

- Thursday 28* ELIZA. *Cast not listed.*
 CRT COMMENT. At the Crown Tavern, behind the Royal Exchange. Composed by Dr Arne. Tickets by Subscription. To begin at 6 P.M. A Caecilian concert.
- Friday 29* THE DOUBLE DEALER. Maskwell – Mossop, 1st time; Sir Paul Plyant – Foote; DL Brisk – Woodward; Careless – Palmer; Lord Touchwood – Davies; Lord Froth – Blakes; Saygrace – Clough; Cynthia – Mrs Davies; Mellefont – Havard; Lady Touchwood – Mrs Pritchard; Lady Froth – Mrs Clive (with a song in character); Lady Pliant – A Young Gentlewoman, 1st appearance that stage. Also THE ENGLISHMAN RETURN'D FROM PARIS. Buck – Foote.
 COMMENT. Miss Barton for her first appearance did Lady Pliant pretty well—Foote, S[ir] Paul—the farce was hiss'd (Cross). [N.B. The Folger Shakespeare Library has this bill, as a stage manager's MS for the printer.] Receipts: £130 (Cross).
- CG THE MERRY WIVES OF WINDSOR. As 20 Sept., but Shallow – Costollo; Simple – Bencraft. Also ORPHEUS AND EURYDICE. As 13 Oct.
- Saturday 30* KING LEAR. As 28 Oct. Also THE CHAPLET. As 19 Oct.
 DL COMMENT. Receipts: £200 (Cross).
- CG THEODOSIUS; or, The Force of Love. Varanes – Barry; Marcian – Sparks; Leon- tine – Ridout; Atticus – Marten; Arantes – White; Lucius – Anderson; Theo- dosius – Smith; Pulcheria – Mrs Vincent; Julia – Miss Allen; Delia – Miss Ferguson; Athenais – Miss Nossiter, 1st time. Also HARLEQUIN SKELETON. As 27 Oct.
 DANCING. As 23 Oct.

November 1756

- Monday 1* THE DOUBLE DEALER. As 29 Oct., but Maskwell – Mossop (2nd time); DL Lady Plyant – Miss Barton (2nd time). Also THE ENGLISHMAN IN PARIS. As 14 Oct.
 DANCING. By Gardiner, Mrs Vernon, &c. as 21 Oct.
 COMMENT. Afterpiece: By Desire. This Night when Brisk (Mr Woodward) was reading the Verses with Lady Froth (Mrs Clive) instead of observing, with the Author, that her Ladyship's Coachman, John, had a red Face, said *because Yr. Ladyship has a red face*, & as Mrs Clive is of that Complexion the Audience burst into a loud roar, to her no small Mortification; but she behav'd well & took no Notice of it—Mr Foote brings sad houses (Cross). Receipts: £80 (Cross).
- CG PHAEDRA AND HIPPOLITUS. Theseus – Clarke; Hippolitus – Smith; Lycon – Ridout; Ismene – Miss Condill, 2nd appearance on any stage; Phaedra – Mrs Woffington. Also ORPHEUS AND EURYDICE. As 13 Oct.
- Tuesday 2* THE PROVOK'D WIFE. Sir John Brute – Garrick; Constant – Havard; Heartfree – DL Palmer; Col. Bully (with Songs) – Beard; Razor – Yates; Lady Fanciful – Mrs Clive; Mademoiselle – Mrs Cross; Belinda – Miss Haughton; Lady Brute – Mrs Pritchard. Also FORTUNATUS. As 5 Oct.
 COMMENT. Receipts: £130 (Cross).

- THE RIVAL QUEENS. As 25 Oct. Also THE ENGLISHMAN RETURNED FROM PARIS. As 11 Oct., but Lucinda – Mrs Baker. DANCING. As 23 Oct. Tuesday 2
CG
- HAMLET. As 30 Sept. Also THE MOCK DOCTOR. As 23 Oct., but Dorcas – Mrs Macklin; Doctor – Yates. COMMENT. Receipts: £170 (Cross). Wednesday 3
DL
- THE BEGGAR'S OPERA. As 22 Sept., but Lockit – Dunstall. Also HARLEQUIN SKELETON. As 27 Oct. DANCING. As 23 Oct. CG
- TAMERLANE. Bajazet – Mossop; Omar – Burton; Tamerlane – Havard; Dervise – Bransby; Stratocles – Mozeen; Mirvan – Marr; Zama – Ackman; Moneses – Ross; Axalla – Palmer; Prince of Tanais – Blakes; Haly – Simson; Selima – Mrs Davies; Arpasia – Mrs Pritchard. With the *Usual Prologue*. Also THE APPRENTICE. As 18 Sept. COMMENT. New *Prologue* to the farce (Winston MS 8). Receipts: £80 (Cross). Thursday 4
DL
- TAMERLANE. Bajazet – Barry; Moneses – Ryan; Axalla – Smith; Omar – Gibson; Prince of Tanais – Anderson; Stratocles – Cushing; Dervise – Arthur; Hali – White; Zama – Redman; Tamerlane – Sparks; Selima – Mrs Vincent; Arpasia – Mrs Hamilton. With the Song of *To Thee O Gentle Sleep*, by Lowe, and the *Usual Prologue*. Also HARLEQUIN SKELETON. As 3 Nov., but Doctor – Bencraft. DANCING. As 23 Oct. CG
- THE CARELESS HUSBAND. As 23 Oct. Also THE GENII. As 18 Oct. COMMENT. Receipts: £140 (Cross). Friday 5
DL
- THE FUNERAL. As 27 Sept. Also ORPHEUS AND EURYDICE. As 13 Oct. CG
- THE WONDER; or, A Woman Keeps a Secret. Don Felix – Garrick, 1st time; Lissardo – Woodward; Col. Briton – Palmer; Violante – Miss Macklin; Flora – Mrs Clive; Don Lopez – Taswell; Gibby – Johnston (1st time); Don Pedro – Burton; Frederick – Usher; Alguzile – Clough; Vasquez – W. Vaughan; Isabella – Mrs Davies; Inis – Miss Minors. Also THE DEVIL TO PAY. As 12 Oct., but only Loverule and Nell listed. DANCING. *The Press Gang*, as 13 Oct. COMMENT. Mainpiece: Not played for 14 years. [See 12 Jan. 1744]. Receipts: £160 (Cross). Saturday 6
DL
- THE RIVAL QUEENS. As 25 Oct. Also HARLEQUIN SKELETON. As 4 Nov., but no cast listed. DANCING. As 23 Oct. COMMENT. Both pieces by Command of his Royal Highness the Prince of Wales. CG
- THE WONDER. As 6 Nov., but with a *Masquerade Scene* added. DANCING. [Masquerade Dance] in which Miss Pritchard by (Command) Danc'd a *Minuet* for the King – Cross. COMMENT. By Command of his Majesty. Receipts: £210 (Cross). Monday 8
DL
- THE WONDER. As 14 Oct., but Pedro – Costollo; add Frederick – Anderson. Also THE DEVIL TO PAY. Loverule – Lowe; Jobson – Dunstall; Conjuror – Anderson; Coachman – C. Smith; Butler – Holtam; Cook – Stoppelaer; Lady CG