

Mrs Lessingham), Mrs Vallois, Miss Vallois, Mrs Vincent, White, Wignel, Mrs Woffington, and Miss Young. *Dancers*: Signora Banty, Mlle Capdeville, Granier, Mrs Granier, Miss Hilliard, LaLauze, Leppie, Lucas, Miles, Phillips, Poitier, Poitier Jr, Master Settree, Miss Toogood, and Miss Twist. *Singers and Musicians*: Baker, Miss Davis (german flute), Howard, Mrs Lampe, Legg, Signora Peralta, Roberts, and Skeggs.

Rich produced 74 different plays and afterpieces. 77 of his evenings concluded with performances of the four pantomimes *Harlequin Skeleton*, *Orpheus and Eurydice*, *Harlequin Sorcerer*, and *Harlequin Statue*. As a new offering he brought from Edinburgh the first London performance of Home's *Douglas* (14 March).

With Giardini leading the orchestra, seven prominent singers formed the basic company at the King's Opera House, which gave 49 performances: Signora Frasi, Signora Grandis, Signora Mareschi, Signora Regina Mingotti (manager), Signora Passerini, Pazzagli, and Giuseppe Ricciarelli.

Only 31 performances were given at booths, great rooms, chapels, and at the Little Theatre in the Haymarket. Many of these were single night stands by actors drawn together for a benefit, but Theophilus Cibber seems to have had a company and to have engaged the Haymarket in the summer. Eleven actors and actresses, eleven dancers, seven singers, and four specialty performers threaded their way through the non patent theatre performances: Madam Chise, T. Cibber, Miss Derham, Drummond, Miss Filizau, Mrs Frimble, Gillet, Mrs Harman, Miss Jones, Trueman, and Tunbridge. *Dancers*: Master Cawley, Mlle Dulisse, Froment, Harrison, Master Hussey, Master Jolly, Lasci, Miss Matthews, Master Moore, Settree, and Mrs Vivier; *Singers*: Baidon, Miss Gaudry, Lauder, Signora Peralta, Sadler, Savage's "celebrated Boy," and Wass. *Specialist performers*: Signora Caterina (wire), Franklin (tight rope?), Miss Isabella Wilkinson (slack wire), and Joseph Woodbridge (kettle drums). Also some one or some three played under the names of Dorothy Midnight, Signora Mimicotti, and Myn Heer Van-Poop Broomsticato.

## September 1756

THE BUSY BODY. Sir Jealous – Berry; Charles – Ross; Marplot – Woodward; Sir George – Palmer; Sir Francis – Yates; Miranda – Miss Macklin, 1st time; Isabinda – Mrs Davies; Patch – Mrs Cross. Also THE APPRENTICE. Parts by Woodward, Yates, Burton, Vaughan, Blakes, Jefferson, Miss Minors. [Dick – Woodward; Wingate – Yates; Gargle – Burton; Catchpole – Vaughan; Scotchman –

Saturday 18  
DL

- Saturday 18**  
DL Blakes; Irishman – Jefferson; Charlotte – Miss Minors; Simon – H. Vaughan (MacMillan).  
COMMENT. Mossop return'd to us (Cross). Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. Places for the Boxes to be had of Mr Varney at the Stage Door. No persons to be admitted behind the scenes, nor any money to be returned after the Curtain is drawn up. [A customary notice for each bill of the season, which will not be repeated below.] Receipts: £160 (Cross).
- SF COMMENT. [Performing in progress at Phillips's Booth, Bowling Green, as noted in the *Daily Advertiser*, but no entry given for the play.]
- SF THE LOVER'S METAMORPHOSIS; or, More Ways than one to Win Her. *Cast not listed.* Also THE STRATAGEMS OF HARLEQUIN. *Cast not listed.* DANCING. [Unspecified.]  
COMMENT. From 12 noon to 10 P.M. At Warner's Great Tiled Booth, Bowling Green.
- Monday 20**  
CG THE MERRY WIVES OF WINDSOR. Falstaff – Shuter; Ford – Ryan; Page – Ridout; Fenton – Gibson; Slender – Bennet; Caius – Stoppelaer; Rugby – C. Smith; Sir Hugh – Arthur; Shallow – Collins; Mrs Page – Mrs Barrington; Ann Page – Mrs Baker; Simple – Costollo; Robin – Miss Mullart; Mrs Quickly – Mrs Pitt; Pistol – Cushing; Nym – Holtom; Bardolph – Wignel; Host – Marten; Mrs Ford – Mrs Woffington. Also THE KING AND MILLER OF MANSFIELD. King – Gibson; Miller – Marten; Dick – Anderson; Peggy – Mrs Baker; Joe – Lowe.  
COMMENT. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. Places for the Boxes to be had of Mr Crudge at the Stage Door. [This customary notice for all succeeding bills will not be repeated.]
- SF THE INTRIGUING CAPTAINS; or, The Lover's Contrivances. Don Juan – Tunbridge; Don Perez – Harrison; Don Alonzo – Trueman; Lopez – Drummond; Clara – Miss Jones; Landlady – Mrs Harman; Estefania – Mrs Frimble.  
COMMENT. At Bence's Great Theatrical Booth, upper end of Bowling Green.
- SF THE LOVER'S METAMORPHOSIS. *Cast not listed.* Also THE STRATAGEMS OF HARLEQUIN. *Cast not listed.*  
COMMENT. At Warner's Great Tiled Booth, Bowling Green.
- SF COMMENT. [Performing in progress at Phillips's Booth, Bowling Green, as noted in the *Daily Advertiser*, but no entry given for the play.]
- Tuesday 21**  
DL KING RICHARD III. Richard – Mossop; Buckingham – Davies; Stanley – Bransby; Richmond – Havard; Lady Anne – Mrs Davies; Duke of York – Master Cautherly; Tressel – Blakes; Lieutenant – Mozeen; Catesby – Usher; Edward v – Master Simson; King Henry – Berry; Queen – Mrs Pritchard; Duchess of York – Mrs Bennet. Also THE ANATOMIST. Le Medicin – Blakes; Crispin – Yates; Beatrice – Mrs Bennet.  
COMMENT. Receipts: £120 (Cross).
- SF THE LOVER'S METAMORPHOSIS. *Cast not listed.* Also THE STRATAGEMS OF HARLEQUIN. *Cast not listed.*  
COMMENT. At Warner's Great Tiled Booth, Bowling Green.
- Wednesday 22**  
CG THE BEGGAR'S OPERA. Macheath – Lowe; Peachum – Arthur; Lockit – Marten; Player – Anderson; Beggar – Holtom; Mat – Stoppelaer; Ben Budge – Bencraft; Filch – Cushing; Dreary – C. Smith; Twitcher – Redman; Drawer – Bennet; Mrs Peachum – Mrs Dunstall; Lucy – Miss Young; Mrs Coaxer – Miss