

- THE RECRUITING OFFICER.** As 3 Jan. Also MIDAS. As 14 Oct. 1766. *Thursday 19*  
 COMMENT. Rec'd of Bickerstaff for a fair copy for the prompter for *Love in the*  
*City* £1 1s. Paid Bickerstaff the balance of his night 24 Feb., £6 6s. (Account Book).  
 Receipts: £224 17s. 6d. (Account Book).  
 CG
- JUDAS MACCHABAEUS.** *Cast not listed.* Parts were: Judas, Israelite Man, Israelite  
 Woman, Chorus, Simon (Brother to Judas), Messenger, Eupolemus (Jewish  
 Ambassador to Rome). *Friday 20*  
 MUSIC. As 6 March. CG  
 COMMENT. By Command of their Majesties. Charges: £35 (Account Book).
- MACBETH.** Macbeth – Holland; Duncan – Bransby; MacDuff – Havard; Ross –  
 Aickin; Malcolm – Packer; Banquo – Palmer; Seaton – Ackman; Seyward – Moody;  
 Hecate – Champnes; Witches – Burton, Love, Baddeley; Lady MacDuff – Mrs  
 Bennet; Lady Macbeth – Mrs Pritchard. Vocal Parts by Vernon, Champness, Mrs  
 Vincent, Miss Young, &c. In Act IV, a *Dance of Furies*. Also THE GUARDIAN.  
 Guardian – Bensley 1st time; Young Clackit – Dodd 1st time; Clackit Sen –  
 Yates; Lucy – Mrs Clive; Harriet – Mrs Palmer. *Saturday 21*  
 DANCING. End of Play: *The Vintage*, as 11 Oct. 1766. DL  
 COMMENT. Benefit for Mrs Pritchard. Part of pit laid into boxes. House  
 charges £61 4s. [Profit to Mrs Pritchard £68 8s.] Lent to Mr Johnston, Prompter,  
 by order £2 2s.; Paid to James Aickin on his note £40; Paid Poor's rate (1/2 year for  
 St Martin's) £20 4s.; Salary list £294 2s. 8d. (Treasurer's Book). Receipts: £129 12s.  
 (Treasurer's Book).  
 Went to see *Macbeth* for Mrs Pritchard's Benefit. Got a good seat in the Pit,  
 which was not full for half an hour after I went, tho part of it was laid into the  
 boxes. Read the *Public Advertiser* of Today, and part of *London Chronicle* before the  
 play began . . . Dance of the Furies in the 4th Act, and end of the Play (Neville  
 MS Diary).
- THE HUMOROUS LIEUTENANT.** Lieutenant – Woodward 1st time; De-  
 metrius – Smith; Seleucus – Anderson; Lysimachus – Gardner; Charinthus –  
 Redman; Ptolomy – Wignell; Menippus – Hallam; Timon – Murden; King –  
 Walker; 1st Gentleman – Lewes; 2nd Gentleman – Perry; Soldier – Buck; 1st  
 Physician – Bennet; 2nd Physician – Weller; 3rd Physician – Baker; Leontius –  
 Gibson; Leucippe – Mrs Pitt; Celia – Mrs Bellamy. With the *Original Epilogue* by  
 the Lieutenant. Also HARLEQUIN DR FAUSTUS. As 1 Jan. CG  
 COMMENT. Benefit for Woodward. Mainpiece: Not acted these 10 years.  
 Places (with Tickets) to be had of Mr Sarjant at the stage Door. [See 31 Jan. 1760.]  
 Charges: £68 9s. Profit to Woodward of £123 3s. 6d. plus £61 income from tickets  
 (Box 244) (Account Book). [The House launched the benefit season with a profitable  
 balance of £9616 5s. 5d. on the books.] Receipts: £191 12s. 6d. (Account Book).
- LA BUONA FIGLIUOLA MARITATA.** *Cast not listed.* See 31 Jan. King's  
 COMMENT. Opera *Gli Stravaganti* obliged to be deferred on account of the  
 indisposition of Larpnenini.
- THE CLANDESTINE MARRIAGE.** As 23 Jan. Also HIGH LIFE BELOW  
 STAIRS. As 15 Dec. 1766. *Monday 23*  
 DANCING. End of Play: *The Jealous Peasants*, as 11 Nov. 1766. DL  
 COMMENT. Benefit for Mrs Clive. Mainpiece: By Particular Desire. Pit and  
 Boxes will be laid together, where servants will be admitted to keep places. Ladies  
 desired to send servants by 3 o'clock. Rec'd from Mr Stevens 1 yrs. rent due at  
 Xmas £10; Paid Locke (hatter) for Garrick £1 4s. 6d.; Re-paid Garrick the cash  
 advanced by Monet for Guidetti £21; Paid B. Johnson's Head bill £3 17s. 11d.  
