

- Tuesday 27**
CG THE MISER. Miser – Shuter; Frederic – Clarke; Clerimont – Hull; James – Cushing; Decoy – Lewis; Ramilie – Dyer; Lappet – Mrs Green; Mrs Wisely – Mrs Ferguson; Wheedle – Mrs Evans; Harriet – Mrs Baker; Mariana – Mrs Bulkley. Also THOMAS AND SALLY. As 21 Sept., but the *Hornpipe* by Miss Twist.
DANCING. End of Play: *The Merry Sailors*, as 20 Sept.
COMMENT. Mainpiece: Not acted these two years. [See 9 May 1767.] Receipts: £74 12s. 6d. (Account Book).
- King's LA SCHIAVA. *Cast not listed.*
COMMENT. By Command.
- Wednesday 28**
DL THE RIVAL QUEENS; or, The Death of Alexander the Great. Alexander – Reddish, 1st time; Clytus – Jefferson, 1st time; Perdiccas – Ackman; Thessalus – Aickin; Cassander – Palmer; Polyperchon – Bransby; Eumenes – Keen; Hephestion – Packer; Lysimachus – Hurst; Roxana – Mrs Hopkins; Parisatis – Mrs Reddish; Sysigambis – Mrs Johnston; Statira – Mrs W. Barry. With the *Triumphal Entry*. Also A PEEP BEHIND THE CURTAIN. Glib – King; Sir Toby Fuz – Love; Patent – Packer; Mervin – J. Aickin; Carpenter – Moody; Sir Macaroni Virtue – Dodd; Wilson – Palmer; Prompter – Bannister; Housekeeper – Johnston; Shepherds – Dodd, Parsons, Hartry, Fawcett, Kear, Messink; Orpheus – Vernon; Rhodope – Mrs Arne; Sweepers – Mrs Bradshaw and Mrs Love; Miss Fuz – Miss Pope; Lady Fuz – Mrs Clive.
COMMENT. Alexander by Mr Reddish—Very Bad (Hopkins Diary).
- CG JANE SHORE. Hastings – Powell; Shore – Bensley; Catesby – Perry; Ratcliff – Davis; Gloster – Clarke; Belmour – Gibson; Derby – R. Smith; Alicia – Mrs Bellamy; Jane Shore – Mrs Yates. Also THE OXONIAN IN TOWN. Careless – Woodward; Knowell – Bensley; Rook – DuBellamy; Shark – Mahon; Lucy – Mrs Mattocks.
DANCING. End of Play: *The Dutch Milkmaid* by Mas. Blurton, Miss Ford, &c. [See 14 Nov. 1767.]
COMMENT. Receipts: £156 1s. (Account Book).
- Thursday 29**
DL KING RICHARD III. Richard – Garrick; King Henry – Havard; Richmond – Aickin; Prince Edward – Miss Rogers; Duke of York – Miss Collett; Buckingham – Jefferson; Tressel – Cautherley; Norfolk – Burton; Stanley – Bransby; Lord Mayor – Baddeley; Catesby – Packer; Ratcliffe – Strange; Lieut. – Moody; Lady Anne – Mrs W. Barry; Duchess of York – Mrs Johnston; Queen – Mrs Hopkins.
DANCING. End of the play: A Comic Dance call'd *The Wake* – Giorgi, Mrs King, &c.
COMMENT. Mainpiece: By Particular Desire. King of Denmark. Richard – Mr Garrick (Cross Diary). For the King of Denmark.—Richard by Mr Garrick, for the first time these six years—Beyond description fine,—his voice clear to the last (Hopkins Diary). No money taken at stage door. None returned after curtain is up. The doors (by particular desire) will be opened at half an Hour after Five. To Begin at Seven. Neville MS Diary: Hearing about 7 o'clock that Garrick did Richard III, one of his very capital characters which he has not done these 7 or 8 years, resolved (if I could get in to see him) to bear the abhorred sight of that woman-like painted puppy, the King of Denmark. After one unsuccessful attempt got into the Pit with the greatest difficulty after the third act. Garrick is inimitably great in Richard & very different from the other Richards I have seen; his expression of the dying agony of that wretch is beyond description. Some actors speak with as strong & loud voice in that scene as if they had received no wound & were not dying. One Lloyd, who waits on Garrick sometimes, observed that he himself says he never acted better in his life, modestly observing