

- Tuesday 28**  
CG COMMENT. Benefit for Dunstall. Charges £66 7s. [Profit to Dunstall £32 5s. plus £140 15s. from tickets (Box 255; Pit 464; Gallery 74).] (Account Book). Receipts: £98 12s. (Account Book).
- King's LA BUONA FIGLIUOLA. *Cast not listed.* See 25 Nov. 1766.
- Wednesday 29**  
DL THE COUNTRY GIRL. See 3 Nov. 1766, but *New Song* omitted and cast listed in full: Moody – Holland; Harcourt – Palmer; Sparkish (with a song in character) – Dodd; Belville – Cautherly; Alithea – Mrs Palmer; Lucy – Miss Pope; Country Girl – Mrs Lessingham, 1st time, with an address to the Audience by way of *Epilogue*. Also EDGAR AND EMMELINE. Edgar – Cautherley, 1st time; Florimond – King; Elina – Miss Rogers; Grotilla – Miss Collett; Emmeline – Mrs Yates.  
ENTERTAINMENT. End of Play: *Linco's Travels* by King, as 6 April.  
DANCING. *Hearts of Oak*, as 12 Feb.  
COMMENT. Benefit for Cautherley. House Charges £66 2s. 6d. [Afterpiece advertised as not acted for 3 years, but see 29 March 1764.] Paid J. Johnston by order £12 12s. (Treasurer's Book). *Linco's Travels* by particular Desire.
- CG THE BEGGAR'S OPERA. As 7 April, but Macheath – Squibb; Polly – Mrs Pinto; *Hornpipe* – Miss Twist; Player – Gardner. Also THE UPHOLSTERER. As 31 March, but Barber – Squibb, 1st time.  
DANCING. II: *The Female Archer*, as 15 Dec. 1766.  
SINGING. End of Opera Squibb will sing two favourite songs in the Italian Manner.  
COMMENT. Benefit for Squibb. Mainpiece: By Particular Desire. Charges £65 2s. [Profit to Squibb £13 10s. plus £85 10s. from tickets (Box 137; Pit 205; Gallery 205).] Paid half year's land tax for theatre £37 10s., and for House in Bow Passage £2 1s. 8d.; Paid half year's window lights tax for theatre £6 10s., for House in Bow Passage 15s.; half year's Scavenger's rate for theatre £2 1s. 8d., for House, 2s. 1d. (Account Book). Receipts: £78 12s. (Account Book).
- Thursday 30**  
DL THE CLANDESTINE MARRIAGE. As 23 Jan., but Brush – J. Palmer; Chambermaid – Mrs Lee. Also QUEEN MAB. As 29 Oct. 1766.  
DANCING. I: *The Irish Lilt* by Giorgi and Mrs King; End of Play: *A Comic Dance* by Duquesney and Mrs King.  
ENTERTAINMENT. *Linco's Travels*, by Particular Desire, King.  
COMMENT. Benefit for King. House charges £76 10s. [Profit to King £55 14s.] Paid Master Burney 15 nights £3 2s. 6d. Printer's bill £9 6s. (Treasurer's Book). Receipts: £132 4s. (Treasurer's Book).  
At 5 went to the Pit at Drury Lane to see the *Clandestine Marriage* . . . I could see this play, as it is now performed, every night, but J. Palmer was not so good in Brush as the other Mr Palmer whose character it is. Plym did not please tonight. The scene between the lawyers was omitted. We had the *Irish Lilt* by Mrs King, Giorgi, &c., and a comic scene by her and M Dugermay, with *Linco's Travels* . . . Mrs King is certainly a very fine dancer and has the best legs I ever saw. Past eleven ere we got out. A little girl of 7 or 8 years old danced very prettily (Neville MS Diary).
- CG THE MAID OF THE MILL. As 17 Feb. Also THE INTRIGUING CHAMBERMAID. As 14 Jan.  
DANCING. II: *The Sicilian Peasants*, as 11 April.  
COMMENT. Mainpiece: By Particular Desire. Last time of performing it this season. Receipts: £114 7s. (Account Book).
- King's IL SIGNOR DOTTORE. *Cast not listed.*  
DANCING. *A Tambourine* – Slingsby and Radicati.  
COMMENT. Benefit for Slingsby.