

DANCING. II: *The Lilliputian Camp* composed by Grimaldi, as 27 Feb.; III: *Hearts of Oak*, as 12 Feb.; End of Play: *The Vintage*, as 11 Oct. 1766, but by Grimaldi and Mrs King, &c. Wednesday 6
DL

COMMENT. Benefit for Grimaldi (ballet master) and Moody. House charges £64 17s. [Profits to Moody and Grimaldi £5 9s. plus tickets.] Farce not acted in 3 years. [See 12 April 1764.] At 9 got to Drury Lane, could not get in at y^e left side of y^e Pit or first Gallery. After waiting till the play was over at the other door of y^e Pit, got in and saw the *Vintage*, by Mrs King and Sg Grimaldi (whose benefit and Mr Moody's it was). He dances much better than the fellow who usually dances that dance. My intention in going was to see the F, of the *Register Office*, not acted these 3 years. [All characters done well] such characters are y^e effects of our ill-cemented union (Neville MS Diary). Receipts: £70 6s. (Treasurer's Book).

THE DOUBLE FALSEHOOD. As 24 April. Also MIDAS. As 14 Oct. 1766. CG
DANCING. I: By Desire, a *Hornpipe* by Master Harris; III: *The Female Archer*, as 15 Dec. 1766; IV: *The Wapping Landlady*, as 27 April.

COMMENT. Benefit for Hull. Mainpiece: by Particular Desire. Tickets deliver'd for *Anna Bullen* will be taken. Charges £66 7s. [Profit to Hull £27 5s. 6d. plus £56 6s. from tickets (Box 106; Pit 132; Gallery 100).] (Account Book). Receipts: £93 12s. 6d. (Account Book).

THE SCHOOL FOR LOVERS. As 19 Feb. Also LETHE. As 18 Oct. 1766, Thursday 7
DL
but Old Man – Weston.

DANCING. End of Play: *Lilliputian Camp*, as 27 Feb.

COMMENT. By Command of their Majesties. Paid printer's bill £9 6s. (Treasurer's Book). The New Tragedy of *Dido*, for Benefit of the author, is oblig'd to be deferr'd till Thursday next. Receipts: £229 9s. 6d. (Treasurer's Book).

Had no intention of going to the play, but seeing Garrick was to play Lord Chalkstone, I (after hearing Mr Romaine's Lecture on the chapter which contains y^e Destruction of Sodom) went before 9 to y^e right-side door of y^e Pit. The door-keepers said,—*No Room*. Saw that y^e Canopy, Yeomen, &c. would prevent my seeing. They desired me if I could not get in at y^e other door to come back. Found a number of people waiting there and at y^e door of the First Gallery; so went back, entered and stood in y^e same disagreeable situation I did last night. But I saw the inimitable Garrick very well. [Comments on excellence of whole cast.] Scarcely cool now past eleven o'clock. Y^e King and Queen, Princess of Brunswick, Louisa, and all that Tribe were at DL tonight (Neville MS Diary).

THE BUSY BODY. As 28 April, but Charles – Hull; Sir George – Davis CG
THOMAS AND SALLY As 20 April, but Sailor – Dibdin, and concluding with a *Hornpipe* by Miss Twist

DANCING. II: *Rural Love*, as 20 Nov. 1766; End of Play: *The Wapping Landlady* and *Double Hornpipe*, as 27 April.

COMMENT. Benefit for Davis and Dibdin. *Cato* cannot be perform'd on account of the indisposition of Mrs Mattocks. Tickets for *Cato* will be taken. Charges £64 10s. [Profit to each beneficiary £4 5s. 6d. plus income from tickets. Davis £67 11s. (Box 65; Pit 272; Gallery 105); Dibdin £41 7s. (Box 46; Pit 97; Gallery 153).] (Account Book). Receipts: £73 1s. (Account Book).

KING HENRY IV, PART II. King – Powell; Prince of Wales – Aickin, 1st time; Friday 8
DL
Prince John – J. Palmer; Moldy – Moody; Pistol – King; Gloster – J. Burton; Doll Tearsheet – Mrs Lee; Achbp York – Havard; Clarence – Mas. Cape; Chief Justice – Bransby; Westmorland – Burton; Hastings – Ackman; Lord Bardolph – Fawcett; Feeble – Weston; Justice Shallow – Yates; Justice Silence – Rooker; Pains – Packer; Page – Miss Rogers; Hostess – Mrs Bradshaw; Falstaff – Love [Public Advertiser assigns Pistol – Baddeley]. Also THE CAPRICIOUS LOVERS. As 4 May.

