

- Tuesday 10**
DL CYMON. As 9 Jan.
COMMENT. Paid Mr Cooper for 21 nights in *Cymon* £11 6*d.*; Mr Roberts bill for castor £1 13*s.*; Mr Keen's note £4 4*s.* (Treasurer's Book). Receipts: £178 12*s.* 6*d.* (Treasurer's Book).
- CG THE PERPLEXITIES. As 6 Feb. Also MIDAS. As 14 Oct. 1766.
COMMENT. My old clothes are become very strait. I wear them and my great coat commonly when I go to the Play, as one is much exposed in getting out to Flambeaux, Chair poles, &c. (Neville MS Diary). Receipts: £166 6*s.* (Account Book).
- King's LA BUONA FIGLIUOLA. As 25 Nov. 1766.
- Wednesday 11**
DL THE BEGGAR'S OPERA. As 13 Oct. 1766, but Polly – Mrs Arne [née Wright]. Also QUEEN MAB. As 29 Oct. 1766.
COMMENT. The *Earl of Warwick* deferred. Mrs Yates Ill. Paid Mr Wynn for leases £3 13*s.* 6*d.* (Treasurer's Book). [The lawyer who drew them.] This Day Publish'd *The Rational Rosciad*, on a more extensive plan than anything of the kind hitherto publish'd Price 1*s.* 6*d.* Receipts: £144 3*s.* 6*d.* (Treasurer's Book).
- CG LOVE IN A VILLAGE. As 21 Jan., but Lucinda – Mrs Mattocks; Rosetta – Mrs Pinto. Also THE UPHOLSTERER. As 15 Oct. 1766.
DANCING. II: *The Female Archer*, as 15 Dec. 1766.
COMMENT. Mainpiece: By Particular Desire. [Forty more verses to Miss Wilford appeared in the *Public Advertiser*, suggesting her ravishing beauty.] Receipts: £220 1*s.* (Account Book).
- Thursday 12**
DL THE JEALOUS WIFE. As 22 Jan., but Oakly – Garrick. Also NECK OR NOTHING. As 7 Feb., but Nancy – Miss Plym.
MUSIC. III: A *New Concerto* on the Harpsichord by Burney, Jun.
DANCING. End of Play: *Hearts of Oak* by Giorgi, Mrs King, &c.
COMMENT. By Command of their Majesties. Paid Printer's Bill £9 6*s.* (Treasurer's Book). Receipts: £245 9*s.* 6*d.* (Treasurer's Book).
- CG EVERY MAN IN HIS HUMOUR. As 5 Jan. Also MIDAS. As 14 Oct. 1766.
COMMENT. Mainpiece: By Desire. Receipts: £242 1*s.* 6*d.* (Account Book).
- Friday 13**
DL CYMON. As 9 Jan.
COMMENT. The 24th Day. Paid Chorus singers 2 nights £5 1*s.* (Treasurer's Book). Receipts: £160 18*s.* 6*d.* (Treasurer's Book).
- CG THE BUSY BODY. As 22 Nov. 1766. Also HARLEQUIN DR FAUSTUS. As 1 Jan.
COMMENT. Receipts: £190 15*s.* 6*d.* (Account Book).
- Saturday 14**
DL THE CLANDESTINE MARRIAGE. As 23 Jan. Also THE CUNNING MAN. As 21 Nov. 1766.
COMMENT. Rec'd stopages £3 13*s.* 6*d.*; Paid salary list £441 4*s.* (Treasurer's Book). Receipts: £218 18*s.* (Treasurer's Book).
- CG COMUS. Comus – Smith; 1st Spirit – Ross; Elder Brother – Clarke; Younger Brother – Perry; 2nd Spirit – R. Smith; The Lady – Mrs Bellamy; Bacchanals – Beard, Mattocks, Dibdin; Bacchants – Mrs Pinto, Mrs Baker; 3rd Spirit – Du-Bellamy; Euphrosyne – Miss Poitier; Sabrina, The Pastoral Nymph, and the Song of *Sweet Echo* – Mrs Pinto; Chorusses: Legg, Baker, Riley, Mrs Lampe, Mrs Jones,

- &c.; The *Dances* by Fishar, Sga Manesiere, Miss Wilford, Miss Valois, &c. Also *Saturday 14*
 THE APPRENTICE. As 18 Oct. 1766. CG
 COMMENT. Receipts: £176 5s. 6d. (Account Book).
