentwell – Miss Pearce; Isabinda – Mrs Baker; Patch – Mrs Pitt; Miranda – Miss Macklin. CG
Also ORPHEUS AND EURYDICE. As 23 Sept.
COMMENT. Receipts: £166 12s. (Account Book).
- THE MERCHANT OF VENICE.** Shylock – King; Antonio – Reddish; Lorenzo (with proper songs) – Vernon; Gratiano – Dodd; Bassanio – Cautherly; Launcelot – W. Palmer; Portia – Mrs Barry; Jessica (with a song) – Mrs Baddeley; Nerissa – Mrs Jeffries. Also HARLEQUIN'S INVASION. As 26 Sept. Friday 30
DL
DANCING. III: *The Wake*, as 29 Sept.
COMMENT. Doors opened at half past 4 o'clock. Play to begin at 6 o'clock.
- THE PROVOK'D HUSBAND.** Lord Townly – Powell; Manly – Clarke; Richard – Morgan; John Moody – Dunstall; Basset – Dyer; Sir Francis – Shuter; Poundage – Bates; Servant – Holtom; Constable – Wignell; James – T. Smith; Lady Grace – Miss Macklin; Lady Wronghead – Mrs Pitt; Mrs Motherly – Mrs Ferguson; Myrtilla – Miss Pearce; Trusty – Miss Mills; Miss Jenny – Miss Ward; Lady Townly – Mrs Yates. Also MIDAS. Midas – Shuter; Damaetas – Barnshaw; Sileno – Baker; Jupiter – Fox; Pan – Dunstall; Apollo – Mattocks; Nysa – Mrs Mattocks; Juno – Miss Ogilvie; Daphne – Mrs Baker; Mysis – Mrs Thompson. CG
DANCING. III: *The Irish Lilt* by Aldridge, Sga Manesiere, &c. [See 21 Sept. 1767.]
COMMENT. Receipts: £130 8s. 6d. (Account Book).

October 1768

- THE SCHOOL FOR LOVERS.** Dorilant – Holland; Modely – Jefferson, 1st time; Bellmour – Packer; Celia – Mrs Baddeley; Araminta – Mrs Abington; Steward – Castle; Lady Beverley – Mrs Clive. Also HARLEQUIN'S INVASION. As 26 Sept. Saturday 1
DL
DANCING. II: *The Wake*, as 29 Sept.
COMMENT. Doors opened (by Particular Desire) at Five. Play to begin at half past Six. The King of Denmark came to the Farce after seeing *Jane Shore* at Covent Garden,—came in just before the Play was finished (Hopkins Diary).
- JANE SHORE.** As 28 Sept. CG
DANCING. End of Play: *The Irish Lilt*, as 30 Sept.
COMMENT. Mainpiece: By Particular Desire. The Doors By Particular Desire will be opened at Five. The Play to begin exactly at Half an Hour after Six. Played for the King of Denmark. [The anecdote is recorded by Genest, v, 237, that the king fell asleep. Annoyed, Mrs Yates, playing Alicia, drew near his Box and with violent exertion of voice cried out in her part "O Thou False Lord!" The King aroused declared he would not be married to a woman with such a voice for the world. *The London Evening Post*, however, for 10 Oct. states, "Mrs Yates had the greatest honour done her, after playing *Jane Shore*, by the King of Denmark going to her and thanking her for the pleasure she had given him &c." (Winston MS 10).] Receipts: £157 9s. 6d. (Account Book).