

- Wednesday 31*  
DL THE EARL OF WARWICK. As 13 Dec. Also THE OLD MAID. As 8 Nov.  
COMMENT. Receipts: £110 11s. (Treasurer's Book).
- CG THE MAID OF THE MILL. As 1 Dec., but Theodosia – Mrs Baker; Patty – Mrs Mattocks. Also THE CITIZEN. As 12 Nov., but Sir Jasper – Anderson.  
DANCING. II: *Rural Love*, as 20 Nov.  
COMMENT. *The Accomplish'd Maid* oblig'd to be deferr'd on account of the Indisposition of Mrs Pinto (playbill). Paid for a License for *The School for Guardians* £2 2s. (Account Book). Receipts: £165 10s. 6d. (Account Book).

## January 1767

- Thursday 1*  
DL THE COUNTRY GIRL. As 3 Nov. 1766. Also QUEEN MAB. As 29 Oct. 1766.  
MUSIC. II: *A Concerto on the Harpsichord* by Mr Burney Jr.  
COMMENT. By Command of their Majesties. Paid Pointer's 2 Bills £16 14s. (Treasurer's Book). [This year were published *The Theatrical Campaign* (44 pp.), an examen of productions this season; *The Stage the High Road to Hell* (43 pp.); *Theatrical Entertainments Consistent with Society, Morality and Religion: or, A Letter to the Author of the 'Stage the High Road to Hell,'* shewing that writer's arguments to be fallacious, his principals enthusiastic, and his authorities (particularly from the ancients) misconstrued and perverted.] Receipts: £176 4s. 6d. (Treasurer's Book).
- CG THE MISER. Miser – Shuter; Frederick – Clarke; Clerimont – Hull; James – Cushing; Decoy – Gardner; Ramilie – Dyer; Lappet – Mrs Green; Mrs Wisely – Mrs Ferguson; Wheedle – Mrs Evans; Harriet – Miss Vincent; Mariana – Miss Wilford, being their first appearance in those characters (i.e. the Misses Vincent and Wilford.). Also HARLEQUIN DR FAUSTUS. As 11 Dec. 1766, but Buck instead of Banks.  
COMMENT. Rec'd of Miss Townsend for a place in the Boxes last night 5s. Gave King's Footmen £2 2s.; Queen's Footmen £2 2s.; King's Chairmen £2 2s.; Queen's Chairmen £2 2s.; Duke of Glouster's Footmen £2 2s. (Account Book). [The Account Book shows on this night a profitable balance of £5365 19s. 4d., for the operation of the theatre this season. During Rich's time a regular sum was deducted nightly for the Rich account (£6 in 1760-61) and in addition he withdrew large sums (up to £800) on many occasions. No such deductions or withdrawals appear so far in this last season of Beard's management.] Receipts: £197 15s. (Account Book).
- Friday 2*  
DL CYMON. Parts by King, Bensley, Parsons, Champness, Fawcett, Fox, Vernon, Mrs Abington, Mrs Baddeley, Miss Plym, Miss Reynolds, Mrs Bradshaw, Mrs Dorman, Mrs Arne. *Prologue* and *Epilogue*. The *Dances* by Grimaldi. Guidetti, Duquesney, Giorgi, Mrs King, Sga Giorgi, Miss Rogers, Miss Ford, Miss Collet, &c. [Cymon – Vernon; Linco – King; Merlin (Enchanter) – Bensley; Dorus – Parsons; Damon and Dorilas – Fawcett and Fox; Demon of Revenge – Champness; Sylvia – Mrs Arne; Urganda (Enchantress) – Mrs Baddeley; Fatima – Mrs Abington; Dorcas – Mrs Bradshaw, 1st shepherdess – Miss Reynolds; 2nd Shepherdess – Miss Plym; Cupid – Miss Rogers. *Prologue* for New Year's Day spoken by King. *Epilogue* (by George Keate) – Mrs Abington (Edition of 1767).]  
COMMENT. New Scenes, Dresses, Machinery and other Decorations. Book of the Entertainment to be had at 1s. 6d. at Theatre. A Dramatic Romance by David Garrick, Music composed by Michael Arne. Gave King's Footmen and Chairmen