

September 1768

HAMLET. Hamlet – Holland; Claudius – Love; Ghost – Bransby; Horatio – Packer; Polonius – Baddeley; Laertes – Aickin; Osric – Dodd; Rosencraus – Strange; Guildenstern – Fawcett; Bernardo – Marr; Marcellus – Ackman; Player King – Burton; Player Queen – Mrs Johnston; Lucianus – Hartry; Grave Diggers – Parsons and Castle; Ophelia – Mrs Baddeley; Gertrude – Mrs Hopkins. Also **FLORA**; or, Hob in the Well. Hob – Moody; Friendly – Fawcett; Sir Thomas Testy – Burton; Old Hob – Parsons; Dick – J. Burton; Roger – Keen; Hob's Mother – Mrs Bradshaw; Betty – Mrs Hippisley; Flora – Miss Young.

COMMENT. Two glass branches added to the Stage Boxes, and look well (Hopkins MS Notes). Places may be had of Mr Johnston at the Stage Door. Doors open half past 4 o'clock. Play to begin exactly at 6 o'clock. Vivat Rex et Regina. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s.

Saturday 17
DL

THE MAID OF THE MILL. Lord Aimworth – Mattocks; Sir Harry – Shuter; Giles – A Gentleman, being his second appearance that stage [Mr Barnshaw]; Mervin – DuBellamy; Fairfield – Gibson; Ralph – Dyer, 1st time; Lady Sycamore – Mrs Pitt; Theodosia – Mrs Baker; Fanny – Mrs Thompson; Patty – Mrs Mattocks. Also **THE OLD MAID.** Clerimont – Perry; Capt. Cape – Dunstall; Harlow – Davis; Mrs Harlow – Mrs Bulkley; Miss Harlow – Mrs Barrington.

DANCING. I: A Dance incident to the Opera by Fishar, Arnauld, Sga Manesiere, Miss Valois, &c.

Monday 19
CG

COMMENT. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. No persons admitted behind the scenes, nor any money returned after the Curtain is drawn up. Places for the Boxes to be taken (only) of Mr Sarjant at the Stage-Door. The Doors to be opened at Half an Hour after Four. To begin exactly at Six o'clock. [Repeated for all bills during the season, but see change of hour for opening, 22 Sept., and 6 Oct. The source for receipts and financial matters is Covent Garden Account Book (BM Add MS, Egerton 2274).] Receipts: £209 9s. 6d.

THE REHEARSAL. Bayes – Lee; Johnson – Young Gentleman, first appearance on any stage; Smith – Casey; Prince Volscius – Keasberry, from the Theatre Royal in Bath; Prince Prettyman – Loveman; Gentleman Usher – Vandermere; Physician – Graham; Drawcansir – Hamilton; Tom Thimble – Brownsmith; Chloris – Mrs Graham; also a grand Battle by Mr Bayes new rais'd Regiment of Horse. Also **DAMON AND PHILLIDA.** Damon – Keasberry; Arcas – Casey; Corydon – Graham; Cimon – Hamilton; Mopsus – Vandermere; Phillida (with a new *song* in character) – Miss Edwards.

HAY

COMMENT. By Special License from the Lord Chamberlain, For One Night Only. Benefit for Lee. Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. To begin at 6:00 P.M.

THE BEGGAR'S OPERA. Macheath – Vernon; Peachum – Moody; Lockit – Bransby; Filch – Parsons; Mat-o-Mint – Kear; Beggar – Burton; Player – Strange; Lucy – Miss Pope; Mrs Peachum – Mrs Love; Diana Trapes – Mrs Bradshaw; Polly – Mrs Arne. Also **THE ELOPEMENT.** The Characters by: Rooker, Grimaldi, Messink, Moody, Wright, Miss Young, Ackman, Strange, Hurst, Keen, Mrs Dorman, Hartry, Walker, Watkins, J. Burton, Mrs Bradshaw, Mrs King, and others.

Tuesday 20
DL

DANCING. In Act III: *Hornpipe* by Mrs King. End of Play: *Country Dance*.

