

- Wednesday 25  
 CG *If e'er again thy Muse engage  
 To laugh at Folly on the Stage,  
 Let Cockneys 'scape the stroke  
 Since 'tis with Men of Sense a Rule  
 That of all Fools, the Bo-Bell Fool  
 Can least endure a Joke. A.*
- Thursday 26  
 DL THE ENGLISH MERCHANT. As 21 Feb.  
 DANCING. After the *Interlude – Epilogue: New Pantomime Dance*, as 25 Feb. A New Dance call'd the *Prussian Camp*.  
 MUSIC. *New Concerto* on Harpsichord, as 12 Feb.  
 COMMENT. By Command of their Majesties. Paid Printer's Bill £9 6s. (Treasurer's Book). Receipts: £230 9s. 6d. (Treasurer's Book).
- CG A BOLD STROKE FOR A WIFE. As 6 Jan. Also HARLEQUIN DR FAUSTUS. As 1 Jan.  
 COMMENT. Receipts: £220 16s. (Account Book).
- Friday 27  
 DL THE ENGLISH MERCHANT. As 21 Feb.  
 DANCING. III: *New Pantomime Dance*, as 25 Feb.; After the *Interlude: A New Pantomime Dance* call'd *The Lilliputian Camp*.  
 MUSIC. *New Concerto* on Harpsichord, as 12 Feb.  
 COMMENT. Author's Night. House Charges £64 4s. [Profit to Colman £92 18s. 6d.] Paid supernumeraries 2 nights in *Lilliputian Camp* £9 1s. (Treasurer's Book). [Reckoning pay per night for supernumeraries at somewhat over 2s., this bill indicates the presence of about 40 such in this interlude.] Paid Cole (turner) £10 12s. 6d. (Treasurer's Book). Receipts: £157 2s. 6d. (Treasurer's Book).
- CG THE WAY OF THE WORLD. As 30 Dec. 1766, but Fainall – Hull; Waitwell – Dunstall. Also HARLEQUIN DR FAUSTUS. As 1 Jan.  
 COMMENT. Mainpiece: By Particular Desire. Rec'd of the Duke of Cumberland for the 25th inst. 5s. (Account Book). Receipts: £167 2s. (Account Book).
- Saturday 28  
 DL THE ENGLISH MERCHANT. As 21 Feb.  
 DANCING. III: *New Pantomime Dance*, as 25 Feb.; After the *Interlude: The Lilliputian Camp*, as 27 Feb.  
 MUSIC. After the *Interlude: Concerto* on Harpsichord, as 12 Feb.  
 COMMENT. Paid Messrs Johnston & Collet's Music Bill £41 4s. 6d.; Salary list £441 4s.; Rec'd stopages £3 13s. 6d. (Treasurer's Book). Receipts: £193 7s. (Treasurer's Book).
- CG THE COUNTRY LASSES; or, The Custom of the Manor. Modely – Dyer; Heartwell – Ross; Sir John English – Shuter; Freehold – Gibson; Vulture – Cushing; Carbuncle – Buck; Sneak – Holtom; Double Jugg – Dunstall; Tim Shacklefigure – Weller; Longbottom – Perry; Lurcher – Davis; Aura – Miss Macklin; Flora – Miss Elliot. With a *Country Dance* incident to the play, and the Original *Sheep-Shearing* Ballad by Baker. Also MIDAS. As 14 Oct. 1766.  
 COMMENT. Paid Bickerstaff on acct as per draft £50 (Account Book). Receipts: £214 10s. (Account Book).
- King's CARATTACO. *Cast not listed*. See 14 Feb.