

- Monday 17*
HAY scarf in a new manner; he makes her drop it, etc. and pretending to do something about his knee, till she is out of sight, takes it up, saying "I take it with all my spirit." When Macheath went to trial, Shuter cried, "Clear the way there—knock down that old woman with the apples."
- Wednesday 19*
HAY THE MINOR. As 29 May, but Tally and Dick omitted. Also THE TAYLORS. As 29 July.
- Friday 21*
HAY THE COUNTESS OF SALISBURY. Parts by Barry, Thomas Barry, Palmer, Gardner, Keen, Bannister, Smith, Sowdon, Strange, Loveman, Mrs Burden, Miss Palmer, Mrs Dancer. [Alwin – Barry; Raymond – Thomas Barry; Grey – Sowdon; Morton – J. Palmer; Leroches – Gardner; Lord William – Miss Palmer, first appearance in this kingdom; Countess – Mrs Dancer; Eleanor – Mrs Burden; Sir Ardolf – Bannister; *Epilogue* – Mrs Dancer (Edition of 1767).] *Prologue* – Weston in the character of an Hibernian (Neville). Also LETHE. As 10 July, but Fine Gentleman – Loveman; Bowman restored.
DANCING. End of Play: *Dance* by Miss Froment.
COMMENT. [Genest, v, 140, notes that Bannister's name does not appear in the playbill; the *Public Advertiser* bill, which does not specify any parts, includes Bannister as well as Strange, Loveman, Keen, and Smith, for which there is no support in the 1767 edition.] Before six went into the Pit to see the new tragedy of *The Countess of Salisbury* performed for the first time. One cannot judge perfectly of a Play without reading it, but it was received with vast applause. The author being an Irishman, Weston spoke a *Prologue* in the character of an Hibernian (Neville MS Diary).
- Monday 24*
HAY THE COUNTESS OF SALISBURY. As 21 Aug. Also THE SCHOOL BOY. As 7 Aug.
COMMENT. The Second Day.
- Tuesday 25*
HAY THE ORATORS. As 5 June. [Paragraph, Strap, and Slaughter – Foote; Serjeant, Twist – Weston; Donald, Justice – Shuter; Clerk – Castle; Suds – Gardner; Scamper – Palmer; Tuck – Loveman; other parts by Bannister, Quick, Pynn, Pearce, Strange, Smith, Keen, Newton.] Also THE TAYLORS. As 29 July.
DANCING. By Miss Froment.
COMMENT. Neville MS Diary: He [Foote] does Paragraph, Strap and Slaughter. In the first he took off Faulkner, the printer of the *Dublin Journal*; am uncertain who in the last two. In the Counsellor, who examines the witness in the affair of El Can . . . he takes of Willes, son of the late Chief Justice. That examination and other anecdotes are not in the printed copy of the *Orators* . . . Mrs Jeffereys could scarce do her part for laughing at Foote.
- Wednesday 26*
HAY COUNTESS OF SALISBURY. As 21 Aug. Also MISS IN HER TEENS. Fribble – Shuter. Short bill as 8 July.
DANCING. By Miss Froment.
COMMENT. The Author's Night. N.B. As the time limited by Mr Foote's Patent is now expiring the Company will perform every night of the week, (Saturday excepted). Mondays, Wednesdays and Fridays Barry and Mrs Dancer. Tuesdays and Thursdays Mr Foote (*Public Advertiser*). Set down as much as I can remember of the additions to the *Orators*. In the evening finished a copy for the Printer of the *General Evening Post* of an answer to a flattering letter which appeared in that paper some time ago. It is in praise of the Duke of York and other wretches, who not knowing how to spend enough of the Nation's money have fitted up a Theatre in St James Street on which to exhibit their own folly and profusion (Neville MS Diary). [Neville's piece appeared in the *Post* 8 Sept.]