

- DANCING. *Hornpipe* by Walker. Monday 17  
 COMMENT. Benefit for Veale (First Gallery Door-Keeper). Receipts: £150 DL  
 (Cross).
- AS YOU LIKE IT. Jaques – Sparks; Duke Sr – Ridout; Frederick – Wignell; CG  
 Jaques du Bois – Holtom; LeBeau – White; Silvius – Bennet; Corin – Dunstall;  
 Charles – Buck; William – Collins; Orlando – Smith; Oliver – Anderson; Adam –  
 Gibson; Amiens (with songs in character) – Lowe; Touchstone – Shuter; Caelia –  
 Mrs Vincent; Phoebe – Miss Mullart; Audrey – Mrs Pitt; Rosalind – Mrs Woffing-  
 ton. Also A DUKE AND NO DUKE. As 11 May.  
 DANCING. I: *Pantomime*, as 11 May; III: *Fingalian Dance*, as 26 Nov. 1755; V: *Italian*  
*Peasants*, as 26 Nov. 1755.  
 ENTERTAINMENT. IV: *Cries of Dublin* by Barrington.  
 COMMENT. Benefit for Anderson, Wignel, and Mrs Gondou. Mainpiece:  
 Written by Shakespear.
- THE MISER. Miser – Yates; Frederick – Havard; Clerimont – Bransby; Ramilie – Tuesday 18  
 Palmer; Decoy – Simson; James – Clough; List – Marr; Furnish – Raftor; Mariana – DL  
 Mrs Cowper; Harriet – Mrs Davies; Mrs Wisely – Mrs Cross; Wheedle – Mrs  
 Bennet; Lappet – Mrs Clive, with song *The Life of a Beau*. Also MISS IN HER  
 TEENS. As 15 Jan. By Kids (Cross).  
 DANCING. *Hornpipe* by Harrison.  
 COMMENT. Benefit for Baker, Bride, Robinson, J. Robinson. Receipts: £210  
 (Cross).
- SHE WOU'D AND SHE WOU'D NOT. As 21 Nov. 1755. Also A DUKE AND CG  
 NO DUKE. As 11 May.  
 DANCING. A New Dance call'd *Les Savoyards* by Jolly, Dumay, and Cointe.  
 COMMENT. Benefit for Lawrence, Vaughan, and Green (Boxkeepers). To-  
 morrow *The Country Lasses*.
- SIROE. *Cast not listed.* King's  
 COMMENT. The Subscription Tickets will be admitted double.
- KING LEAR. As 12 Feb., but Cordelia – Mrs Davies. Gentleman Usher omitted. Wednesday 19  
 Also THE LYING VALET. As 16 Sept. 1755. DL  
 DANCING. New Comic Dance, *The Indian Peasants*, as 15 May.  
 COMMENT. Mainpiece: By Particular Desire. Receipts: £190 (Cross).
- THE STRATAGEM. As 27 April. Also HARLEQUIN SKELETON. As CG  
 20 March, but “In which will be introduc'd (not perform'd these eight years) the  
 Scene of Harlequin's Escape into a quart Bottle, with Don Jumpedo jumping down  
 his own throat.”  
 COMMENT. Benefit for Rawlins, Ballard, Finny and Miss Condell. Tickets  
 deliver'd out for the *Country Lasses* will be taken. On Account of the indisposition of  
 a principal actor the play is oblig'd to be changed. Tickets deliver'd out by Martin,  
 Mrs Vivier, Mrs Jansolin, and Mrs Petite will be taken.
- THE MESSIAH. *Cast not listed.* CHAPEL  
 COMMENT. At the Chapel of the Foundling Hospital. To begin at 12 noon.  
 Tickets 10s. 6d.
- HAMLET. As 20 April, but Polonius – Taswell. Also THE DEVIL TO PAY. Thursday 20  
 As 20 Sept. 1755. DL  
 DANCING. II: *Hornpipe* by Morris; End of Play: A *Minuet* by LeBrun and Miss  
 Rousellet.

