

COMMENT. Benefit for Strange, Raftor, Walker, Watkins. House charges £69 15s. [Deficit to actors £49 7s.] Tickets delivered for this night will be taken. Paid B. Johnson's Head bill 18s. 11d. Rec'd of Condell 3rd payment £20 (Treasurer's Book). Receipts: £20 8s. (Treasurer's Book). Monday 25  
DL

THE RIVAL QUEENS. As 23 March, but Alexander – Ross; Hephestion – R. Smith. Also THE DRAGON OF WANTLY. As 5 May. CG

DANCING. III: *A New Tambourine*, by Desire by Mas. Blurton, as 27 April; End of Play: *The Wapping Landlady* and *Double Hornpipe*, as 27 April.

COMMENT. Benefit for Charles Sarjant (book-keeper) and his Son (box-keeper). Tickets sold at doors not admitted. Afterpiece: For last time this season. Charges £89 6d. [Deficit to the Sarjants £11 16s., covered by income from tickets of £142 8s. (Box 346; Pit 260; Gallery 169).] Paid the Billsetters for Black Bills £4 10s. (Account Book). Receipts: £77 4s. 6d. (Account Book).

COMMENT. Neville MS Diary: We lighted at Somerset Coffee-house and soon after took a boat from Somerset stairs to Spring Gardens, Vauxhall, open for the first time this season. VAUX

These gardens are lighted by lamps disposed in different figures, with an orchestra from which the company are entertained from 7 to 10 with music . . . An artificial cascade from rocks which, continuing for 10 or 15 minutes only, has a fine effect. M. meeting with some acquaintance, we supped under the trees and after trying in vain to get a coach, returned and had some wine in one of the Boxes. I scarcely tasted any thing . . . all the wine at Vauxhall is vile. I proposed walking home, as it is very dangerous to go by water in the night. Half past 1 in the morning when I entered our house.

CYMBELINE. As 27 April, but Imogen – Mrs Lessingham, 1st time; Guiderius – Keen; Cloten – King; Queen – Mrs Bennet. Also THE REGISTER OFFICE. As 13 May. Tuesday 26  
DL

SINGING. II: A Song, *The Judicious Choice* by Kear.

DANCING. End of Play: A *Minuet* by Miss Collett and Miss Giorgi, as 8 May.

ENTERTAINMENT. *Bucks Have At Ye All* by J. Palmer.

COMMENT. Benefit for J. Palmer, Kear, Keen. House charges £66 12s. 6d. [Deficit to actors £36 12s.] Paid Shaw 7 nights in *Cymon* £3 13s. 6d. (Treasurer's Book). Receipts: £30 6d. (Treasurer's Book).

THE CONSCIOUS LOVERS. As 9 Dec. 1766, but Tom – Woodward, 1st time; Humphrey – Perry; Daniel – Weller. Also HARLEQUIN DR FAUSTUS. As 9 May, but Harlequin – Lewes. CG

DANCING. IV: *The Wapping Landlady* and *Double Hornpipe*, as 27 April.

COMMENT. Benefit for Weller, Murden, Lewes. Afterpiece for 52nd and last time this season. Tickets deliver'd for Friday the 15th will be taken. Tickets sold at the Door will not be admitted. Charges £65 10s. [Deficit to each beneficiary £1 14s. 4d., covered by income from tickets. Weller £41 14s. (Box 7; Pit 145; Gallery 182); Murden £41 12s. (Box 31; Pit 111; Gallery 172); Lewes £61 10s. (Box 45; Pit 239; Gallery 144).] Paid the Duke of Bedford half year's ground rent due Lady Day last for the theatre £41 13s. 4d. (£50 minus half year's Land Tax £8 6s. 8d.). Paid Duke of Bedford half year's ground rent for the New Building adjoining the theatre £12 10s. (£15 minus half year's Land Tax £2 10s.). (Account Book). Receipts: £60 1s. (Account Book).

At 5 went to Covent Garden to see *Conscious Lovers* &c. . . . Got a bad place in the First Gallery . . . Lewis did Harlequin, but not so well as Woodward; and Miss D. Twist did ye Miller's Bride, Miss Wilford's Character. Mrs Mahon does the jealous fellow's wife (Neville MS Diary).

