

intended to have finish'd the season this evening, but as several persons of quality have desired to see *Lethe* again, the comedy of *Much Ado About Nothing*, with that Farce, will be acted tomorrow, being positively the last time of acting. Receipts: £190 (Cross). Thursday 27
DL

MUCH ADO ABOUT NOTHING. As 10 April, but Dogberry – Taswell. Also LETHE. As 21 May. Friday 28
DL
COMMENT. So ended the season (Cross). Receipts: £180 (Cross).

L'IPERMESTRA. *Cast not listed.* Saturday 29
King's

June 1756

L'IPERMESTRA. *Cast not listed.* Thursday 3
King's
COMMENT. The last Night of the Subscription.

PATIE AND ROGER. *Cast not listed.* HAY
SINGING. By Lauder.
COMMENT. For One Night only. To begin at 6 P.M.

A CONCERT, with other Entertainments. *Cast not listed.* Tuesday 8
HAY
COMMENT. Benefit for the daughter of the late Mr Farquhar, now under Misfortunes.

L'IPERMESTRA. *Cast not listed.* Saturday 12
King's
COMMENT. The last time for performing this Season.

L'IPERMESTRA. *Cast not listed.* Saturday 19
King's
COMMENT. At the Desire of Several People of Distinction. Positively the last Night.

August 1756

LOVE AND DUTY. Principal Characters performed by Larken, S. Quin, Mr and Mrs Standen, and the Author. With a *Prologue* and *Epilogue*. End of Act I: *Preamble* on Kettle-Drums – Woodbridge; II: Solo on *Violincello* – Caruso; III: *Hornpipe* – Walker; IV: Solo on the *Welch Harp* – Rice; beginning of Act v, a grand *Chorus of Vocal and Instrumental Musick*. Thursday 12
DL
COMMENT. For one Night Only. Benefit for the Author [John Slade]. A New Tragedy, never acted before. To begin 7 P.M. Places for the Boxes to be had of Varney at the Stage Door.