- Thursday 20*  
DL COMMENT. Benefit for Raftor, Morris, LeBrun, and Goodwin. No Building on Stage. Tickets deliver'd by Lewis will be taken. Receipts: £140 (Cross).
- CG THE ORPHAN. As 12 Dec. 1755, but Chamont – Ryan. Also THE CONTRIVANCES. As 16 Oct. 1755, but only Lowe and Mrs Chambers listed. DANCING. I: *Savoyards*, as 18 May; III: *Les Paisans Gallants*, as 3 Dec. 1755. ENTERTAINMENT. By Particular Desire Hippisley's *Drunken Man* by Shuter. COMMENT. Benefit for Evans and Condell (Boxkeepers).
- Friday 21*  
DL RULE A WIFE. As 12 May. Also LETHE. As 12 May, but add Mercury – Beard. DANCING. Last new Comic Dance, *The Indian Peasants*, as 15 May. COMMENT. Receipts: £130 (Cross).
- CG THE BEGGAR'S OPERA. As 20 Feb., but Mrs Slammakin – Mrs Pitt [she doubled as Mrs Peachum]. Also HARLEQUIN SKELETON. As 19 May [but Aerial Spirits not listed, and no mention of the Scene of Harlequin in Quart Bottle, or of Sg Jumpedo.] COMMENT. Benefit for Buck, Crudge, Plummer. Tickets deliver'd out by Mrs Gould, Mrs Gwinn, &c. will be taken.
- Saturday 22*  
King's SIROE. *Cast not listed.*
- Monday 24*  
DL LOVE FOR LOVE. See 1 Dec. 1755. Valentine – Havard; Scandal – Davies; Sir Sampson Legend – Berry; Tattle – Palmer; Foresight – Taswell; Jeremy – Blakes; Ben – Yates (with a *song* and *dance* in character); Angelica – Miss Haughton; Mrs Foresight – Mrs Bennet; Nurse – Mrs Bradshaw; Miss Prue – Miss Macklin; Mrs Frail – Mrs Clive. Also LETHE. As 21 May. DANCING. The last New Comic Dance, *The Indian Peasants*, as 15 May. SINGING. I: By Beard. COMMENT. A Gratis Play. This is put for y<sup>e</sup> Benefit of Mrs Horton, an old Actress who has left y<sup>e</sup> Stage some Years, but Mr Morgan (an old Actor) is to have a third of it (Cross). No building on Stage. None behind Scenes. No money returned after Curtain is up. Receipts: £89 (Cross).
- CG THE CONFEDERACY. As 23 Oct. 1755, but Dick – White. Also THE LOVER HIS OWN RIVAL. As 21 Oct. 1755. DANCING. *Les Paisans Galans*, as 3 Dec. 1755. COMMENT. Benefit for Driscoll, Prince, Wilford, Ross and Trott (Lobby doorkeeper). Tickets deliver'd out by Elliot, Browse, &c. will be taken.
- Tuesday 25*  
King's L'IPERMESTRA. *Cast not listed.* DANCING. [Unspecified.] COMMENT. Subscriber's tickets admitted double tonight. To begin at 7 P.M.
- Wednesday 26*  
CG THE CONSTANT COUPLE. As 23 April, but Lady Lurewell – Mrs Hamilton; Dicky – Costollo. Mrs Woffington by Desire, in character of Sir Harry will dance a *Minuet* with Miss Hilliard. Also ORPHEUS AND EURYDICE. *Cast not listed.* COMMENT. Being the last time of the company's performing this season.
- Thursday 27*  
DL HAMLET. As 20 May, but Hamlet – Garrick; Guildenstern – Scrase. Also THE ENGLISHMAN IN PARIS. As 21 Oct. 1755, but Buck – Palmer, first time. COMMENT. By particular Desire. No persons to be admitted behind the Scenes, nor any Money to be returned after the curtain is up. The managers