

- Woodward; Luis – Davis; Corrigidor – Wignell; Rosara – Mrs Mattocks; Flora – Mrs Lessingham, 1st time; Viletta – Mrs Pitt; Hypolita – Miss Macklin. Also *ORPHEUS AND EURYDICE*. As 20 Sept., but Mrs Motherly omitted.
COMMENT. Receipts: £108 15s. 6d. (Account Book). Friday 23
CG
- THE CLANDESTINE MARRIAGE. Ogleby – King; Sir John – Aickin; Sterling – Love; Lovewell – Cauthery; Serjeant Flower – Bransby; Travers – Hurst; Truman – Fawcett; Canton – Baddeley; Brush – Palmer; Miss Sterling – Miss Pope; Fanny – Mrs Baddeley; Betty – Mrs Love; Chambermaid – Mrs Jeffries; Mrs Heidleberg – Mrs Clive. Also *HARLEQUIN'S INVASION*. As 23 Sept. Saturday 24
DL
- LOVE IN A VILLAGE. Hawthorn – Morris; Woodcock – Shuter; Sir William Meadows – Lewis; Young Meadows – Mattocks; Eustace – Dyer; Hodge – Dunstall; Margery – Mrs Baker; Deborah – Mrs Pitt; Lucinda – Mrs Mattocks; Rosetta – Mrs Pinto. Also *THE ROYAL CHACE*; or, *Harlequin Skeleton*. The Baby, by the Giant; *Harlequin* – Miles; *Chasseur Royal* – Mahoon; *Merlin* – Legg; *Diana* – Mrs Baker; *Doctor* – Banks; *Colombine* – Mrs Dyer; *Pierrot* – Morris.
DANCING. A Dance incidental to the Opera; II: *Hornpipe* by Mas. Blurton (apprentice to Fishar).
COMMENT. Afterpiece: With the Two Additional Scenes. [See 26 Oct. 1767.]
Receipts: £126 19s. (Account Book). CG
- THE MOURNING BRIDE. Osmyn – Holland; Gonzales – Havard; King – J. Aickin; Perez – Keen; Alonzo – Ackman; Heli – Hurst; Garcia – Aickin; Selim – Strange; Lenora – Mrs Johnston; Almeria – Mrs W. Barry; Zara – Mrs Hopkins. Also *HARLEQUIN'S INVASION*. See 23 Sept., but *Harlequin* – King; *Mercury* – Dodd; *Snip* – Parsons; *Abram* – Weston; *Gasconade* – Baddeley; *Corp. Bounce* – Bransby; *Simon* – Moody; *Forge* – Burton; *Justices* – Hartry, Clough, Castle, Strange; *Irishman* – Messink; *Coachman* – Watkins; *Mrs Trumbel* – Johnston; *Welshman* – Wright; *Jenkins* – Palmer; *Constable* – Ackman; *Mrs Snip* – Mrs Bradshaw; *Sukey Chitterlin* – Mrs Millidge; *Mrs Harslet* – Mrs Johnston; *Miss Harslet* – Miss Smith; *Dolly Snip* – Miss Pope. With Proper *Dances*.
COMMENT. Mrs W. Barry very bad in *Almeria*—imagine she was in *Liquor* (Hopkins Diary). Monday 26
DL
- ROMEO AND JULIET. Romeo – Powell; Capulet – Gibson; Friar Lawrence – Hull; *Mercutio* – Woodward; *Tibalt* – Gardner; *Benvolio* – Davis; *Peter* – Morgan; *Paris* – Perry; *Escalus* – Morris; *Friar John* – Wignell; *Lady Capulet* – Mrs Barrington; *Nurse* – Mrs Pitt; *Juliet* – Mrs Bellamy. In Act I: A *Minuet* by Fishar and Sga Manesiere and a *Masquerade Dance* proper to the play. With the Funeral procession of *Juliet* and a *Solemn Dirge*, the *vocal parts* by: Mattocks, DuBellamy, Baker, Mahon, Barnshaw, Legg, Fox, Mrs Thompson, Mrs Baker, Mrs Lampe, Mrs Jones. Also *THE ROYAL CHACE*. As 24 Sept.
