

- THE PATRON.** As 12 Aug., but Lofty – Foote; Frank Younger – Smith; Dick Rever – Davis; Sir Richard – Strange; Sir Peter Pepperpot – Palmer; Dactyl – Gardner; Rust – Weston; Puff – Castle; Robin – Shuter; Staytape – Quick; John – Keen; Juliet – Mrs Jefferys. Also **THE MAYOR OF GARRATT.** Major Sturgeon – Foote. Short bill, see 17 June.  
*DANCING.* By Miss Froment. Thursday 27  
HAY
- THE COUNTESS OF SALISBURY.** As 21 Aug. Also **THE LYING VALET.** As 22 June. Friday 28  
HAY  
*DANCING.* End of Play: By Miss Froment.  
COMMENT. Neville MS Diary: At Davies read the *Countess of S.* At 7 went into the Pit. . . . a foolish *Epilogue* is spoken by Mrs Dancer, which tends to lessen the impression made by the excellent moral of the Play.
- THE COUNTESS OF SALISBURY.** As 21 Aug. Also **THE SCHOOL BOY.** School-Boy – Weston; Rakish – Shuter. Short bill, see 7 Aug. Monday 31  
HAY  
*DANCING.* End of Play: By Miss Froment.  
COMMENT. The Fifth Day. Neville MS Diary: Going into the first Gallery to hear the *Prologue* . . . was obliged to stay and see the Play. When the *Epilogue* was called for, Barry appeared and said, “Mrs Dancer is so ill, she hopes you will excuse her.” The gods were so brutish as to continue hissing and crying “Off Off” All the while little Froment danced, who stood it very well. At last Mrs Dancer came on the stage and said “I have been very ill all night. Otherwise I would not have requested this indulgence.” The “Nos” and Clappers prevailing, at last she got off without speaking the *Epilogue*. The Farce was . . . purged of a little of its obscenity.

## September 1767

- THE COMMISSARY.** As 25 June. Also **THE TAYLORS.** As 29 July, but Campbello – Keen; add Christopherides – Pearce. Timotheus omitted. Tuesday 1  
HAY
- OTHELLO.** As 24 July, but Desdemona – Mrs Jefferies. Also **THE LYING VALET.** As 22 June. Wednesday 2  
HAY  
*DANCING.* End of Play: By Miss Froment.  
COMMENT. *Countess of Salisbury* deferred on account of the indisposition of a principal performer.
- THE MINOR.** As 19 Aug., but Mrs Cole, Smirk, and by Particular Desire Shift and Squintum—Foote; but Tally and Dick restored. Also **THE CITIZEN.** Young Philpot – Foote (for the first time these two years); Young Wilding – Davis; Dapper – Quick; Beaufort – Smith; Sir Jasper – Newton; Old Philpot – Shuter; Maria – Mrs Mahon (for the first time). Friday 4  
HAY  
*DANCING.* II: New Serious *Dance*; End of Play: New Comic *Dance*, *The Gallant Peasant* by Miss Froment.  
COMMENT. Neville MS Diary: The last three he [Foote] has not done for some time. I like Woodward better in young Philpot. Both add some crochets of their own. I don't think he took off Mr Whitefield well. Cole, Shift and Smirk he does inimitably. He has a great command of features in the ludicrous way, not such as that of Garrick.