

- THE RECRUITING OFFICER.** As 3 Jan. Also MIDAS. As 14 Oct. 1766. *Thursday 19*
 COMMENT. Rec'd of Bickerstaff for a fair copy for the prompter for *Love in the*
City £1 1s. Paid Bickerstaff the balance of his night 24 Feb., £6 6s. (Account Book).
 Receipts: £224 17s. 6d. (Account Book).
 CG
- JUDAS MACCHABAEUS.** *Cast not listed.* Parts were: Judas, Israelite Man, Israelite
 Woman, Chorus, Simon (Brother to Judas), Messenger, Eupolemus (Jewish
 Ambassador to Rome). *Friday 20*
 MUSIC. As 6 March. CG
 COMMENT. By Command of their Majesties. Charges: £35 (Account Book).
- MACBETH.** Macbeth – Holland; Duncan – Bransby; MacDuff – Havard; Ross – *Saturday 21*
 Aickin; Malcolm – Packer; Banquo – Palmer; Seaton – Ackman; Seyward – Moody; DL
 Hecate – Champnes; Witches – Burton, Love, Baddeley; Lady MacDuff – Mrs
 Bennet; Lady Macbeth – Mrs Pritchard. Vocal Parts by Vernon, Champness, Mrs
 Vincent, Miss Young, &c. In Act IV, a *Dance of Furies*. Also THE GUARDIAN.
 Guardian – Bensley 1st time; Young Clackit – Dodd 1st time; Clackit Sen –
 Yates; Lucy – Mrs Clive; Harriet – Mrs Palmer.
 DANCING. End of Play: *The Vintage*, as 11 Oct. 1766.
 COMMENT. Benefit for Mrs Pritchard. Part of pit laid into boxes. House
 charges £61 4s. [Profit to Mrs Pritchard £68 8s.] Lent to Mr Johnston, Prompter,
 by order £2 2s.; Paid to James Aickin on his note £40; Paid Poor's rate (1/2 year for
 St Martin's) £20 4s.; Salary list £294 2s. 8d. (Treasurer's Book). Receipts: £129 12s.
 (Treasurer's Book).
 Went to see *Macbeth* for Mrs Pritchard's Benefit. Got a good seat in the Pit,
 which was not full for half an hour after I went, tho part of it was laid into the
 boxes. Read the *Public Advertiser* of Today, and part of *London Chronicle* before the
 play began . . . Dance of the Furies in the 4th Act, and end of the Play (Neville
 MS Diary).
- THE HUMOROUS LIEUTENANT.** Lieutenant – Woodward 1st time; De- *CG*
 metrius – Smith; Seleucus – Anderson; Lysimachus – Gardner; Charinthus –
 Redman; Ptolomy – Wignell; Menippus – Hallam; Timon – Murden; King –
 Walker; 1st Gentleman – Lewes; 2nd Gentleman – Perry; Soldier – Buck; 1st
 Physician – Bennet; 2nd Physician – Weller; 3rd Physician – Baker; Leontius –
 Gibson; Leucippe – Mrs Pitt; Celia – Mrs Bellamy. With the *Original Epilogue* by
 the Lieutenant. Also HARLEQUIN DR FAUSTUS. As 1 Jan.
 COMMENT. Benefit for Woodward. Mainpiece: Not acted these 10 years.
 Places (with Tickets) to be had of Mr Sarjant at the stage Door. [See 31 Jan. 1760.]
 Charges: £68 9s. Profit to Woodward of £123 3s. 6d. plus £61 income from tickets
 (Box 244) (Account Book). [The House launched the benefit season with a profitable
 balance of £9616 5s. 5d. on the books.] Receipts: £191 12s. 6d. (Account Book).
- LA BUONA FIGLIUOLA MARITATA.** *Cast not listed.* See 31 Jan. *King's*
 COMMENT. Opera *Gli Stravaganti* obliged to be deferred on account of the
 indisposition of Larpnenini.
- THE CLANDESTINE MARRIAGE.** As 23 Jan. Also HIGH LIFE BELOW *Monday 23*
 STAIRS. As 15 Dec. 1766. DL
 DANCING. End of Play: *The Jealous Peasants*, as 11 Nov. 1766.
 COMMENT. Benefit for Mrs Clive. Mainpiece: By Particular Desire. Pit and
 Boxes will be laid together, where servants will be admitted to keep places. Ladies
 desired to send servants by 3 o'clock. Rec'd from Mr Stevens 1 yrs. rent due at
 Xmas £10; Paid Locke (hatter) for Garrick £1 4s. 6d.; Re-paid Garrick the cash
 advanced by Monet for Guidetti £21; Paid B. Johnson's Head bill £3 17s. 11d.
 (Treasurer's Book). Receipts: £98 13s. (Treasurer's Book).