

- GLI STRAVAGANTI. *Cast not listed.* Tuesday 19  
COMMENT. Being last time of performing this opera. King's
- KING LEAR. As 23 April, but Burgundy – J. Palmer; Cordelia – Mrs Palmer; Wednesday 20  
Arante – Mrs Hippisley. Also THE REGISTER OFFICE. As 13 May. DL  
DANCING. End of Play: A *Double Hornpipe*, as 11 May.  
COMMENT. Benefit for Dickinson (1st Gallery Office Keeper). House charges  
£84. [Deficit £54 14s.] Went at 5 to see *King Lear* . . . oblig'd to stand in a corner of  
y<sup>e</sup> Pit. It is said that Powell does Lear as well as Garrick . . . Mrs Palmer – Cordelia.  
This is Mrs Yates's part, but she is become a great woman and refuses to play for  
many of y<sup>e</sup> Benefits (Neville MS Diary). Receipts: £29 6s. (Treasurer's Book).
- ROMEO AND JULIET. As 20 April, but Romeo – Ross; Beard omitted from Vocal CG  
Parts; Miss Brickler for Mrs Halford; *Minuet* by Dumai and Miss Twist. Also  
THOMAS AND SALLY. As 7 May, but Sailor – DuBellamy (1st time) and  
concluding with the original Dance in the Characters of an Old Man and Woman  
as 20 April and a *Hornpipe* by Miss Twist.  
DANCING. III: *Blind Man's Buff*, as 16 May; End of Play: *The Wapping Landlady* and  
*Double Hornpipe*, as 27 April.  
COMMENT. Benefit for Redman, Dumai, Mrs Viviez, Mrs Naylor. Charges  
£68 3s. 6d. [Deficit to each beneficiary £6 11s. 10½d. covered by income from tickets:  
Redman £27 14s. (Box 19; Pit 81; Gallery 108); Dumay £56 10s. (Box 97; Pit 141;  
Gallery 111); Mrs Viviez £95 13s. (Box 162; Pit 187; Gallery 271); Mrs Naylor  
£43 19s. (Box 56; Pit 125; Gallery 112).] (Account Book). Receipts: £41 11s. 6d.  
(Account Book).
- CYMON. As 9 Jan., but Miss Plym is omitted; Guidetti, Mrs King, Sga Giorgi, Thursday 21  
and Miss Ford omitted from the *Dances.* DL  
COMMENT. *Cymon* by Particular Desire. 28th and last time this season. Paid  
land tax to Lady Day last for St Martin's £34 6s. Easter offering 10s. 6d.; Printer's  
bill £9 6s. (Treasurer's Book). Receipts: £153 2s. (Treasurer's Book).
- LOVE MAKES A MAN. As 20 Jan., but Carlos – Hull; Governor – Morris. CG  
Also THE CONTRIVANCES. Rovewell — Mattocks; Argus – Bennet; Robin –  
Dunstall; Betty – Mrs Pitt; Arethusa – Mrs Baker.  
DANCING. III: *Pantomime Ballet* (4th time) by Mas. Blurton and Miss Besford, as  
27 April; End of Play: *The Wapping Landlady* and *Double Hornpipe*, as 27 April.  
COMMENT. Benefit for Vaughan, Condell, Potter (box-keepers). Tickets sold  
at the doors will not be admitted. Charges £81 5s. [Deficit to each beneficiary  
£9 10s. 10d., covered by income from tickets: Vaughan £50 13s. (Box 106; Pit  
101; Gallery 90); Condell £81 3s. (Box 206; Pit 145; Gallery 79); Potter £60 6s.  
(Box 126; Pit 145; Gallery 138).] (Account Book). Receipts: £52 12s. 6d. (Account  
Book).
- THE ORPHAN. As 21 Nov. 1766, but Monimia – Miss Simson, 1st appearance in Friday 22  
this character; Acasto – Bransby; Serina – Mrs Hippisley; Florella – Mrs Simson. DL  
Also THE REGISTER OFFICE. As 13 May.  
DANCING. End of Play: A *Double Hornpipe* as 11 May; End Act I of the Farce: *The  
Louvre and Minuet* by Giorgi and Miss Simson.  
COMMENT. Benefit for Fox, Mrs Cross, Miss Simson. By Particular Desire.  
House charges £64 7s. [Profit to actors £1 2s. 6d. plus tickets. Received Mr Dickin-  
son's deficiency £54 14s.] Rec'd of Clutterbuck £100. Paid French on account  
£40. Paid Florio for 7 nights in *Cymon* £7 7s.; Chorus singers £2 10s. 6d.; Rec'd  
repayment of Arne's note £50 and of Hopkins' note £28; Stopages £2 3s. (Treasur-  
er's Book). Receipts: £65 9s. 6d. (Treasurer's Book).