

- Tuesday 26* LA BUONA FIGLIUOLA MARITATA. *Cast not listed.* See 31 Jan.
King's COMMENT. To begin at 7 P.M. Being the last time of performing this opera.
[Time of beginning repeated.]
- Wednesday 27* THE BEGGAR'S OPERA. As 13 Oct. 1766, but Player – Lings; *Epilogue* as
DL Beggar – Tomlinson; Polly – Mrs Vincent; *Hornpipe* – Miss Tetley. Also THE
REGISTER OFFICE. As 13 May.
COMMENT. Benefit for Mortimer, Tomlinson, West, Lings. House charges
£84. [Deficit to actors £60 4s.] Received Mr Evans and Miss Roger's deficiency
£28 18s. 6d. Paid Ann Collett for a gold brocaded silk £10 10s. (Treasurer's Book).
Receipts: £23 16s. (Treasurer's Book).
Went into y^e Pit . . . Vernon is an excellent MacHeath. I don't like Yates as
Peachum so well as Shuter, and Parsons is not so good a Filch as Holborn. Bransby
y^e Lockit and Mrs Abington Lucy pretty well . . . Polly—Mrs Vincent, who is
now too old for y^e character, and I think wants feeling . . . One Tomlinson, who had
a 4th of the Benefit, spoke an *Epilogue* in the character of a Beggar, but by one party
hissing and a greater clapping, could not hear it.—At Covent Garden a Hurdy-
Gurdy man and girl play in the whore's scene, and as the Highwaymen march out,
one returns and kisses MacHeath, and Shuter says some things Yates did not, but
perhaps they are additions of his own (Neville MS Diary).
- CG KING RICHARD III. As 26 Dec. 1766, but Tressel – Perry; Norfolk – Wignell;
Stanley – Gardner. Also CORONATION. As 22 Sept. 1766.
DANCING. II: Tambourine by Mas. Blurton, as 27 April; III: by Desire, a *Serious Dance*
by Miss Capon, as 27 April.
COMMENT. Mainpiece: By Particular Desire. Paid Mr Martin for copying
Music for 2 Dances in *Love in the City* £1 6s. (Account Book). Receipts: £127 14s. 6d.
(Account Book).
- Thursday 28* HAMLET. As 7 Nov. 1766. Also THE MUSICAL LADY. As 29 Dec. 1766.
DL COMMENT. Doors to open at half past Four. Play to begin at half past Six.
Send servants to hold places by Four o'clock. [Mrs Vincent's deficit of 1st instant
received £20 3s. 6d.] Paid scavenger's rate for St Martin's due Lady Day £5 1s.
Paid printer's bill £9 6s. (Treasurer's Book). Receipts: £262 7s. 6d. (Treasurer's
Book).
Went to Drury Lane, but could not get in. Stayed from half past 4, sometime
at one Pit door, sometime at the other, till past 6, and got in at the right hand side
just as the play began, and was dreadfully squeezed, but rewarded by seeing
Garrick play Hamlet. The expression in his features, his eyes particularly, surpasses
anything I ever saw. He is a little man, but handsome and full of that fire which
marks the stronger, and of the softness natural to the tender passions. It is im-
possible to see his greatest excellencies from y^e Gallery. Baddeley and Dodd are
pretty well in Polonius and Osrick. Mrs Baddeley and Yates do Ophelia and y^e
Grave Digger very well. Mrs Pritchard is great, as usual in y^e Queen. Grave-
digger's man – Castle. Horatio – Mr Packer. Several parts of y^e play, as it is in
Shakespeare, are omitted rather improperly . . . The Prince Brunswick, his wife
and Louisa were present (Neville MS Diary).
- CG KING JOHN. As 31 Oct. 1766, but Salisbury – DuBellamy; Constance – Mrs
Bellamy. Also CORONATION. As 22 Sept. 1766.
DANCING. III: Serious Dance by Miss Capon (3rd time), as 27 April; IV: *The Wapping
Landlady* and *Double Hornpipe*, as 27 April.
COMMENT. Mainpiece: By Particular Desire. Last time of Company's per-
forming this season. Receipts: £85 11s. (Account Book).