 (Treasurer's Book). Receipts: £98 13s. (Treasurer's Book).

- Monday 23**  
CG THE RIVAL QUEENS; or, The Death of Alexander the Great. Alexander – Smith, 1st time; Hephestion – Dyer; Lysimachus – Hull; Cassander – Clarke; Polyperchon – Perry; Perdiccas – Davis; Clytus – Gibson; Statira – Mrs Mattocks, 1st time; Sysigambis – Mrs Vincent; Parisatis – Miss Vincent; Roxana (with *Epilogue* in Character 1st time) – Mrs Bellamy. In Act II, *The Triumphal Entry of Alexander into Babylon*. Also THE CITIZEN. As 16 March.  
DANCING. III: *The Village Romps*, as 8 Oct. 1766; End of Play: *The Female Archer*, as 15 Dec. 1766.  
COMMENT. Benefit for Smith. Tickets sold at the doors will not be admitted. Tickets and Places to be taken of Mr Smith at his house in Beaufort Buildings, Strand; and of Mr Sarjant at the stage-door of the Theatre. Charges: £70 19s. 6d. [Profit to Smith £79 10s. 6d. plus £136 16s. from tickets (Box 388; Pit 198; Gallery 101.)] Receipts: £150 10s. (Account Book).
- Tuesday 24**  
DL MEDEA. Parts by Powell, Holland, Havard, Bensley, Packer, Strange, Mrs Hopkins, Miss Rogers, Mrs Yates. *Prologue* and *Epilogue*. [Jason – Powell; Creon – Holland; Aeson – Havard; Lycander – Bensley; Medea – Mrs Yates; Theano – Mrs Hopkins (Genest, v, 123).] Also THE GUARDIAN. As 21 March.  
DANCING. End of Play: A *Comic Dance* by Duquesney and Mrs King &c.  
COMMENT. Benefit for Mrs Yates. Pit and Boxes laid together. House charges £64 17s. [Profit to Mrs Yates £54 10s. 6d.] Tragedy by Glover. Never acted. Rec'd from Mr Blagden one year [rent] to Xmas last £3 10s. (Treasurer's Book). Receipts: £119 7s. 6d. (Treasurer's Book).
- CG THE BEGGAR'S OPERA. As 20 Dec. 1766, but *Hornpipe* by Miss Daw. Also THE UPHOLSTERER. As 15 Oct. 1766, but Harriet – Miss Vincent (playbill) [but she remains Mrs Baker in *The Public Advertiser*].  
DANCING. *The Female Archer*, as 15 Dec. 1766.  
COMMENT. Benefit for Shuter. Tickets to be had of Shuter at Number 2, in Martlet Court, Bow St. Covent Garden; and of Mr Sarjant, Book-Keeper. Charges: £65 2s. [Profits to Shuter £150 6d., plus £70 11s. from tickets (Box 233; Pit 82).] Paid Miss Elliott the balance of her two nights Jan. 13 and Feb. 18, £90 13s. 6d. and gave her as a present from the managers by deducting the charge of the Farce for her 2nd night, Feb. 18th, £21 (Account Book). Receipts: £215 2s. 6d. (Account Book).  
About 5 with great difficulty got into the Pit at Covent Garden to see . . . the benefit for Mr Shuter. Stood all night at the bottom of the Pit in a most disagreeable situation, though I saw very well and heard too, unless when prevented by the noise on occasion of which Shuter very smartly applied the passage, "But if we all speak together, how shall we hear one another," and again when a great noise was made about someone in the Gallery, he cried "Give him a knock o' the head and make him quiet," and another bawling "Silence," he cried "Silence, Silence why don't you be quiet." At the end of Act II, the '*Cries of London*', with additions by Shuter. In going off he shook his head on hearing it encored, but was oblig'd to comply by repeating the greater part. End of Opera Shuter entertained us with his *Serious, Comic Post-Haste Observations in his Journey to Paris*, to hear which was a principal reason of my not dining at Holliss's. The Barber in the *Upholsterer* inimitably played by Woodward (Neville MS Diary).
- King's LA BUONA FIGLIUOLA. *Cast not listed*. See 25 Nov. 1766.
- Wednesday 25**  
CG THEODORA. *Cast not listed*. Parts were Valens, Didymus, Septimus, Theodora, Irene, Chorus of Christians, Chorus of Heathens.  
MUSIC. As 6 March.  
COMMENT. By Command of their Majesties. Charges: £35 (Account Book).