

- Thursday 19**
CG THE PERPLEXITIES. As 6 Feb., but both *Prologue* and *Epilogue*. Also THE LOTTERY. Jack Stocks (Alias Lord Lace) – Dyer; Stocks – Dunstall; Lovemore – Mattocks; Chloe (Alias Lady Lace) – Mrs Mahon.
DANCING. II: *The Gallant Peasants*, as 13 Jan.; End of Play: *The Female Archer*, as 15 Dec. 1766.
MUSIC. End of Play: By Command, *Violin Solo* by Linley.
COMMENT. Both pieces By Command of their Majesties. Afterpiece: Not acted these 7 years. [See 27 Nov. 1760.] Present their Majesties, Dukes of Gloster and Cumberland, Princess of Brunswick and Lady Louisa. Gave Yeomen of the guard £2 2s.; Paid Mr Cousins for hair dressing in the *Fairy Favour* £1 4s. and Mr Thompson for the same £1 12s. Paid Ellis (scourer) a bill for the Men's Wardrobe, £1 4s. 6d. Paid for the license of *Love in the City* £2 2s. (Account Book). Receipts: £231 16s. (Account Book).
- Friday 20**
DL KING JOHN. As 7 Feb. Also THE CUNNING MAN. As 21 Nov. 1766.
COMMENT. *Cymon* deferred on account of Mrs Baddeley's indisposition. Receiv'd from Condell, 2nd payment for Fruit Office £20. Paid Barrow & Co. Oil Bill £51 14s. 6d. and Nichol's bill for line £1 6s.; Chorus singers 2 nights £5 1s. (Treasurer's Book). Receipts: £97 5s. (Treasurer's Book).
- CG THE MISER. As 1 Jan. Also HARLEQUIN DR FAUSTUS. As 1 Jan.
COMMENT. Mainpiece: By Desire. Neville MS Diary: Went into the Pit of Covent Garden. *The Miser* and *Harlequin Dr Faustus*. Shuter an excellent Lovegold. Harriet – Miss Vincent. The scenes and machinery of the Pantomime pretty; the Cascade, the Windmill &c. Woodward an excellent Harle. Receipts: £173 17s. 6d. (Account Book).
- Saturday 21**
DL THE ENGLISH MERCHANT. Parts by: Powell, King, Havard, Burton, Baddeley, Yates, Miss Pope, Mrs Palmer, Mrs Hopkins, Mrs Abington. *Prologue* and an Interlude as an *Epilogue*. [Freeport – Yates; Spatter – King; Lord Falbridge – Powell; Sir Wm. Douglas – Havard; La France – Baddeley; Owen – Burton; Officer – Strange; Lady Alton – Mrs Abington; Amelia – Mrs Palmer; Molly – Miss Pope; Mrs Goodman – Mrs Hopkins. *Prologue* – King. Interlude as *Epilogue* (Edition of 1767).]
DANCING. After the *Epilogue: The Vintage*, as 11 Oct. 1766.
COMMENT. Comedy (by Colman) never before acted. [Prologue is Larpent MS 265, super patriotism.] Rec'd stopages £3 13s. 6d.; Paid salary list £441 4s. (Treasurer's Book). Receipts: £235 3s. 6d. (Treasurer's Book).
- CG LOVE IN THE CITY. Wagg – Shuter; Old Cockney – Gibson; Barnackle – Dunstall; Young Cockney – Dibdin; Sightly – DuBellamy; Spruce – Mattocks; Miss LaBlond – Miss Poitier; Miss Molly Cockney – Mrs Green; Penelope – A Young Gentlewoman [Miss Brickler]; Priscilla – Mrs Mattocks; With Dances adapted to the opera, by Fishar, LaRiviere, Arnauld, Sga Manesiere, Miss Wilford, Miss Valois, &c. (Edition of 1767).
COMMENT. Ladies send servants by 3 o'clock. A Comic Opera, Never Perform'd [by Isaac Bickerstaffe]. The Scenes, Dresses and Dances entirely new (playbill). [The playbill does not assign parts. Assignment from Genest and Winston who both identify the Young Gentlewoman as Miss Brickler. The "Music compiled from Favourite airs of the most celebrated composers." See note for 27 May relative to dances in this opera.] Receipts: £245 14s. (Account Book).
- King's CARATTACO. *Cast not listed*, but see 14 Feb.
COMMENT. By Command of their Majesties.