- CARATTACO. *Cast not listed.* King's
 COMMENT. A new Serious Opera. With grand Chorusses. New Dances, new
 Cloaths, and new Decorations painted by Biggari and Conti. Music composed
 by Giovan S. Bach. By Command of their Majesties.
- CYMON. As 9 Jan. *Monday 16*
 COMMENT. B. Johnson's Head bill £4 11s. 1d.; Chorus singers 2 nights £5 DL
 1s. (Treasurer's Book). Receipts: £199 8s. 6d. (Treasurer's Book).
- ROMEO AND JULIET. As 21 Oct. 1766, but Juliet – Mrs Bellamy; and *Minuet* by CG
 Fishar and Miss Wilford. Also HARLEQUIN DR FAUSTUS. As 1 Jan.
 COMMENT. Paid Cooper (printer) as per bill, £41 9s. (Account Book). Went
 to Covent Garden—could not get into either Pit or Gallery, so came home
 (Neville MS Diary). Receipts: £230 18s. 6d. (Account Book).
- THE JEALOUS WIFE. As 12 Feb. Also THE CUNNING MAN. As *Tuesday 17*
 21 Nov. 1766. DL
 MUSIC. III: *New Concerto*, as 12 Feb.
 COMMENT. Mainpiece: By Particular Desire. Neville MS Diary: I got a seat
 before the play began, which was the *Jealous Wife*, with the musical entertainment
 the *Cunning Man*. Oakly by Garrick . . . Never saw Garrick, Pritchard and Clive in
 perfection before, & I think none of the characters were ill performed. Receipts:
 £246 11s. (Treasurer's Book).
- THE MAID OF THE MILL. As 31 Dec. 1766, but Theodosia – Mrs Mattocks; CG
 Patty – Mrs Pinto. Also THE ENGLISHMAN IN PARIS. As 20 Dec. 1766.
 DANCING. II: *The Female Archer*, as 15 Dec. 1766.
 COMMENT. Paid Binger (peruke maker) as per bill £1 5s.; Paid Wm Francis
 for writing parts £5 3d. Paid Farrinton & Scarr for ribbons in *They Fairy Favour*
 11s. 6d. (Account Book). Receipts: £234 14s. 6d. (Account Book).
- LA BUONA FIGLIUOLA MARITATA. *Cast not listed.* See 31 Jan. King's
 COMMENT. By Command of their Majesties.
- THE EARL OF WARWICK. As 13 Dec. 1766. Also THE DEUCE IS IN HIM. *Wednesday 18*
 As 12 Dec. 1766, but Bell – Mrs Hopkins. DL
 COMMENT. Mainpiece: By particular Desire. Paid Lecturer of St Martin's
 £1 1s. (Treasurer's Book). Receipts: £195 11s. (Treasurer's Book).
- THE SCHOOL FOR GUARDIANS. As 10 Jan., but *Prologue* and *Epilogue* omitted. CG
 Also THE UPHOLSTERER. As 15 Oct. 1766.
 DANCING. End of Play: *The Gallant Peasants*, as 13 Jan.
 COMMENT. Author's night advertised as for Miss Elliot. Charges of the House
 with a farce being added £84, plus Candles £1 5s., plus a Fair Copy for the
 Prompter £1 1s.: Total £86 6s. Balance to Miss Elliott £66 4s. (Account Book).
 Receipts: £152 10s. (Account Book).
- THE SCHOOL FOR LOVERS. Sir John Dorilant – Holland; Modely – Palmer; *Thursday 19*
 Belmour – Packer; Steward – Castle; Araminta – Mrs Yates; Lady Beverley – Mrs DL
 Clive; Celia – Mrs Palmer. Also QUEEN MAB. As 29 Oct. 1766.
 COMMENT. Paid Printer's bill £9 6s. 6d. (Treasurer's Book). Receipts: £173
 6d. (Treasurer's Book).