COMMENT. Receipts: £133 8s. (Account Book). CG
- CYMON. Cymon – Vernon; *Merlin* – Bannister; *Dorus* – Parsons; 1st *Demon of Revenge* – Champness; *Linco* – King; *Urganda* – Mrs Baddeley; *Fatima* – Mrs Abington; *Shepherdesses* – Mrs Jeffries and Mrs Dorman; *Dorcas* – Mrs Bradshaw; *Sylvia* – Mrs Arne. *The Dances* by Grimaldi, Giorgi, Miss Rogers, Miss West, Miss Collett, &c. With a *Grand Procession* of the *Knights* of the different *Orders of Chivalry*. Also *HIGH LIFE BELOW STAIRS*. *Young Lovel* – Cauthery; *Freeman* – Packer; *Duke's Servant* – Palmer; *Sir Harry's Servant* – Dodd; *Phillip* – Baddeley; *Kitty* – Miss Pope. Tuesday 27
DL

- Tuesday 27**
CG THE MISER. Miser – Shuter; Frederic – Clarke; Clerimont – Hull; James – Cushing; Decoy – Lewis; Ramilie – Dyer; Lappet – Mrs Green; Mrs Wisely – Mrs Ferguson; Wheedle – Mrs Evans; Harriet – Mrs Baker; Mariana – Mrs Bulkley. Also THOMAS AND SALLY. As 21 Sept., but the *Hornpipe* by Miss Twist.
DANCING. End of Play: *The Merry Sailors*, as 20 Sept.
COMMENT. Mainpiece: Not acted these two years. [See 9 May 1767.] Receipts: £74 12s. 6d. (Account Book).
- King's LA SCHIAVA. *Cast not listed.*
COMMENT. By Command.
- Wednesday 28**
DL THE RIVAL QUEENS; or, The Death of Alexander the Great. Alexander – Reddish, 1st time; Clytus – Jefferson, 1st time; Perdiccas – Ackman; Thessalus – Aickin; Cassander – Palmer; Polyperchon – Bransby; Eumenes – Keen; Hephestion – Packer; Lysimachus – Hurst; Roxana – Mrs Hopkins; Parisatis – Mrs Reddish; Sysigambis – Mrs Johnston; Statira – Mrs W. Barry. With the *Triumphal Entry*. Also A PEEP BEHIND THE CURTAIN. Glib – King; Sir Toby Fuz – Love; Patent – Packer; Mervin – J. Aickin; Carpenter – Moody; Sir Macaroni Virtue – Dodd; Wilson – Palmer; Prompter – Bannister; Housekeeper – Johnston; Shepherds – Dodd, Parsons, Hartry, Fawcett, Kear, Messink; Orpheus – Vernon; Rhodope – Mrs Arne; Sweepers – Mrs Bradshaw and Mrs Love; Miss Fuz – Miss Pope; Lady Fuz – Mrs Clive.
COMMENT. Alexander by Mr Reddish—Very Bad (Hopkins Diary).
- CG JANE SHORE. Hastings – Powell; Shore – Bensley; Catesby – Perry; Ratcliff – Davis; Gloster – Clarke; Belmour – Gibson; Derby – R. Smith; Alicia – Mrs Bellamy; Jane Shore – Mrs Yates. Also THE OXONIAN IN TOWN. Careless – Woodward; Knowell – Bensley; Rook – DuBellamy; Shark – Mahon; Lucy – Mrs Mattocks.
DANCING. End of Play: *The Dutch Milkmaid* by Mas. Blurton, Miss Ford, &c. [See 14 Nov. 1767.]
COMMENT. Receipts: £156 1s. (Account Book).
- Thursday 29**
DL KING RICHARD III. Richard – Garrick; King Henry – Havard; Richmond – Aickin; Prince Edward – Miss Rogers; Duke of York – Miss Collett; Buckingham – Jefferson; Tressel – Cautherley; Norfolk – Burton; Stanley – Bransby; Lord Mayor – Baddeley; Catesby – Packer; Ratcliffe – Strange; Lieut. – Moody; Lady Anne – Mrs W. Barry; Duchess of York – Mrs Johnston; Queen – Mrs Hopkins.
DANCING. End of the play: A Comic Dance call'd *The Wake* – Giorgi, Mrs King, &c.
COMMENT. Mainpiece: By Particular Desire. King of Denmark. Richard – Mr Garrick (Cross Diary). For the King of Denmark.—Richard by Mr Garrick, for the first time these six years—Beyond description fine,—his voice clear to the last (Hopkins Diary). No money taken at stage door. None returned after curtain is up. The doors (by particular desire) will be opened at half an Hour after Five. To Begin at Seven. Neville MS Diary: Hearing about 7 o'clock that Garrick did Richard III, one of his very capital characters which he has not done these 7 or 8 years, resolved (if I could get in to see him) to bear the abhorred sight of that woman-like painted puppy, the King of Denmark. After one unsuccessful attempt got into the Pit with the greatest difficulty after the third act. Garrick is inimitably great in Richard & very different from the other Richards I have seen; his expression of the dying agony of that wretch is beyond description. Some actors speak with as strong & loud voice in that scene as if they had received no wound & were not dying. One Lloyd, who waits on Garrick sometimes, observed that he himself says he never acted better in his life, modestly observing