

- CARATTACO. *Cast not listed.* See 14 Feb. Saturday 7  
 COMMENT. By Command of their Majesties. King's
- THE ENGLISH MERCHANT. As 5 March. Also DAPHNE AND AMINTOR. Monday 9  
 As 14 Nov. 1766. DL  
 COMMENT. B. Johnson's Head bill £3 14s. 4d. (Treasurer's Book). Receipts:  
 £201 4s. 6d. (Treasurer's Book).
- KING LEAR. As 19 Jan., but Burgandy omitted. Also HARLEQUIN DR CG  
 FAUSTUS. As 1 Jan.  
 COMMENT. Paid Cooper (printer) on account £21 (Account Book). Receipts:  
 £187 8s. 6d. (Account Book).
- CYMON. As 9 Jan. Tuesday 10  
 COMMENT. Paid chorus singers 2 nights (this excluded) £4 16s. (Treasurer's DL  
 Book). Receipts: £169 4s. (Treasurer's Book).
- EVERY MAN IN HIS HUMOUR. As 5 Jan., but Wellbred – Hull. Also CG  
 HARLEQUIN DR FAUSTUS. As 1 Jan.  
 COMMENT. Mainpiece: By Desire. [See 31 Jan. for payments made to eleven  
 young persons for performing 8 nights in *Fairy Favour*.] Receipts: £168 15s.  
 (Account Book).
- LA BUONA FIGLIUOLA. *Cast not listed.* See 25 Nov. 1766. King's  
 COMMENT. By Command of their Majesties.
- DEBORAH. *Cast not listed.* Parts were: Deborah, Barak, Abinoam, Sisera, Jael, Wednesday 11  
 3 Israelite Women, Chief Priest of Israel, Chief Priest of Baal, Chorus of Priests and CG  
 Israelites, Chorus of the Priests of Baal.  
 MUSIC. As 6 March.  
 COMMENT. By Command of their Majesties. Charges: £35 (Account Book).
- THE ENGLISH MERCHANT. As 5 March. Also THE MUSICAL LADY. Thursday 12  
 As 29 Dec. 1766. DL  
 DANCING. II: *The Lilliputian Camp*, as 27 Feb.  
 COMMENT. Paid Mr Burney Jr. 52 day's salary £10 16s. 8d. (Treasurer's Book).  
 Receipts: £205 5s. (Treasurer's Book).
- THE SQUIRE OF ALSATIA. As 13 Dec. 1766, but Attorney, Termagant, Sham- CG  
 well, Roger, Hackum omitted. Also MIDAS. As 14 Oct. 1766.  
 COMMENT. By Desire. Rec'd from Condell for Fruit Rent £20. Paid Wilford  
 for 30 nights renters money £300 (Account Book). Receipts: £195 1s. 6d. (Account  
 Book).
- IL SIGNOR DOTTORE. *Cast not listed.* King's  
 COMMENT. A new comic Opera, composed by Fischietti, a Neopolitan. Benefit  
 for Lovatini.
- ISRAEL IN EGYPT. *Cast not listed.* Parts were: David, Zechariah, Benaiah, Friday 13  
 Mattathiah, Asaph, Chorus of Israelites. CG  
 MUSIC. As 6 March.  
 COMMENT. By Command of their Majesties. Oratorio printed this day for  
 S. Hooper. Price 1s. Charges: £35 (Account Book).
- THE ENGLISH MERCHANT. As 5 March. Also THE DEUCE IS IN HIM. Saturday 14  
 As 18 Feb. DL

- Saturday 14*  
DL DANCING. II: *The Lilliputian Camp*, as 27 Feb.  
COMMENT. Rec'd stopages 16s. 6d. Paid salary list 4 days at £73 10s. 8d. per diem, £294 2s. 8d.; Chorus singers 1 night £2 5s. 6d. (Treasurer's Book). Receipts: £174 6s. (Treasurer's Book).
- CG THE STRATAGEM. As 2 Jan. Also HARLEQUIN DR FAUSTUS. As 1 Jan.  
COMMENT. Paid Cooper (printer) £16 4s. (Account Book). Receipts: £206 4s. 6d. (Account Book).
- King's CARATTACO. *Cast not listed*. See 14 Feb.
- Monday 16*  
DL RULE A WIFE. As 7 March. Also THE MUSICAL LADY. As 29 Dec. 1766.  
DANCING. End of Play: *Lilliputian Camp*, as 27 Feb.  
COMMENT. By Command of their Majesties. Receipts: £242 3s. (Treasurer's Book).
- CG LOVE IN A VILLAGE. As 11 Feb. Also THE CITIZEN. As 31 Dec. 1766, but Sir Jasper – Dunstall.  
DANCING. II: *The Female Archer*, as 15 Dec. 1766.  
COMMENT. Mainpiece: By Particular Desire. Beard's Night. Charges. £64 5s., Balance to Beard £198 12s. (Account Book). Got but a bad place in the 2s. Gallery at Covent Garden where I saw *Love in a Village* with the *Citizen* . . . At the end of Act 2, we had the dance of the *Female Archer*, by Mad LaRiviere, Miss Wilford, &c. with Miss Pope of the other House. Ought to be particularly encouraged because she is virtuous. Mr Elliot has sold her to Cumberland (Neville MS Diary). Receipts: £262 17s. (Account Book).
- Tuesday 17*  
DL THE ENGLISH MERCHANT. As 5 March. Also DAPHNE AND AMINTOR. As 14 Nov. 1766.  
DANCING. II: A New Pantomime Dance call'd *The Millers and the Colliers*, by Grimaldi, Duquesney, Mons Rolle, Mrs King, Miss Tetley, &c.; End of Play; *The Lilliputian Camp*, as 27 Feb.  
COMMENT. Paid Mr Williams 2 nights in *Musical Lady* £1 1s. (Treasurer's Book). Receipts: £162 6s. (Treasurer's Book).
- CG ROMEO AND JULIET. As 16 Feb., but Benvolio – Davis; Lady Capulet – Mrs Burden; and DuBellamy substituted for Beard in Vocal parts. Also HARLEQUIN DR FAUSTUS. As 1 Jan.  
COMMENT. Paid Beard the balance of £198 12s. due him for the 16th inst. (Account Book). Receipts: £183 (Account Book).
- King's LA BUONA FIGLIUOLA MARITATA. *Cast not listed*. See 31 Jan.
- Wednesday 18*  
CG SAMSON. *Cast not listed*. Parts were: Samson, Manoa, Micah, Israelite Officer, Chorus of Israelites, Dalila, Harapha, Chorus of Philistine Women and Priests of Dagon.  
MUSIC. As 6 March.  
COMMENT. By Command of their Majesties. Charges: £35 (Account Book).
- Thursday 19*  
DL THE SUSPICIOUS HUSBAND. As 28 Nov. 1766. Also THE CUNNING MAN. As 21 Nov. 1766.  
COMMENT. Paid Mr Carter (scowerer) 2 bills £15 19s. 6d. Printer's bill 2 weeks £17 4s. 6d.; Chorus 2 nights £4 11s. Rec'd stopages 16s. 6d. (Treasurer's Book). Receipts: £262 12s. 6d. (Treasurer's Book).