

- Friday 24*  
HAY OTHELLO. As 30 June, but Gratiano – Ellard. Also A DUKE AND NO DUKE.  
As 22 July.  
DANCING. Serious *Dance* and *Hornpipe*, as 22 July.
- Monday 27*  
HAY THE PROVOKED HUSBAND. As 22 July. Also A DUKE AND NO DUKE.  
As 22 July.  
DANCING. Serious *Dance* and *Hornpipe*, as 22 July.  
COMMENT. By Particular Desire. Neville MS Diary: Went into y<sup>e</sup> first row of y<sup>e</sup> Pit. Before y<sup>e</sup> play began and between y<sup>e</sup> acts read y<sup>e</sup> part of Lord and Lady Townly, Sir Francis, J. Moodie, and Sir Richard . . . The little girl who dances is more applauded than anyone who appears on that stage.
- Wednesday 29*  
HAY THE TAYLORS. As 17 July, but Timotheus – Keen; Phillipominos omitted.  
Also THE LYAR. *Cast not listed.*  
ENTERTAINMENT. *The Builder's Prologue*, as 29 May.  
DANCING. II: *The Fingalian*; End of Play: *The Italian Peasant* by Froment.  
COMMENT. The Seventh Day.
- Friday 31*  
HAY ALEXANDER; or, The Rival Queens. Alexander – Barry; Hyphestion – Palmer; Cassander – Gardner; Polyperchon – Bannister; Lysimachus – Davis; Thessalus – Smith; Clytus – Sowdon; Aristander – Thompson; Eumenes – Keen; Perdicas – Strange; Roxana – Mrs Burden; Sisigambis – Mrs Johnston; Parisatis – Mrs Jeffreys; Statira – Mrs Dancer. Also A DUKE AND NO DUKE. As 22 July.  
DANCING. *Fingalian* and *Italian Peasant*, as 29 July [but add Dulm (Neville).]  
COMMENT. Read y<sup>e</sup> parts of Alexander, Clytus, and Statire before going into Pit (Neville MS Diary).

## August 1767

- Monday 3*  
HAY THE COMMISSARY. As 20 July. Also THE MAYOR OF GARRATT. As 17 June.  
DANCING. *Fingalian* and *Italian Peasant*, as 29 July.
- Wednesday 5*  
HAY THE BEGGAR'S OPERA. Macheath – Barry; Lockit – Thompson; Mat – Bannister; Ben Budge – Palmer; Peachum – Shuter; Filch – Weston; Jemmy Twitcher – Smith; Crook-finger'd Jack – Lyngs; Wat Dreary – Newton; Robin o Bagshot – Gardner; Nymming Ned – Pynn; Harry Paddington – Loveman; Player – Strange; Beggar – Castle; Lucy – Mrs Mahon (being her first appearance on that Stage); Mrs Peachum – Mrs Johnson; Mrs Slammekin – Mrs Gardner; Molly Brazen – Mrs Burden; Dolly Trull – Mrs Kirby; Betty Doxy – Mrs Palmer; Polly – Mrs Dancer. Also A DUKE AND NO DUKE. As 22 July.  
DANCING. II: *The Fingalian Dance*; III: *New Hornpipe*; End of Opera: *The Italian Peasant* by Miss Froment.  
COMMENT. Neville MS Diary: Went to y<sup>e</sup> Pit to see y<sup>e</sup> *Beggar's Opera*—oblig'd to stand till y<sup>e</sup> play was over—Read some parts of y<sup>e</sup> Opera which I borrow'd at Davies's, before it began and between the acts. Barry is a good Macheath, but most persons who have seen him when young observe that he has not y<sup>e</sup> activity and fire he then had. He sings tolerably as does Mrs Dancer; but both are greatest in y<sup>e</sup> acting part. Mrs D. is y<sup>e</sup> best Polly I ever saw, having that sensibility which your mere singing Pollys generally want. Mrs Mahon did Lucy with great ease and propriety, and has a good deal of expression in her countenance. Thomson has a force and mellowness of voice very suitable to y<sup>e</sup> character of Lockit. I do