

- Wednesday 1*  
CG INCONSTANT; or, The Way to Win Him. Young Mirabel – Smith; Old Mirabel – Shuter; Duretete – Dyer; Dugard – Anderson; Petit – Cushing; 1st Bravo – Dunstall; 2nd Bravo – Stoppelaer; 3rd Bravo – Wignell; Page – Miss Mullart; Oriana – Mrs Baker; Lamorce – Mrs Pitt; Bizarre – Mrs Hamilton. Also THE ENGLISHMAN RETURNED FROM PARIS. As 2 Nov.  
DANCING. As 23 Oct.  
COMMENT. Mainpiece: Written by the late Mr Farquhar. *Alexander* is deferr'd on account of the Indisposition of Mr Barry.
- Thursday 2*  
DL THE WONDER. As 15 Nov. Also THE KING AND MILLER OF MANSFIELD. As 23 Sept.  
COMMENT. Receipts: £180 (Cross).
- CG THE CONSTANT COUPLE. As 22 Oct., but Young Clincher – Cushing. Also ORPHEUS AND EURYDICE. As 13 Oct.
- Friday 3*  
DL MEROPÉ. As 2 Oct., but Procession and Sacrifice omitted. Also a new farce call'd LILLIPUT. Into which will be introduc'd the Entry of Capt. Gulliver into Mildendo, the Metropolis of Lilliput, upon his being created Nardoc of that Kingdom. Gulliver – Bransby. Lord Flimnap – Master Cautherly; Bolgolam – Master Simpson; Fripperel – Master Largeau; Lalcon – Miss Pope; Lady Flimnap – Miss Simpson; Toadel – Miss Matthews; Lilliputians – Messrs Pope, Hurst, Martin, &c. (Edition of 1756).  
COMMENT. By Command. Afterpiece: Written by Mr Garrick. Acted by children. *Prince of Wales & 4 more* went off very well (Cross). New Scenes, Habits and Decorations. Full prices. *Prologue* – writ by Garrick, spoken by Woodward; *Epilogue* – Lady Flimnap. [The run of seventeen performances of the afterpieces seems to contradict the judgment of the author of the *Theatrical Examiner* (1757, p. 89): "Lilliput is, I think, the most petit, trifling, indecent, immoral, stupid parcel of rubbish, I ever met with; and I can't help judging it a scandal to the public, to suffer such a *thing* to pass a second night, which at best was alone calculated to please boys and girls, and fools of fashion; it may gratify them; the manager to debauch the minds of infants, by putting sentiments and glances in their breasts and eyes, that should never be taught at any years, which are sufficiently bad when naturally imbibed. The question of Gulliver, in answer to the infant lady's gross addresses, is horrid, if we allow an audience a common share of delicacy, *what should we do with her?* and what the devil does it mean. Finally where is the instruction, or even tolerable language, to gild the dirt over. O tempora! O mores!"]  
Receipts: £210 (Cross).
- CG THE DOUBLE GALLANT. As 28 Oct. Also THE LOTTERY. As 29 Nov., but Lovemore – Baker; Chloe – Mrs Chambers.  
DANCING. As 23 Oct.
- Saturday 4*  
DL MUCH ADO ABOUT NOTHING. As 29 Nov. Also LILLIPUT. As 3 Dec.  
COMMENT. Mrs Horton dy'd—an Old Actress, but off y<sup>e</sup> Stage some years Aged 57 (Cross). Receipts: £200 (Cross).
- CG THE SPANISH FRYAR. As 23 Oct. Also ORPHEUS AND EURYDICE. As 13 Oct.
- Monday 6*  
DL THE MOURNING BRIDE. As 17 Nov., but Perez – Walker. Also LILLIPUT. As 3 Dec.  
COMMENT. Receipts: £170 (Cross).