

- Wednesday 13*
DL MACBETH. As 21 March, but Macduff – Hurst. Add Angus – Keen; Mrs Dorman to the Vocal Parts. Seyward omitted. Also THE REGISTER OFFICE. As 6 May, but Frankly, Maria, William, Lord Brilliant, and Trickit omitted.
DANCING. IV: *A Dance of the Furies*; II: *The Jealous Peasant*, as 11 Nov. 1766; End of Play: *An Albion Song* by Vernon, &c.; End Act I of the Farce: *By Desire a Minuet* by Tassoni and a young Gentlewoman.
COMMENT. Benefit for Hurst, Tassoni, Mrs Dorman. House charges £67 19s. [Deficit to actors £4 6s. 6d.] Paid chorus singers £2 10s. 6d. (Treasurer's Book). Receipts: £63 12s. 6d. (Treasurer's Book).
- CG KING LEAR. As 19 Jan., but Bastard – Perry; Gentleman Usher – Holtom; Cornwall – Gardner; Cordelia – Mrs Bellamy. Also CATHERINE AND PETRUCHIO. As 24 Jan., but Taylor – Weller.
DANCING. I: *A Hornpipe* by Desire, Mas. Harris; IV: *Female Archer*, as 15 Dec. 1766; End of Play: *The Wapping Landlady* and *Double Hornpipe*, as 27 April.
COMMENT. Benefit for Perry and Holtom. Charges £64 14s. [Perry paid 2/3 the charges and received against that £2 3s. of the ready money. His deficit was £5 11s. 4d. Holtom paid 1/3 the charges and was credited with 1/3 the ready money. His deficit was £2 15s. 8d. The deficits were covered by income from tickets: Perry £93 9s. (Box 24; Pit 333; Gallery 375); Holtom £33 14s. (Box 11; Pit 159; Gallery 71).] (Account Book). Receipts: £56 7s. (Account Book).
- CHAPEL MANASSEH. Parts by: Vernon, Champnes, Mrs Mattocks, Mrs Thompson, Mrs Pinto.
MUSIC. *Concerto on violin* by Sig Giardini.
COMMENT. Benefit of the Charity, at the Chapel of the Lock Hospital. To begin at 12 noon. A new Oratorio. Music by Worgan. It was to hear him [Giardini] that I went (Neville MS Diary).
- SW MERLIN; or, The Enchanter of Stone-Henge. Vocals: Mrs Lampe, Miss Brown, Master Herryman. Dances: Grimaldi, Duval, Tassoni, Miss Armoy.
COMMENT. The Wells opened for the summer season of entertainments and pantomimes. [They will be noted hereafter occasionally.]
- Thursday 14*
DL DIDO. As 28 March, but Strange and Fawcett omitted; Young Gentlewoman identified as Miss Simson. Also THE REGISTER OFFICE. As 13 May.
DANCING. End of Play: *Lilliputian Camp*, as 27 Feb.
COMMENT. Benefit for the Author of mainpiece. House Charges £76 19s. 6d. Mrs Yates' last appearance here until the 1774-75 season (Winston MS 9). Tickets deliver'd for the 9th of April and 7th of May will be taken. Paid Burney Jr 2 weeks' salary £2 10s., and Printer's Bill £9 6s. 6d. (Treasurer's Book).
- CG EVERY MAN IN HIS HUMOUR. As 5 May, but Cob's Wife – Mrs Pitt; Wellbred – Mattocks. Also THE CHAPLET. As 27 April, but without the Ballet *Rural Love* as conclusion.
DANCING. III: *The Village Romps*, as 8 Oct. 1766; End of Play: *The Wapping Landlady* and *Double Hornpipe*, as 27 April.
COMMENT. Benefit for Bryan (prompter), Hallam, Buck. Mainpiece: *By Desire*. Charges £64 5s. [Deficit to beneficiaries £16 4s. This deficit was paid by Hallam and Buck. Bryan seems to have had his ticket money clear. From Tickets, Bryan £16 16s. (Box 10; Pit 46; Gallery 74); Hallam £30 9s. (Box 22; Pit 91; Gallery 113); Buck £47 7s. (Box 17; Pit 188; Gallery 140).] (Account Book). Receipts: £48 1s. (Account Book).
- King's GLI STRAVAGANTI. *Cast not listed*.
DANCING. A newly invented dance called *Il Cosacco*.
COMMENT. Benefit Signora Radicati.