

- Monday 4**
DL
- THE DISTRESSED MOTHER. Orestes – Powell; Pyrrhus – Holland; Pylades – Packer; Phoenix – Burton; Cephisa – Mrs Bennet; Cleone – Mrs Hippisley; Hermione – Mrs Hopkins, 1st time; Andromache – Mrs Yates. Also THE CAPRICIOUS LOVERS. Colin – Vernon; Hobbinol – Yates; Damon – Baddeley; Astolpho – Aickin; Fabian – Strange; Clara – Mrs Arne; Phoebe – Mrs Baddeley; Emily – Mrs Lee; Lisetta – Mrs Clive.
DANCING. IV: *The Irish Lilt*, as 30 April; End of Play: *Linco's Travels*, by Particular Desire by King as 6 April.
COMMENT. Benefit for Hopkins (prompter) and Mrs Hopkins. House Charges £64 17s. [Profit to the Hopkins family £30 19s. plus Tickets.] Tickets delivered by Philips will be taken. Paid B. Johnson's Head bill £1 2s. 3d.; Paid Mr J. Johnston, by order £21; Rec'd Mr Pope's rent 1 year at £30 minus King's Tax of £3 8s.: Total £26 12s. receiv'd. Paid Mr Pope's bill £13 9s. 6d. (Treasurer's Book). Before 4 dined behind St Clements, and went to y^e First Gallery to see the *Distressed Mother*. . . . We had the *Capricious Lovers*, Lisetta by Mrs Clive, who took off the ridiculous sing-song at y^e Opera House charmingly (Neville MS Diary). Receipts: £95 16s. (Treasurer's Book).
- CG
- THE ALBION QUEENS. As 28 Nov. 1766, but Queen Elizabeth – Mrs Stephens with *Original Epilogue* spoken by Mrs Bellamy. Also MIDAS. As 14 Oct. 1766.
DANCING. IV: *Female Archer*, as 15 Dec. 1766; End Act 1 of Farce: *The Wapping Landlady* and *Double Hornpipe*, as 27 April.
COMMENT. Benefit for Mrs Baker. Charges £66 9s. [Profit to Mrs Baker £27 9s. 6d. plus £32 15s. from tickets (Box 41; Pit 112; Gallery 57).] (Account Book). Receipts: £93 18s. 6d. (Account Book).
- Tuesday 5**
DL
- THE TEMPEST. As 4 April, but Caliban – Champnes (with *Songs*) 1st time; Ariel – Miss Young. Also HIGH LIFE BELOW STAIRS. As 15 Dec. 1766.
ENTERTAINMENT. End of Play: *The Cries of London* and *Tombs of Westminster* by Vernon.
COMMENT. Benefit for Champness. House charges £64 17s. [Profit to Champness £12 6d. plus tickets.] Paid 3 extra Hautboys 15s.; Chorus singers £2 10s. 6d. (Treasurer's Book). Receipts: £80 16s. (Treasurer's Book).
- CG
- EVERY MAN IN HIS HUMOUR. As 22 April, but Young Knowel – Dyer. Cob's Wife omitted. Also THE DRAGON OF WANTLY. More of Moor Hall – DuBellamy; Gubbins – Shuter; Dragon by the Giant; Mauxalinda – Miss Poitier; Margery – Mrs Pinto.
SINGING. I: *At Totterdown Hill*, a favourite song; IV: *The Cantata of Cymon and Ipbegenia*, by Particular Desire, will be sung by DuBellamy.
DANCING. End of Play: *The Wapping Landlady* and *Double Hornpipe*, as 27 April.
COMMENT. Benefit for DuBellamy and Mrs Pitt. Tickets delivered for *Theodosius* will be taken. Afterpiece: Not acted in 4 years. [See 20 May 1763.] Charges £67 1s. [Profit to each beneficiary £27 11s. 9d. plus income from tickets: DuBellamy £61 6s. 5d. (Box 75; Pit 241; Gallery 64); Mrs Pitt £62 6s. (Box 53; Pit 223; Gallery 156).] (Account Book). Receipts: £122 4s. 6d. (Account Book). [Neville attended. Noted the great crowd as well as the excellence of the performance.]
- King's
- LA BUONA FIGLIUOLA MARITATA. *Cast not listed*. See 31 Jan.
COMMENT. By Particular Desire.
- Wednesday 6**
DL
- THE PROVOKED HUSBAND. As 9 Feb., but Squire Richard – J. Burton; Lady Townly – Mrs Lessingham; John Moody – Moody. Also THE REGISTER OFFICE. Capt. Le Brush – King; Gulwell – Packer; Harwood – Aickin; Irishman (with the original song) – Moody; Frenchman – Baddeley; Scotchman – Love; Frankly – J. Palmer; Maria – Miss Mills; Margery – Mrs Love; Williams – Ackman; Lord Brilliant – Fawcett; Trickit – Fox.