

- THE PERPLEXITIES. As 31 Jan., but with a *New Epilogue* (playbill). Also
 THE FAIRY FAVOUR. As 31 Jan. Thursday 5
CG
DANCING. End of Play: *The Gallant Peasants*, as 13 Jan.
COMMENT. [Prologue to the *Perplexities* and *Epilogue* publish'd in the *Public Advertiser*.] Saw the Comedy of the *Perplexities*. Beard spoke the *Prologue*. . . . Mrs Mattocks spoke the *Epilogue*. We had a Dance and the new Masque of the *Fairy Favour*, which is perform'd by children only. The boy who does Puck played on the violin and danced a *bornpipe*, with great spirit. The scene which represents Kensington Gardens, the canal, &c. by moonlight is very pretty, the moon and stars are very natural (Neville MS Diary). Receipts: £192 5s. 6d. (Account Book).
- CYMON. As 9 Jan. Friday 6
DL
COMMENT. Paid Blandford (tallow chandler) bill £48 14s. 5d.; Waller (hosier) bill £18 13s. 6d.; Burgis (bricklayer) bill £46 18s.; Swan and Buck (mercers) bill £28 5s.; Mr French on acct £21; Chorus singers 1 night £2 10s. 6d. (Treasurer's Book). Receipts: £198 2s. 6d. (Treasurer's Book).
- THE PERPLEXITIES. As 5 Feb., but with *Prologue* only. Also THE FAIRY
 FAVOUR. As 31 Jan. CG
DANCING. End of Play: *The Gallant Peasants*, as 13 Jan.
COMMENT. Sixth Day. For the Author. Charges £85 5s. Balance due to author £41 14s. (Account Book). [This balance was paid to Thomas Hull on 9 Feb.] Receipts: £126 19s. (Account Book).
- KING JOHN. King – Powell; Hubert – Havard; Salisbury – Packer; Pembroke –
 Fawcett; Prince Henry – Master Burton; Essex – Strange; Citizen – Hurst;
 Bastard – Holland; King Philip – Bensley; Arthur – Miss Rogers; Pandulph –
 Bransby; Dauphin – Aickin; Austria – Keen; French Herald – Ackman; English
 Herald – Moody; Chatillon – Vernon; Elinor – Mrs Bennet; Blanch – Miss Plym;
 Lady Falconbridge – Mrs Lee; Constance – Mrs Yates. [The *Public Advertiser* also
 assigns Pembroke to Aickin.] Also NECK OR NOTHING. As 18 Nov. 1766,
 but [Miss Nancy] – Miss Reynolds replacing Miss Plym. Saturday 7
DL
COMMENT. Rec'd one year's rent from Burgis due Xmas last £16 16s.;
 Stopages, £3 13s. 6d.; Paid salary list £441 4s. (Treasurer's Book). Receipts: £138
 7s. 6d. (Treasurer's Book).
- THE PERPLEXITIES. As 6 Feb. Also THOMAS AND SALLY. As 15 Nov. CG
 1766, but Miss Twist omitted from dances.
DANCING. End of Play: *The Gallant Peasants*, as 13 Jan.
COMMENT. Afterpiece: By Desire. Receipts: £153 16s. 6d. (Account Book).
- LA BUONA FIGLIUOLA MARITATA. *Cast not listed.* See 31 Jan. King's
- THE PROVOKED HUSBAND. Lord Townly – Powell; Count Basset – King;
 Manly – Packer; Sir Francis – Yates; John Moody – Burton; Squire Richard –
 Mas. Burton; Lady Wronghead – Mrs Hopkins; Mrs Motherly – Mrs Cross;
 Trusty – Mrs Bennet; Myrtilia – Mrs Lee; Lady Grace – Mrs W. Barry, 1st time;
 Miss Jenny – Miss Pope; Lady Townly – Mrs Yates. Also QUEEN MAB.
 As 29 Oct. 1766. Monday 9
DL
COMMENT. B. Johnson's Head bill £3 9s. 11d. Rec'd Mr Heath's rent one
 year to Xmas last £10 (Treasurer's Book). Receipts: £224 11s. (Treasurer's Book).
- THE PERPLEXITIES. As 6 Feb. Also THE FAIRY FAVOUR. As 31 Jan. CG
DANCING. End of Play: *The Gallant Peasants*, as 13 Jan.
COMMENT. The Eight Day. For the Author of the Masque. Being the last
 time of performing it [the afterpiece]. Charges £85 15s. Balance to Hull £51 9s.
 (Account Book). [This balance was paid him the next night.] Receipts: £137 4s.
 (Account Book).