

- Tuesday 10**
DL CYMON. As 9 Jan.
COMMENT. Paid Mr Cooper for 21 nights in *Cymon* £11 6*d.*; Mr Roberts bill for castor £1 13*s.*; Mr Keen's note £4 4*s.* (Treasurer's Book). Receipts: £178 12*s.* 6*d.* (Treasurer's Book).
- CG THE PERPLEXITIES. As 6 Feb. Also MIDAS. As 14 Oct. 1766.
COMMENT. My old clothes are become very strait. I wear them and my great coat commonly when I go to the Play, as one is much exposed in getting out to Flambeaux, Chair poles, &c. (Neville MS Diary). Receipts: £166 6*s.* (Account Book).
- King's LA BUONA FIGLIUOLA. As 25 Nov. 1766.
- Wednesday 11**
DL THE BEGGAR'S OPERA. As 13 Oct. 1766, but Polly – Mrs Arne [née Wright]. Also QUEEN MAB. As 29 Oct. 1766.
COMMENT. The *Earl of Warwick* deferred. Mrs Yates Ill. Paid Mr Wynn for leases £3 13*s.* 6*d.* (Treasurer's Book). [The lawyer who drew them.] This Day Publish'd *The Rational Rosciad*, on a more extensive plan than anything of the kind hitherto publish'd Price 1*s.* 6*d.* Receipts: £144 3*s.* 6*d.* (Treasurer's Book).
- CG LOVE IN A VILLAGE. As 21 Jan., but Lucinda – Mrs Mattocks; Rosetta – Mrs Pinto. Also THE UPHOLSTERER. As 15 Oct. 1766.
DANCING. II: *The Female Archer*, as 15 Dec. 1766.
COMMENT. Mainpiece: By Particular Desire. [Forty more verses to Miss Wilford appeared in the *Public Advertiser*, suggesting her ravishing beauty.] Receipts: £220 1*s.* (Account Book).
- Thursday 12**
DL THE JEALOUS WIFE. As 22 Jan., but Oakly – Garrick. Also NECK OR NOTHING. As 7 Feb., but Nancy – Miss Plym.
MUSIC. III: A *New Concerto* on the Harpsichord by Burney, Jun.
DANCING. End of Play: *Hearts of Oak* by Giorgi, Mrs King, &c.
COMMENT. By Command of their Majesties. Paid Printer's Bill £9 6*s.* (Treasurer's Book). Receipts: £245 9*s.* 6*d.* (Treasurer's Book).
- CG EVERY MAN IN HIS HUMOUR. As 5 Jan. Also MIDAS. As 14 Oct. 1766.
COMMENT. Mainpiece: By Desire. Receipts: £242 1*s.* 6*d.* (Account Book).
- Friday 13**
DL CYMON. As 9 Jan.
COMMENT. The 24th Day. Paid Chorus singers 2 nights £5 1*s.* (Treasurer's Book). Receipts: £160 18*s.* 6*d.* (Treasurer's Book).
- CG THE BUSY BODY. As 22 Nov. 1766. Also HARLEQUIN DR FAUSTUS. As 1 Jan.
COMMENT. Receipts: £190 15*s.* 6*d.* (Account Book).
- Saturday 14**
DL THE CLANDESTINE MARRIAGE. As 23 Jan. Also THE CUNNING MAN. As 21 Nov. 1766.
COMMENT. Rec'd stopages £3 13*s.* 6*d.*; Paid salary list £441 4*s.* (Treasurer's Book). Receipts: £218 18*s.* (Treasurer's Book).
- CG COMUS. Comus – Smith; 1st Spirit – Ross; Elder Brother – Clarke; Younger Brother – Perry; 2nd Spirit – R. Smith; The Lady – Mrs Bellamy; Bacchanals – Beard, Mattocks, Dibdin; Bacchants – Mrs Pinto, Mrs Baker; 3rd Spirit – Du-Bellamy; Euphrosyne – Miss Poitier; Sabrina, The Pastoral Nymph, and the Song of *Sweet Echo* – Mrs Pinto; Chorusses: Legg, Baker, Riley, Mrs Lampe, Mrs Jones,