

- DANCING. I: *A Minuet* by Fishar and Miss Macklin; IV: *The Female Archer*, as 15 Dec. 1766; End of Play: *The Village Romps*, as 8 Oct. 1767. Monday 6
CG
- COMMENT. Benefit for Miss Macklin. Afterpiece: For only time this season. Pit and Boxes to be laid together. Ladies send servants by 3 o'clock and to prevent disappointments come early themselves. Tickets to be had of Miss Macklin at the Golden Fan in Leicester Fields and of Mr Sarjant at the Stage-Door. Charges £64 12s. [Profit to Miss Macklin £90 2s. 6d., plus £165 from tickets (Box and Pit 648; Gallery 30).] (Account Book). Receipts: £154 14s. 6d. (Account Book).
- THE CLANDESTINE MARRIAGE. As 23 Jan. Also DAPHNE AND AMINTOR. As 14 Nov. 1766. Tuesday 7
DL
- DANCING. End of Play: *The Vintage*, as 11 Oct. 1766.
- ENTERTAINMENT. *Linco's Travels* as 6 April, by Desire.
- COMMENT. Benefit for Vernon. House Charges £67 9s. 6d. [Profit to Vernon £52 1s. 6d.] Paid Burney Jr 8 days salary £1 13s. 4d.; Chorus singers £2 10s. 6d. (Treasurer's Book). Receipts: £119 11s. (Treasurer's Book).
- Fifteen minutes past 4 took my seat in the 4th row of the first Gallery at Drury Lane . . . Lord Ogleby was excellently played by King. Heidelberg inimitably by Mrs Clive. After the *Vintage*, King by desire presented the Public again with *Linco's Travels*, but omitted a few things spoke last night. Cupid in *Daphne and Amintor* by Miss Rogers . . . Eleven o'clock when we got out (Neville MS Diary).
- THE BEGGAR'S OPERA. As 24 March, but Macheath – Mattocks; Polly – Mrs Mattocks. Also THE CITIZEN. As 16 March. CG
- DANCING. II: *Village Romps*, as 8 Oct. 1766; End of Opera: *The Female Archer*, as 15 Dec. 1766.
- COMMENT. Benefit for Mattocks (playbill). Charges £65 2s. [Profit to Mattocks £52 14s. plus £36 8s. from tickets (Box 83; Pit 83; Gallery 32).] (Account Book). Receipts: £117 16s. (Account Book).
- LA BUONA FIGLIUOLA. *Cast not listed*. See 25 Nov. 1766. King's
- THE MESSIAH. *Cast not listed*. Wednesday 8
CG
- MUSIC. As 6 March.
- COMMENT. By Command of their Majesties. This day Publish'd an Oratorio: The *Messiah*, the Music composed by Handel. Neville MS Diary: The house very full, being the last this season. Charges: £35 (Account Book).
- CYMON. As 9 Jan., but Sga Giorgi's name no longer appears among the dancers. Thursday 9
DL
- COMMENT. *Dido* deferred on account of the indisposition of Mrs Yates. [See 14 May.] Paid 2 Printer's Bills £17 4s. Mr Mallet 1 suit of lac'd cloths £11 6d.; Paid Guidetti in full £33 5s.; Chorus 1 night £2 10s. 6d. (Treasurer's Book). Receipts: £189 6s. 6d. (Treasurer's Book).
- LOVE IN A VILLAGE. As 11 Feb. Also THE ENGLISHMAN IN PARIS. CG
- As 20 Dec. 1766.
- DANCING. II: *The Female Archer*, as 15 Dec. 1766.
- COMMENT. Mainpiece: By Particular Desire. Last time of performing it this season. Paid Thos Fellows for 13 yds green bays £1 9s. (Account Book). Receipts: £215 11s. 6d (Account Book).
- LA BUONA FIGLIUOLA MARITATA. *Cast not listed*. See 31 Jan. Also DON TRASTULLO. *Cast not listed*. A favourite Intermezzo never performed in this kingdom. Vocal parts by Lovatini, Moriggi, and others. King's
- COMMENT. Music of *Intermezzo* composed by Jomelli.