

- Wednesday 22*
CG DANCING. End of Play: *The Village Romps*, as 8 Oct. 1766; End Act I of Farce: *The Female Archer*, as 15 Dec. 1766.
COMMENT. Benefit for Clarke. Charges £64 7s. [Profit to Clarke £23 9s. plus £122 19s. from tickets (Box 220; Pit 339; Gallery 171).] (Account Book). Receipts: £87 16s. (Account Book).
- Thursday 23*
DL KING LEAR. As 29 Oct. 1766, but Cordelia – Mrs Baddeley. Also FLORA. As 11 April.
DANCING. End of Play: *Hearts of Oak*, as 12 Feb.
COMMENT. Benefit for Miss Young and Mr Rooker. House charges £65 11s. Paid for two practices for *Alexander* £1 16s. (Treasurer's Book).
- CG KING HENRY V. As 27 Dec. 1766, but Gower – DuBellamy. Also CORONATION. As 22 Sept. 1766.
COMMENT. By Command of their Majesties. Present their Majesties, The Duke of Gloster, Lady Louisa, the Prince and Princess of Brunswick. Gave Yeomen of the Guard £2 2s. (Account Book). Receipts: £230 11s. (Account Book).
- Friday 24*
DL THE RIVAL QUEENS. As 30 March, but Clytus – Love; Statira – Mrs W. Barry; Lysimachus – Hurst; Parisatis – Mrs Baddeley. Also HIGH LIFE BELOW STAIRS. As 15 Dec. 1766.
DANCING. End of Play: *A Comic Dance* by Duquesney, Mrs King, &c., as 2 March.
COMMENT. Benefit for Havard. House charges £74 10s. [Profit to Havard £131 13s.] Paid Medlam (smith's) bill £79 13s.; printer's bill £8 12s.; 5 Trumpets, 2 Flutes £1 15s.; Chorus singers £2 5s. 6d. (Treasurer's Book). Receipts: £216 3s. (Treasurer's Book).
- CG THE DOUBLE FALSEHOOD; or, The Distrest Lovers. Julio – Ross; Duke – Clarke; Roderick – Hull; Don Bernard – Walker; Citizen – Perry; Master of Flocks – Buck; Camillo – Gibson; Shepherds – Bennet and Cushing; Gentleman – Gardner; Servant – R. Smith; Henriquez – Smith; Violante (with original *Song*) – Miss Macklin; Leonora – Mrs Mattocks. Also MIDAS. As 14 Oct. 1766.
DANCING. III: *The Sicilian Peasants*, as 11 April.
COMMENT. Benefit for Gibson. Mainpiece: Not acted these 25 years. Written originally by Shakespeare, and reviv'd and adapted to the stage by Mr Theobald. Charges £66 5s. [Profit to Gibson £37 18s. 6d. plus £30 15s. from Tickets (Box 79; Pit 74).] Paid one year's Rector's Rate for the Theatre £8 6s. 8d., and for House in Bow Passage, due at Lady Day 8s. 4d. (Account Book). [Neville attended, noted the information contained in the playbill, but could not hear well from his 2s. seat in the Gallery.] Receipts: £104 3s. 6d. (Account Book).
- Saturday 25*
DL THE REHEARSAL. As 4 Dec. 1766, but Bayes – Love; and Baddeley for Yates. Also HIGH LIFE BELOW STAIRS. As 15 Dec. 1766.
DANCING. II: *Hearts of Oak*, as 12 Feb.
MUSIC. End of Play: *Concerto on Harpsichord*, as 12 Feb.
COMMENT. Benefit for Love. House charges £66 7s. [Profit to Love £84 19s.] Paid Manager's subscription to Widow Nimmo £2 2s.; Paid French on acct £20; Rec'd Stopages £3 3s. Paid salary list £435 19s. (Treasurer's Book). [Neville attended and commented that Bayes was well done by Love, "We had *Hearts of Oak*, Bayes's Horse, & and a Concerto on the Harpsichord by Master Love, who was much applauded."] Receipts: £151 6s. (Treasurer's Book).
- CG JULIUS CAESAR, WITH THE DEATHS OF BRUTUS AND CASSIUS. Brutus – Walker; Cassius – Smith; Antony – Hull; Caesar – Clarke; Caska – Gibson; Cinna – Gardner; Lepidus – Buck; Metellus Cimber – Cushing; Ligarius – Holtom; Ocravius – DuBellamy; Trebonius – Perry; Decius Brutus – Davis;