

- Tuesday 18**  
King's      **GLI STRAVAGANTI.** *Cast not listed.*  
COMMENT. By Command of their Majesties.
- Wednesday 19**  
DL      **VENICE PRESERVED.** As 8 Oct., but Belvidera – Mrs Yates. Also **NECK OR NOTHING.** As 18 Nov.  
COMMENT. Mainpiece: By Desire. Paid chorus singers 1 night £2 5s. 6d. (Treasurer's Book). Receipts: £133 5s. 6d. (Treasurer's Book).
- CG      **KING LEAR, AND HIS THREE DAUGHTERS.** Lear – Ross; Edgar – Smith; Bastard; – Clarke; Gloster – Gibson; Kent – Walker; Gentleman Usher – Cushing; Albany – Davis; Cornwall – Anderson; Goneril – Mrs Stephens; Regan – Mrs Vincent; Cordelia – Miss Wilford, 1st time (playbill). [*Public Advertiser* assigns Kent – Morris.] Also **HARLEQUIN DR FAUSTUS.** As 18 Nov.  
COMMENT. Receipts: £177 11s. (Account Book).
- Thursday 20**  
DL      **THE CONSCIOUS LOVERS.** Young Bevil – Holland; Myrtle – Palmer; Sir John – Burton; Sealand – Havard; Daniel – Weston; Cimberton – Love; Humphrey – Packer; Tom – Dodd, 1st time; Phyllis – Mrs Clive; Lucinda – Miss Plym; Mrs Sealand – Mrs Cross; Isabella – Mrs Bennet; Indiana – Mrs Yates. Also **NECK OR NOTHING.** As 18 Nov.  
COMMENT. Paid Mr Hurst on Acct £10 10s. (Treasurer's Book). Receipts: £182 18s. 6d. (Treasurer's Book).
- CG      **LOVE IN A VILLAGE.** As 12 Nov. Also **HARLEQUIN DR FAUSTUS.** As 18 Nov.  
*DANCING. II: Rural Love* by Fishar, Sga Manesiere, Miss Wilford, Arnould, Dumai, Miss Twist, Miss Pitt, &c. [See 12 Dec. 1764.]  
COMMENT. Program By Command of their Majesties. Present their Majesties, the Duke of Cumberland, Princess of Brunswick, and Lady Louisa. Paid Yeoman of the Guard £2 2s. Paid Messrs Tomkyn and Robinson a bill for wine, &c. 4s. 3d. (Account Book). Receipts: £243 7s. (Account Book).
- Friday 21**  
DL      **THE ORPHAN.** As 27 Sept., but Acasto – Havard. Also **THE CUNNING MAN.** Parts by: Vernon, Champness, Mrs Arne. The Dances by Duquesney and Sga Giorgi, &c. [Cunning Man – Champness; Colin – Vernon; Phoebe – Mrs Arne (Edition of 1766).]  
COMMENT. Mainpiece: By Desire. Afterpiece: A New Musical Entertainment in 2 acts, words imitated from Rousseau, with his original Musick (Burney). Books of the entertainment at the Theatre, published for 1s. Paid Mr Chitty his coal bill £91 13s. and Mr Johnston's bill for guilt leather £24 19s. 6d. (Treasurer's Book). [Advertisement to 2nd Edition, 1766: "Upon rehearsing the music it has been thought necessary to retrench the Second Act for fear of satiety: for though the Airs and Dances after the reconciliation of Celia and Phoebe are by no means inferior to the rest in point of composition; yet as no other business remained to be done after that circumstance but that of mere festivity, the Editor, with some reluctance, submitted to the omission of such airs as are printed with inverted commas; which, however, are all publish'd with the music by Mr Bremner in the Strand."] Receipts: £150 13s. (Treasurer's Book).
- CG      **THE ROYAL CONVERT.** Hengist – Smith; Aribert – Ross; Offa – Clarke; Seofrid – Walker; Oswald – Gardner; Rodogune – Mrs Ward; Ethelinda – Miss Macklin. In Which will Be Introduced a *Solemn Hymn*, set by Purcel, perform'd by Mattocks, DuBellamy, Squibb, Miss Poitier, Mrs Halford, Mrs Baker, Baker, Legg, Dibdin, Ryley, Mrs Lampe, Mrs Jones, &c. Also **HARLEQUIN DR FAUSTUS.** As 18 Nov., but Sga Manesiere omitted from dancers.