

- not think Weston excels in Filch. Shuter raised vast applause by adding, after Trapes has said “done under the Surgeon’s hand”—“Oh dreadful and in such weather too!” Bannister in Mat added—“Die hard”—and Palmer in Budge—“Die game—” Mrs Gardner’s pretending to get drunk in Mrs Slam is new. We had at y^e end of Act 2 the *Fing.*, of Act 3 a *New Hornpipe*, and at y^e end of y^e Opera the *H. Peasant* by Miss Froment, with *Duke and No Duke*—of which I am tired. Wednesday 5
HAY
- THE BEGGAR’S OPERA. As 5 Aug., but add Diana Trapes – Mrs Johnson (Neville). Also THE SCHOOL BOY. School Boy – Weston; Major Rakish – Shuter; Young Rakish – Palmer; Friendly – Davis; Father Benedict – Quick; Lady Manlove – Mrs Gardiner. Friday 7
HAY
DANCING. *Fingalian* and *New Hornpipe* as 5 Aug.
COMMENT. They have better gangs of Highwaymen and whores here than at y^e other Theatres. The Farce was y^e *School Boy*, a low smutty thing (Neville MS Diary).
- THE BEGGAR’S OPERA. As 5 Aug. [but add Diana Trapes – Mrs Jeffreys (Neville).] Also THE KNIGHTS. Hartop – Shuter; Jenkins – Davis; Tim – Weston; Sir Gregory Gazette – Brownsmith; Jenny – Mrs Gardiner. Monday 10
HAY
DANCING. *Fingalian* and *New Hornpipe*, as 5 Aug.
COMMENT. Neville MS Diary: In y^e evening read y^e part of Hartop in the *Knights*. Went into y^e Pit just as y^e Beggar and P[layer] came on and saw y^e *Beggar’s Opera* for a third time running, Mrs Dancer has more command of her eyes than any woman I ever saw, and sings very sweetly, tho’ with less power than y^e mere singing Pollys. Barry cannot sing well. Mrs Mahon’s expression and propriety in Lucy is delightful. Mrs Jeffries does Doll Trapes better than she does Mrs P.
- THE PATRON. Parts by Foote, Palmer, Davis, Castle, Gardner, Weston, Shuter, Quick, Keen, Mendez, Pearce, Strange, Mrs Jefferies. [Lofty – Foote; Rust – Vernon; Robin – Shuter; Pepperpot – J. Palmer; Puff – Castle; Dactyl – Gardener; Juliet – Mrs Jeffreys (Neville).] Also THE TAYLORS. As 29 July. Wednesday 12
HAY
DANCING. Several entertainments by Miss Froment.
COMMENT. Foote has saved [*Taylors*] by adding Francisco’s mad scene (Neville MS Diary).
- THE CONSCIOUS LOVERS. Bevil, Junior – Barry; Sir John Bevil – Bannister; Myrtle – Davis; Humphrey – Gardner; Sealand – Sowdon; Tom – Palmer; Daniel – Weston; Cimberton – Shuter; Lucinda – Miss Ogilvie; Philis – Mrs Mahon; Mrs Sealand – Mrs Johnston; Indiana – Mrs Dancer. Also FONDLEWIFE AND LAETITIA. Fondlewife – Foote; Laetitia – Mrs Dancer. Friday 14
HAY
SINGING. II: By DuBellamy.
DANCING. IV: *Fingalian*; End of Play: *Italian Peasants*, as 5 Aug.
ENTERTAINMENT. *Post-Haste Observations from bis Journey to Paris*—Shuter (for that Night only).
COMMENT. Benefit for Jewell, Treasurer. Afterpiece: A Farce (for that Night only) taken from Congreve’s Play of the *Old Batchelour*. Neville MS Diary: Half past six went to the Haymarket . . . out could not get into the Pit, Boxes or Galleries.
- THE BEGGAR’S OPERA. As 5 Aug. Also THE SCHOOL-BOY. As 7 Aug. Monday 17
HAY
DANCING. *Fingalian* and *New Hornpipe*, as 5 Aug.