- Tuesday 20**
CG CYMBELINE. Leonatus – Powell; Iachimo – Smith; Pisanio – Hull; Cymbeline – Gibson; Cloten – Yates; Philario – Morris; Caius Lucius – Gardner; Bellarius – Clarke; Guiderius – Bensley; Arviragus – Perry; Queen – Mrs Vincent; Imogen – Mrs Yates. With a *Masquerade Scene* incident to the play and SINGING by Mrs Thompson. Also ORPHEUS AND EURYDICE, WITH THE METAMORPHOSES OF HARLEQUIN. Orpheus – DuBellamy; Harlequin – Miles; Rhodope – Mrs Thompson; Drudge – Morgan; Gawky – Morris; Pantaloon – Banks; Mrs Motherly – Mrs Copin; Dwarf – Miss Ford; Rural Swain – Arnauld; Nymph – Miss Valois; Colombine – Mrs Dyer; Eurydice – Mrs Baker.
DANCING. III: [See 9 Oct. 1767.] *The Merry Sailors* by Aldridge &c.
COMMENT. Both pieces By Particular Desire. Present, the King of Denmark. Receipts: £244 7s. 6d. (Account Book).
- Wednesday 21**
CG EVERY MAN IN HIS HUMOUR. Kately – Smith; Old Knowel – Gibson; Young Knowel – Dyer; Wellbred – Mattocks; Capt. Bobadil – Woodward; Mas. Stephen – Shuter; Brainworm – Dunstall; Clement – Morris; Mas. Matthew – Cushing; Downright – Gardner; Bridget – Mrs Baker; Dame Kately – Mrs Bulkley. Also THOMAS AND SALLY. Sailor – DuBellamy; Squire – Mattocks; Dorcas – Mrs Thompson; Sally – Mrs Mattocks.
COMMENT. Receipts: £101 7s. (Account Book).
- Thursday 22**
DL MACBETH. Macbeth – Garrick; MacDuff – Reddish; Ross – Aickin; Malcolm – Catherly; Banquo – Packer; Hecate – Champness; Witches – Burton, Love, Baddeley; Lady MacDuff – Mrs Reddish; Lady Macbeth – Mrs Barry; Duncan – Bransby; The *Vocal Parts* by: Vernon, Champness, Dibdin, Bannister, Kear, Miss Young, Mrs Dorman &c. With Proper *Dances* by Grimaldi, Giorgi, Mrs King, &c.
DANCING. *The Lilliputian Camp* [dancers omitted].
COMMENT. King of Denmark—Macbeth, Mr Garrick (Cross Diary). For the King of Denmark—put in by particular desire (Hopkins Diary). Lady Macbeth – Mrs Barry, late Mrs Dancer. The doors (by Particular Desire) will be opened at half past 5 o'clock. The Play to begin exactly at 7 o'clock.
- CG KING RICHARD III. Richard – Smith; King Henry – Gibson; Catesby – Davis; Ratcliffe – Lewes; Stanley – Gardner; Norfolk – Perry; Richmond – Clarke; Buckingham – Hull; Prince Edward – Mas. Harris; Duke of York – Miss Besford; Tressel – Dyer; Lord Mayor – Wignel; Lieut. of Tower – R. Smith; Lady Ann – Mrs Lessingham; Duchess of York – Mrs Vincent; Queen – Mrs Ward. Also CORONATION. Procession from the Abbey at the Coronation with the Representation of Westminster Hall, and the Ceremony of the Champion.
COMMENT. The Doors (by Particular Desire, for this night only) will be opened at Half an Hour after Five, and the Play to begin exactly at Seven o'clock. Receipts: £238 13s. (Account Book).
- Friday 23**
DL THE LONDON MERCHANT; or, The History of George Barnwell. George – Catherly; Thorowgood – Havard; Trueman – Packer; Uncle – Burton; Blunt – Ackman; Maria – Mrs W. Barry; Lucy – Mrs Jeffries; Millwood – Mrs Hopkins. Also HARLEQUIN'S INVASION. Harlequin – King; other characters by Parsons, Dodd, Weston, Moody, Baddeley, Bransby; Mrs Bradshaw, Miss Matthews, Miss Pope, &c. With Proper *Dances*. [For full cast see 26 Sept.]
SINGING. I: A Song by Miss Young.
COMMENT. Mrs Jeffries very imperfect in Lucy. The Farce greatly applauded (Hopkins Diary). Afterpiece: With alterations.
- CG SHE WOU'D AND SHE WOU'D NOT; or, The Kind Imposter. Manuel – Shuter; Philip – Bensley; Octavio – Gardner; Soto – Dunstall; Trappanti –