

Charges £64 5s. [Profit to Mrs Bellamy £33 16s. 6d. plus £102 1s. from Tickets (Box 251; Pit 262)] (Account Book). Receipts: £98 1s. 6d. (Account Book). Tuesday 31  
CG

LA BUONA FIGLIUOLA. *Cast not listed.* See 25 Nov. 1766. King's

## April 1767

JUDAS MACCHABAEUS. As 20 March. Wednesday 1  
CG  
MUSIC. As 6 March.  
COMMENT. By Command of their Majesties. Charges: £35 (Account Book).

DIDO. As 28 March. Also THE DEVIL TO PAY. As 7 March. Thursday 2  
DL  
DANCING. End of Play: *The Lilliputian Camp*, as 27 Feb.  
COMMENT. Rec'd of Mr Banks 1 year's rent to Lady Day last £3; Paid Gastrill (mercier) 2 Bills £83 3s. (Treasurer's Book). Receipts: £153 5s. 6d. (Treasurer's Book).

A BOLD STROKE FOR A WIFE. As 6 Jan. Also HARLEQUIN DR FAUSTUS. CG  
As 1 Jan., but short bill for *dances* by Arnauld, Miss Valois, and Fishar.  
COMMENT. The *Maid of the Mill* oblig'd to be deferr'd on account of indisposition of a principal performer. Rec'd of Mr Leverton (bricklayer), for overdrafts on the theatre £67 18s. 6d. and of Sarjant for Timber used at the houses in Bow St. and Hart St., charged to the Theatre account £16 14s. Paid Sarjant for part of a £5 2s. 6d. bill for Ironmonger's work done for the house in Bow Passage £1 12s. (Account Book). Receipts: £148 1s. (Account Book).

L'INNAMORATE DEL CICISBEO. Lesbina - Anna Zamperini; Cicisbeo - Giandomenico Zamperini; Aurora - Antonia Zamperini; Grilletta - Maria Zamperini. In Act II, Signora Zamperini will sing a *Song*, accompanied by a Mandolino. King's  
COMMENT. Benefit Signora Anna Zamperini, Prima Buffa.

ACIS AND GALATEA. As 27 March. Friday 3  
CG  
MUSIC. As 6 March.  
COMMENT. By Command of their Majesties. Charges: £35 (Account Book).

THE TEMPEST. Prospero - Havard; Ferdinand (with proper *songs*) - Vernon; Stephano - King; Trincalo - Yates; Caliban - Love; Ariel, 1st time (with additional songs, composed by Dr Arne) - Mrs Arne; Hymen - Kear; Ceres - Mrs Vincent; Miranda - Mrs Palmer. With a *Grand Dance of Fantastic Spirits*. The other dances by Giorgi, Mrs King, &c. (playbill), but *Public Advertiser* lists Miss Baker in place of Mrs King. Also DAPHNE AND AMINTOR. As 14 Nov. 1766. Saturday 4  
DL  
DANCING. End of Play: *A Double Hornpipe* by Walker and Miss Tetley.  
COMMENT. Benefit for Mrs Arne. Afterpiece: *By Desire*. House Charges £68 16s. 6d. [Profits to Mrs Arne £150 18s. 6d.] Tickets deliver'd for *The Beggar's Opera* will be admitted. *Dido* oblig'd to be defer'd a few days. Paid 1 year's Watch for St Martin's £10 2s.; Reynolds Oil bill £46 4s.; Carpue (silk dyer) £7 9s. 6d.; Jennings (glover) £13 12s.; Vernon on note £21; Chorus 1 night £2 5s. 6d.; Hautboy 5s.; Salary list £294 2s. 8d. (Treasurer's Book). Receipts: £219 14s. (Treasurer's Book).

At 4 dined at the Chop House in St Clements. At 5 went to Drury Lane to see the *Tempest* for the benefit of Mrs Arne the prettiest performer at the house . . .