COMMENT. Neville MS Diary: Shuter is a comical dog, a disturbance arising among the gods, he was obliged to stop and looking up to the Gallery asked, “Well, are all affairs settled above?” During the noise Filch went off after singing—the gods encored the song. Shuter said “You have frightened him so that he has lost his voice” but beckoning to Weston to return and sing. Weston steals Doll Trapes

- Monday 17**
HAY scarf in a new manner; he makes her drop it, etc. and pretending to do something about his knee, till she is out of sight, takes it up, saying "I take it with all my spirit." When Macheath went to trial, Shuter cried, "Clear the way there—knock down that old woman with the apples."
- Wednesday 19**
HAY **THE MINOR.** As 29 May, but Tally and Dick omitted. Also **THE TAYLORS.** As 29 July.
- Friday 21**
HAY **THE COUNTESS OF SALISBURY.** Parts by Barry, Thomas Barry, Palmer, Gardner, Keen, Bannister, Smith, Sowdon, Strange, Loveman, Mrs Burden, Miss Palmer, Mrs Dancer. [Alwin – Barry; Raymond – Thomas Barry; Grey – Sowdon; Morton – J. Palmer; Leroches – Gardner; Lord William – Miss Palmer, first appearance in this kingdom; Countess – Mrs Dancer; Eleanor – Mrs Burden; Sir Ardolf – Bannister; *Epilogue* – Mrs Dancer (Edition of 1767).] *Prologue* – Weston in the character of an Hibernian (Neville). Also **LETHE.** As 10 July, but *Fine Gentleman* – Loveman; Bowman restored.
DANCING. End of Play: *Dance* by Miss Froment.
COMMENT. [Genest, v, 140, notes that Bannister's name does not appear in the playbill; the *Public Advertiser* bill, which does not specify any parts, includes Bannister as well as Strange, Loveman, Keen, and Smith, for which there is no support in the 1767 edition.] Before six went into the Pit to see the new tragedy of *The Countess of Salisbury* performed for the first time. One cannot judge perfectly of a Play without reading it, but it was received with vast applause. The author being an Irishman, Weston spoke a *Prologue* in the character of an Hibernian (Neville MS Diary).
- Monday 24**
HAY **THE COUNTESS OF SALISBURY.** As 21 Aug. Also **THE SCHOOL BOY.** As 7 Aug.
COMMENT. The Second Day.
- Tuesday 25**
HAY **THE ORATORS.** As 5 June. [Paragraph, Strap, and Slaughter – Foote; Serjeant, Twist – Weston; Donald, Justice – Shuter; Clerk – Castle; Suds – Gardner; Scamper – Palmer; Tuck – Loveman; other parts by Bannister, Quick, Pynn, Pearce, Strange, Smith, Keen, Newton.] Also **THE TAYLORS.** As 29 July.
DANCING. By Miss Froment.
COMMENT. Neville MS Diary: He [Foote] does Paragraph, Strap and Slaughter. In the first he took off Faulkner, the printer of the *Dublin Journal*; am uncertain who in the last two. In the Counsellor, who examines the witness in the affair of El Can . . . he takes of Willes, son of the late Chief Justice. That examination and other anecdotes are not in the printed copy of the *Orators* . . . Mrs Jeffereys could scarce do her part for laughing at Foote.
- Wednesday 26**
HAY **COUNTESS OF SALISBURY.** As 21 Aug. Also **MISS IN HER TEENS.** Fribble – Shuter. Short bill as 8 July.
DANCING. By Miss Froment.
COMMENT. The Author's Night. N.B. As the time limited by Mr Foote's Patent is now expiring the Company will perform every night of the week, (Saturday excepted). Mondays, Wednesdays and Fridays Barry and Mrs Dancer. Tuesdays and Thursdays Mr Foote (*Public Advertiser*). Set down as much as I can remember of the additions to the *Orators*. In the evening finished a copy for the Printer of the *General Evening Post* of an answer to a flattering letter which appeared in that paper some time ago. It is in praise of the Duke of York and other wretches, who not knowing how to spend enough of the Nation's money have fitted up a Theatre in St James Street on which to exhibit their own folly and profusion (Neville MS Diary). [Neville's piece appeared in the *Post* 8 Sept.]