- Tuesday 26* LA BUONA FIGLIUOLA MARITATA. *Cast not listed.* See 31 Jan.  
King's COMMENT. To begin at 7 P.M. Being the last time of performing this opera.  
[Time of beginning repeated.]
- Wednesday 27* THE BEGGAR'S OPERA. As 13 Oct. 1766, but Player – Lings; *Epilogue* as  
DL Beggar – Tomlinson; Polly – Mrs Vincent; *Hornpipe* – Miss Tetley. Also THE  
REGISTER OFFICE. As 13 May.  
COMMENT. Benefit for Mortimer, Tomlinson, West, Lings. House charges  
£84. [Deficit to actors £60 4s.] Received Mr Evans and Miss Roger's deficiency  
£28 18s. 6d. Paid Ann Collett for a gold brocaded silk £10 10s. (Treasurer's Book).  
Receipts: £23 16s. (Treasurer's Book).  
Went into y<sup>e</sup> Pit . . . Vernon is an excellent MacHeath. I don't like Yates as  
Peachum so well as Shuter, and Parsons is not so good a Filch as Holborn. Bransby  
y<sup>e</sup> Lockit and Mrs Abington Lucy pretty well . . . Polly—Mrs Vincent, who is  
now too old for y<sup>e</sup> character, and I think wants feeling . . . One Tomlinson, who had  
a 4th of the Benefit, spoke an *Epilogue* in the character of a Beggar, but by one party  
hissing and a greater clapping, could not hear it.—At Covent Garden a Hurdy-  
Gurdy man and girl play in the whore's scene, and as the Highwaymen march out,  
one returns and kisses MacHeath, and Shuter says some things Yates did not, but  
perhaps they are additions of his own (Neville MS Diary).
- CG KING RICHARD III. As 26 Dec. 1766, but Tressel – Perry; Norfolk – Wignell;  
Stanley – Gardner. Also CORONATION. As 22 Sept. 1766.  
*DANCING. II: Tambourine* by Mas. Blurton, as 27 April; III: by Desire, a *Serious Dance*  
by Miss Capon, as 27 April.  
COMMENT. Mainpiece: By Particular Desire. Paid Mr Martin for copying  
Music for 2 Dances in *Love in the City* £1 6s. (Account Book). Receipts: £127 14s. 6d.  
(Account Book).
- Thursday 28* HAMLET. As 7 Nov. 1766. Also THE MUSICAL LADY. As 29 Dec. 1766.  
DL COMMENT. Doors to open at half past Four. Play to begin at half past Six.  
Send servants to hold places by Four o'clock. [Mrs Vincent's deficit of 1st instant  
received £20 3s. 6d.] Paid scavenger's rate for St Martin's due Lady Day £5 1s.  
Paid printer's bill £9 6s. (Treasurer's Book). Receipts: £262 7s. 6d. (Treasurer's  
Book).  
Went to Drury Lane, but could not get in. Stayed from half past 4, sometime  
at one Pit door, sometime at the other, till past 6, and got in at the right hand side  
just as the play began, and was dreadfully squeezed, but rewarded by seeing  
Garrick play Hamlet. The expression in his features, his eyes particularly, surpasses  
anything I ever saw. He is a little man, but handsome and full of that fire which  
marks the stronger, and of the softness natural to the tender passions. It is im-  
possible to see his greatest excellencies from y<sup>e</sup> Gallery. Baddeley and Dodd are  
pretty well in Polonius and Osrick. Mrs Baddeley and Yates do Ophelia and y<sup>e</sup>  
Grave Digger very well. Mrs Pritchard is great, as usual in y<sup>e</sup> Queen. Grave-  
digger's man – Castle. Horatio – Mr Packer. Several parts of y<sup>e</sup> play, as it is in  
Shakespeare, are omitted rather improperly . . . The Prince Brunswick, his wife  
and Louisa were present (Neville MS Diary).
- CG KING JOHN. As 31 Oct. 1766, but Salisbury – DuBellamy; Constance – Mrs  
Bellamy. Also CORONATION. As 22 Sept. 1766.  
*DANCING. III: Serious Dance* by Miss Capon (3rd time), as 27 April; IV: *The Wapping  
Landlady* and *Double Hornpipe*, as 27 April.  
COMMENT. Mainpiece: By Particular Desire. Last time of Company's per-  
forming this season. Receipts: £85 11s. (Account Book).