Friday 8
DL
DANCING. End of Play: A *Minuet* by Miss Giorgi and Miss Collett (Scholars to Sg Giorgi; End of Act I of the Farce: *Hearts of Oak*, as 12 Feb., but by Grimaldi and Mrs King.
COMMENT. Benefit for Aickin and Mrs Lee. House Charges £33 8s. Rec'd stopages £2 13s. (Treasurer's Book). Tickets deliver'd by Sg Giorgi and Miss Berkley will be admitted. Neville MS Diary: Went to y^e Pit to see 2nd part of *Henry IV*. [Comments on performances of individual characters in general.] Falstaff very well by Love. This last uses his eyes with great propriety in this and many other characters. . . . Pistol by Baddeley (King should have played it).

CG
LOVE'S LAST SHIFT. As 14 Oct. 1766, but Elder Worthy - Hull; Narcissa - Mrs Burden; Amanda - Mrs Vincent. Also HARLEQUIN DR FAUSTUS. As 1 May.
COMMENT. Benefit for Morris and Tindal. Tickets delivered out by the deceas'd Mr Anderson will not be admitted. [Morris paid half the charges £32 15s. which deducted from half the ready money gave him a profit of £4 12s. plus £83 15s. from his tickets (Box 23; Pit 270; Gallery 375). Tindall bore no expense, but turned over half the value of the tickets he delivered. His total ticket value was £23 2s. (Box 31; Pit 87; Gallery 23) so his profit came to £11 11s.] (Account Book). Receipts: £74 14s. (Account Book).

Saturday 9
DL
OTHELLO. As 6 Dec. 1766, but Emilia - Mrs Hopkins; Roderigo - Baddeley, 1st time; Desdemona - Mrs Baddeley, 1st time. Also DAPHNE AND AMINTOR. As 14 Nov. 1766, but Daphne - Mrs Baddeley, 1st time. Sga Giorgi omitted from *Dances*.

DANCING. IV: *The Irish Lilt*, as 30 April.

ENTERTAINMENT. End Play Mr Baddeley will present the audience with the Particulars of a Humorous Descriptive *Search After Scrubs*.

COMMENT. Benefit for Mr and Mrs Baddeley. House charges £ 67 9s. 6d. [Profits to Baddeley family 16s. plus tickets.] Tickets deliver'd for this night will be taken. Paid Palmer of Bath for Spermecetti candles £128 4s. Paid Mr Deeble (chorus singer) omitted 3 nights 15s.; Chorus singers 1 night £2 10s. 6d.; Salary list £435 19s. (Treasurer's Book). Receipts: £68 5s. 6d. (Treasurer's Book).

I find y^e corner of y^e orchestra is y^e best place to stand in . . . Holland played Iago very well, and Mrs Baddeley Desdemona pretty well, being her 1st appearance in that character . . . End of y^e play Baddeley spoke a composition of his own, called "Search after Scrubs," to hear which Garrick came into y^e orchestra. He looks healthy and strong, and should oftener entertain y^e Public to which he owes so much. Entertainment *Daphne and Amintor*. Daphne (for y^e first time) Mrs Baddeley, who does not shine in the singing part, as Mrs Arne does (Neville MS Diary).

CG
THE MISER. As 1 Jan., but Frederick - Hull; Clerimont - Gardner; Decoy - Wignell. Also HARLEQUIN DR FAUSTUS. As 1 May, but Miss D. Twist replaces Miss Wilford.

DANCING. II: A *Hornpipe* by Miss Twist; IV: A *Minuet* by Curtat and Miss Wilford.

COMMENT. Benefit for Gardner, Curtat, Miss Helm, Miss Twist. Tickets deliver'd out by Claridge will be taken. Charges none. House took half value of tickets deliver'd, plus the £64 4s. 6d. ready money taken at the theatre.

Tickets	Box	Pit	Gallery	Value	Half Value
Gardner	15	70	56	£ 19 17s.	£ 9 18s. 6d.
Curtat	24	189	107	45 1s.	22 10s. 6d.
Miss Helme	—	37	31	8 13s.	4 6s. 6d.
Miss D. Twist	26	35	36	15 7s.	7 13s. 6d.
Claridge	13	19	22	8 6s.	4 3s.
Mrs Hitchcock	45	59	13	21 8s.	10 14s.
Total	114	409	262	£118 12s.	£59 6s.

Receipts: £64 4s. 6d. (Account Book).