

March 1767

- THE ENGLISH MERCHANT. As 21 Feb. Also THE DEVIL TO PAY. As 20 Sept. 1766. *Monday 2*
DL
- DANCING. III: *New Comic Dance* by Duquesney and Mrs King, &c.; End of Play: *The Lilliputian Camp*, as 27 Feb.
- COMMENT. By Command of their Majesties. Receipts: £238 1s. 6d. (Treasurer's Book).
- THE MOURNING BRIDE. Osmyn – Smith; King – Clarke; Gonzales – Gibson; Heli – Hull; Selim – Davis; Almeria – Miss Macklin; Alonzo – Gardner; Perez – R. Smith; Garcia – Perry; Leonora – Mrs Barrington; Zara – Mrs Bellamy, 1st time. Also HARLEQUIN DR FAUSTUS. As 1 Jan. *CG*
- COMMENT. Paid Fisher for tunes and use of the organ in *Love in the City* £1 (Account Book). Could not get into the Pit, 2s. Gallery or the slips at Covent Garden (Neville MS Diary). Receipts: £228 19s. (Account Book).
- THE ENGLISH MERCHANT. As 21 Feb. Also HIGH LIFE BELOW STAIRS. As 15 Dec. 1766. *Tuesday 3*
DL
- DANCING. III: *New Comic Dance*, Duquesney and Mrs King, &c.; End of Play: *Lilliputian Camp*, as 27 Feb.
- COMMENT. Author's Night. House charges £64 4s. [Profits to Colman £151 14s.] Paid B. Johnson's Head bill £3 9s. 6d. (Treasurer's Book). Receipts: £215 18s. (Treasurer's Book).
- THE JOVIAL CREW. As 29 Jan., but Hilliard – DuBellamy. *Dances* incident to the Opera. Also HARLEQUIN DR FAUSTUS. As 1 Jan. *CG*
- COMMENT. Paid Bickerstaff on acct as per draft £12 12s. (Account Book). Receipts: £210 6s. (Account Book).
- LA BUONA FIGLIUOLA MARITATA. *Cast not listed*. See 31 Jan. *King's*
- [No Performance.] *Wednesday 4*
CG
- COMMENT. Ash Wednesday. Publish'd this day. Price only 1s. *Letters* which have passed between John Beard Esq Manager of Covent Garden Theatre, and John Shebbeare, M.D. "Wherefore I thus entreat with due Submission, Between the Bard and me you'd make decision, The whole now on your Approbation waits." *Prologue* to the *Perplexities*, sung by Mr Beard. Printed for G. Kearsly. N.B. This Pamphlet is entered at Stationers Hall, whoever pyrates any part of it will be prosecuted. [This pamphlet of 50 pages is given a four-column review in the *Gentleman's Magazine* for March (p. 124). The controversy was over a play which Shebbeare submitted to Beard and which the latter finally rejected after holding it two seasons. Beard's letters are quoted. The reviewer is severe upon Shebbeare: "Upon the whole for anything that has hitherto appeared, the managers of both theatre have rather been to blame for receiving some pieces that they should have rejected, than for rejecting any they should have received. No piece has yet been printed, by the rejection of which the managers have betrayed their trust, or neglected their duty to the public. There may be such pieces in manuscript, but, if there are, the most effective way of avenging the author on the manager is to print them, for the voice of the public would instantly and effectually do justice to the writer . . . by compelling the representation." Shebbeare was Joseph Pittard?]