

- JANE SHORE. As 24 Oct. 1766, but Jane – Mrs Lessingham. Also THE REGISTER OFFICE. As 13 May. Friday 29
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- COMMENT. Mainpiece: By Particular Desire. Benefit for Bowers (box-keeper) and Veal (1st gallery door-keeper). Play begins exactly at six o'clock. House charges £84. [Deficit to beneficiaries £61 5s. 6d.] Tickets deliver'd for *The Busy Body* will be taken. Paid Rector's rate and Watch 4 quarters £1 13s. Rec'd from Messrs Powell & Co for cloaths £11 11s.; Eight days from the Certainties £82 13s. 4d.; Stopages £1 18s. (Treasurer's Book). Receipts: £22 14s. 6d. (Treasurer's Book).
- Took a place in y^e front Boxes at Drury Lane for Wednesday next, when y^e *Suspicious Husband* is to be performed for y^e Decayed Actors' Fund, scarcely a place remaining untaken. I wanted one in y^e Pit (Neville MS Diary).
- THE MINOR. Mrs Cole, Smirk – Foote; The Minor – Davis; Shift (with Imitations) and Squintum – Bannister; Sir William Wealthy – Castle; Transfer – Weston; Loader – Palmer; Sir Richard Wealthy – Gardner; Dick – Quick; Tally – Pynn; Lucy – a young Gentlewoman, first appearance on any stage. *Occasional Prologue* in Prose-Laconic – J. Palmer; Scaffold the Builder – Bannister; Snarl – Weston; Manager – Foote—*London Magazine*. Also MISS IN HER TEENS. Fribble (with a *Song* in Character) – Shuter; Loveit – Gardner; Jasper – Quick; Flash – Davis; Puff – Palmer; Tag – Miss Gardner; Miss Biddy – the young Gentlewoman who performs Lucy. HAY
- COMMENT. By His Majesty's Company. At the Theatre Royal in the Haymarket [repeated in all bills] will be performed, by particular Desire, a Comedy . . . Places to be taken of Mr Jewel, at the Theatre. 7 P.M. [Repeated in the bills.] The house has been altered, as there was formerly but one gallery. [Miss Ogilvie was the young gentlewoman.]
- Went at 5:30 (before y^e doors were open) to Foote's new Theatre in y^e Haymarket which was open for y^e first time tonight, and is very neatly fitted up. Got a good place in y^e Pit . . . a very humorous *Prologue* in Prose by J. Palmer as Snarl a writer of Political Letters for the newspapers. Weston as Laconic a newspaper poet—Foote as Manager and Scaffold y^e Builder (y^e real one of y^e house as some said) . . . in Smirk (Foote) took off Langford to a hair, not forgetting his son's affair with Dr Chauncey. Shift and y^e *Epilogue* as Dr Squintum by Bannister, who took off Holland, Dodd, Moody, and Champneys surprisingly well . . . The house pretty full. York there awhile (Neville MS Diary).
- ROMEO AND JULIET. As 18 May. Also MUSICAL LADY. As 29 Dec. 1766. Saturday 30
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- To Conclude with a *Country Dance*.
- DANCING. End of Play: A *Double Hornpipe* by Walker and Miss Tetley, as 11 May.
- COMMENT. Benefit for Cridland, Foley and Robertson. House charges £84. [Deficit to beneficiaries £66 14s.] Tickets deliver'd by Chinnall and Humphrys will be taken. Paid salary list £435 19s. Chorus singers £2 10s. 6d. (Treasurer's Book). Receipts: £17 6s. (Treasurer's Book).
- LA BUONA FIGLIUOLA. *Cast not listed*. See 25 Nov. 1766. King's
- COMMENT. The 24th Night.

June 1767

- THE LONDON MERCHANT; or, The History of George Barnwell. George – Cauthery; Thorowgood – Havard; Uncle – Burton; Trueman – Packer; Blunt – Ackman; Maria – Mrs Palmer; Lucy – Mrs Bennet; Millwood – Mrs Hopkins. In Monday 1
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